

## AHIS90004 The Virtual Print Room

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: 2 Total Time Commitment: 120
<b>Prerequisites:</b>	Admission to the Postgraduate Diploma or Fourth Year Honours in Art History, or Master of Art Curatorship.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	None
<b>Contact:</b>	Jaynie Anderson <a href="mailto:jaynie@unimelb.edu.au">jaynie@unimelb.edu.au</a> (mailto:jaynie@unimelb.edu.au)
<b>Subject Overview:</b>	The Virtual Print Room makes the outstanding collection of Renaissance and Baroque Prints in the Baillieu Library accessible to students for teaching on-line for the first time. The library houses one of the largest collections of graphic works in Australia. The collection, which was formed in London in the 1920s, has rarely been studied. Students will be given the chance to work on a real collection with the most modern technological means. The course takes the study of printmaking away from the white-gloved world of the conventional print room and into the realm of scientific digital technology and discovery. A virtual exhibition will be created by students working in teams. The students will study as if they were curators in a museum working with exhibition proposals for a director. The teams will discuss various proposals, problems, obstacles, constraints, and record their arguments on Web raft. Web raft is an ITS supported course management system which enables the presentation of course materials on the web and documents communication between students via a computer based conferencing capability.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># be able to create an exhibition and catalogue on line;</li> <li># understand the techniques and media of print making;</li> <li># acquire curatorial experience and qualifications that may enhance prospects of employment in a museum;</li> <li># become conversant with digital technology and the scientific photography of print making; and</li> <li># engage in group problem solving and working collaboratively.</li> </ul>
<b>Assessment:</b>	A formal presentation of a concept of the exhibition to the director equivalent to 1000 words (20%), a visual realisation of the exhibition equivalent to 3000 words (60%), a discussion between students on Web raft and completion of project equivalent to 1000 words (20%).
<b>Prescribed Texts:</b>	A subject reader will be available from the bookshop.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically;</li> </ul>

	<ul style="list-style-type: none"><li># be able to communicate knowledge intelligibly and economically;</li><li># be able to manage and organise workloads; and</li><li># be able to participate in team work.</li></ul>
<b>Related Course(s):</b>	Master of Art Curatorship (Coursework and Minor Thesis) Master of Arts in Art History (Advanced Seminars and Shorter Thesis) Master of Cinema Management
<b>Related Majors/Minors/ Specialisations:</b>	Art History Art History Art History