

ANCW20008 Augustan Rome

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: A 1.5-hour lecture and a 1 hour tutorial per week Total Time Commitment: 8.5 hours per week: Total time commitment 102 hours
Prerequisites:	Completion of 12.5 points at first-year in ancient world studies or one of the Faculty of Arts' Interdisciplinary Foundation (IDF) subjects.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	670-374 Augustan Rome
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Parshia Lee-Stecum
Contact:	Parshia Lee-Stecum ppls@unimelb.edu.au x4 5386
Subject Overview:	This subject examines Roman culture during the ascendancy of Rome's first emperor, Augustus Caesar. This period (27 BCE-14 CE) saw heightened activity in the fields of literature, architecture, religion and art, as the new regime consolidated its power and a new "Augustan" ideology was generated. Students of this course will explore the Augustan regime and its supporting ideology through close examination of the literary and artistic products of the age, as well as the building programs, religious and social reforms, and personal behaviour of Augustus himself. Students completing this subject will be able to recognise and analyse the key features of Augustan culture and the ideology generated around the figure of Augustus during this period.
Objectives:	Students who successfully complete this subject should... <ul style="list-style-type: none"> # be familiar with the central literary, architectural and artistic products of the Augustan age. # possess an understanding of the socio-political, administrative and religious reforms and innovations of the Augustan regime. # be able to recognise and analyse key themes and issues raised by the ideology that was generated around the figure of Augustus during this period.
Assessment:	A 750 word seminar report 20% (due during the semester), a 1750-word essay 42.5% (due during the semester), and a 1500 word take-home exam 37.5% (due in the examination period). Hurdle requirement: students must attend a minimum of 75% of tutorials in order to pass this subject
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses:

	<p># Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED)</p> <p># Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM)</p> <p># Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS)</p> <p># Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS)</p> <p># Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI)</p> <p># Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA)</p> <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p># be skilled in critical thinking and analysis.</p> <p># possess effective written communication skills.</p> <p># have an understanding of social, ethical and cultural context.</p>
Related Majors/Minors/Specialisations:	<p>Ancient World Studies</p> <p>Ancient and Medieval Studies</p> <p>Ancient and Medieval Studies</p> <p>Ancient, Medieval & Early Modern Studies Major</p> <p>Classical Studies & Archaeology Major</p> <p>Classical Studies and Archaeology</p> <p>Classical Studies and Archaeology</p> <p>History</p> <p>History</p> <p>History Major</p>