

AIND30010 Aboriginal Cultural Studies

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 2.5 A 1.5-hour lecture and a 1-hour tutorial per week. Total Time Commitment: 102
Prerequisites:	Completion of at least 12.5 points at second year in Australian Indigenous Studies.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	106-063 Aboriginal Cultural Studies; 670-334 Aboriginal Cultural Studies
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the 3Disability Liaison Unit website: 4 http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Philip Morrissey
Contact:	Philip Morrissey philipjm@unimelb.edu.au
Subject Overview:	This subject studies Aboriginal dance, theatre and popular music, cultural and sporting festivals and governmental arts funding agencies and Aboriginal arts organisations. It focuses on theoretical and political issues which arise from Aboriginal culture being both a commodity and a vehicle of Indigenous identity and resistance. It uncovers the diverse and transitional nature of contemporary Aboriginal cultural production and the social and political contexts which frame the creation and use of contemporary Aboriginal cultural production. Students undertaking this subject should develop an understanding of the politics of consumption and appreciation of Aboriginal cultural productions as well as the politics of content.
Objectives:	Students who complete this subject will: <ul style="list-style-type: none"> # appreciate (for non-Aboriginal students especially) the politics of reading positions in relation to Aboriginal cultural production; # appreciate the diversity of Aboriginal cultural production, in terms of form, content, voice and place; # understand the problematics of Aboriginal cultural production in the context of postcolonial Australia, and its relation to everyday life.
Assessment:	Tutorial participation and a 10-minute class presentation 10%, an essay of 1500 words 30% (due mid-semester), and an essay of 2500 words 60% (due at the end of the semester). Students are required to attend a minimum of nine tutorials in order to qualify to have their written work assessed. Students are advised to consult the following web address for details of assessment penalties which apply to this subject http://www.services.unimelb.edu.au/policy/assessment/policy/penalties.html .
Prescribed Texts:	A subject reader will be available.
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED)

	<p># <u>Bachelor of Commerce</u> (https://handbook.unimelb.edu.au/view/2010/B-COM)</p> <p># <u>Bachelor of Environments</u> (https://handbook.unimelb.edu.au/view/2010/B-ENVS)</p> <p># <u>Bachelor of Music</u> (https://handbook.unimelb.edu.au/view/2010/B-MUS)</p> <p># <u>Bachelor of Science</u> (https://handbook.unimelb.edu.au/view/2010/B-SCI)</p> <p># <u>Bachelor of Engineering</u> (https://handbook.unimelb.edu.au/view/2010/355AA)</p> <p>You should visit <u>learn more about breadth subjects</u> (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students who successfully complete this subject will:</p> <ul style="list-style-type: none"> # have a developed understanding of relevant critical theories and methods; # be able to work effectively as an individual and member of class; # be competent in the use of a wide range of research applications and resources; # communicate complex ideas clearly and comprehensively; # produce high quality written material in a timely manner.
Notes:	This subject is available to Bachelor of Arts Continuing students at either level 2 or 3 in order to complete a major in Australian Indigenous Studies or Cultural Studies.
Related Course(s):	Bachelor of Arts(Media and Communications)
Related Majors/Minors/Specialisations:	<p>Australian Indigenous Studies</p> <p>Australian Indigenous Studies</p> <p>Australian Indigenous Studies</p> <p>Australian Indigenous Studies Major</p>