

AMGT30002 Arts Industry in Context

Credit Points:	12.50						
Level:	3 (Undergraduate)						
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.						
Time Commitment:	Contact Hours: A 1-hour lecture and a 2-hour tutorial per week Total Time Commitment: 3 contact hours/week , 6 additional hours/week. Total of 9 hours per week.						
Prerequisites:	Usually 25 points of second year creative arts or arts subjects.						
Corequisites:	None						
Recommended Background Knowledge:	None						
Non Allowed Subjects:	760-395 (former course code) <table border="1" data-bbox="387 745 1485 893"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>AMGT40003 Arts Industry in Context</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	AMGT40003 Arts Industry in Context	Semester 1	12.50
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AMGT40003 Arts Industry in Context	Semester 1	12.50					
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the 3 Disability Liaison Unit website : 4 http://www.services.unimelb.edu.au/disability/						
Contact:	<u>Enquiries, Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building</u> <u>Tel: +61 3 8344 5321/+61 3 8344 6395 Fax: +61 3 9347 0424 Search for an answer or send an email via our queries database: (mailto:bbolt@unimelb.edu.au) http://arts-unimelb.custhelp.com/ (http://arts-unimelb.custhelp.com/)</u>						
Subject Overview:	Students of this subject will explore ways in which the arts industry is organised and the many different activities that intersect in bringing artist and audience together. The approach to the material will be topic-based and will include lectures on and discussion of various aspects of the arts industry. Guest lecturers from the industry will be regular participants in the lecture program and students may be required to undertake brief field excursions.						
Objectives:	Students who successfully complete these subjects will: <ul style="list-style-type: none"> # understand the processes, policies and stakeholders associated with the arts industry; # manage time effectively in the completion of a self-directed research or arts industry project, from first ideas to final production; # demonstrate the ability and self-confidence to comprehend complex structural and organisational concepts; # access and analyse a broad range of policies and current issues shaping the arts industry; # understand how different sectors of the arts engage with audiences; # be able to discuss cogently how the arts fit into the broader scope of culture and heritage. 						
Assessment:	A research paper of 2000 words for 3rd year or 2500 words for 4th year and a 20-minute tutorial presentation 50% (due progressively during the semester) and an art project presentation and documentation of 2000 words for 3rd year or 2500 words for 4th year 50% (due at the end of semester). A hurdle requirement of a minimum 80% attendance required.						
Prescribed Texts:	None						

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Students who complete this subject will be able to: <ul style="list-style-type: none"> # access a broad range of resource material, including traditional text and electronic material; # demonstrate advanced communication skills; # work successfully with peers; # demonstrate the ability and self-confidence to comprehend complex structural and organisational concepts.
Notes:	Formerly available as 760-395. Students who have completed 760-395 are not eligible to enrol in this subject.
Related Course(s):	Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Diploma in Creative Arts