

## AHIS40017 Art History Thesis

<b>Credit Points:</b>	18.75
<b>Level:</b>	4 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Regular supervision on campus
<b>Time Commitment:</b>	Contact Hours: .5 Total Time Commitment: 240
<b>Prerequisites:</b>	Admission to the postgraduate diploma or fourth-year honours in art history.
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	This subject must be completed over two consecutive semesters of enrolment.
<b>Coordinator:</b>	Assoc Prof Charles Green
<b>Contact:</b>	Alison Inglis (semester 1) <a href="mailto:asi@unimelb.edu.au">asi@unimelb.edu.au</a> ( <a href="mailto:asi@unimelb.edu.au">mailto:asi@unimelb.edu.au</a> ) Christopher Marshall (semester 2) <a href="mailto:crmars@unimelb.edu.au">crmars@unimelb.edu.au</a> ( <a href="mailto:crmars@unimelb.edu.au">mailto:crmars@unimelb.edu.au</a> )
<b>Subject Overview:</b>	Students are required to write a thesis of 12 000 words on a topic approved by the supervisor.
<b>Objectives:</b>	Students who undertake this subject will complete: # a significant piece of research of 12 000 words.
<b>Assessment:</b>	12 000 word thesis 100% (due in the second semester of enrolment).
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Students who successfully complete this subject will: # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations; # be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion; # be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision; and # be able to participate in team work through involvement in syndicate groups and group discussions.
<b>Related Majors/Minors/Specialisations:</b>	Art History Art History

Medieval & Renaissance Studies  
Renaissance and Early Modern Studies