

AHIS40012 Advanced Study in Art History

Credit Points:	12.50
Level:	4 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: 0.5 Regular supervision throughout the semester. Introductory and work-in-progress seminars held during semester (2 x 2 hours) Total Time Commitment: 120
Prerequisites:	Admission to a honours or postgraduate diploma in art history, or MA program in art history or art curatorship. Students require coordinator approval.
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	None
Core Participation Requirements:	None
Coordinator:	Dr Christopher Marshall
Contact:	Christopher Marshall crmars@unimelb.edu.au (mailto:crmars@unimelb.edu.au)
Subject Overview:	This subject involves a supervised study of an area of art historical scholarship chosen by the student in consultation with an appointed supervisor. A reading list will be agreed upon and discussed regularly during the semester as the reading proceeds. The subject should enable the student to deepen their knowledge of an area of study, enhance the student's powers of independent inquiry, encourage initiative in self-directed research, and strengthen the student's capacities in empirical and/or theoretical analysis and argument.
Objectives:	<ul style="list-style-type: none"> # able to critically analyse primary and secondary art historical evidence; # understand the various contexts in which the work of art is produced and received; # engage with contemporary debates and discourses on the interpretation of the work of art; and # develop advanced skills in the researching and writing of art historical texts.
Assessment:	5000 word essay or project 100% (due at the end of semester in the examination period).
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # show an advanced understanding of the changing knowledge base in the specialist area; # be able to evaluate and synthesise the research and professional literature in the discipline; and # have an appreciation of the design, conduct and reporting of original research.
Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis)

Related Majors/Minors/ Specialisations:	Art History Art History
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