

AHIS10001 Art History: Theory and Controversy

Credit Points:	12.50
Level:	1 (Undergraduate)
Dates & Locations:	<p>2010, Parkville</p> <p>This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.</p> <p>On Campus</p>
Time Commitment:	Contact Hours: 3 Two 1-hour lectures and a 1-hour tutorial per week. Total Time Commitment: 96
Prerequisites:	N/A
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	107-018 Art History A: The Work of Art; 107-130 Art History A: The Work of Art
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
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Subject Overview:	This subject introduces the study of art history by focusing on the work of art through a number of case studies drawn from a Western cultural and historical context. It develops a broad understanding of the historical and aesthetic characteristics of artworks produced during selected artistic periods (for example High Renaissance, baroque, rococo, neoclassical, contemporary art). The subject draws attention to the varying contexts informing works of art, including the relationship between art and its methods of production and preservation, its engagement with society and installation in museum settings, and the different ways in which viewers respond to art and interpret the meanings and messages which it conveys. Students should develop a range of approaches to understanding art, from issues of censorship and art, to gender and sexual identity in art, and art and politics. The subject provides students with a fundamental grounding in art history, and in the broader critical and analytical skills necessary for the study of art in later years.
Objectives:	Students completing this subject will: <ul style="list-style-type: none"> # have a basic understanding of the history of visual forms and basic skills in visual analysis. # have a basic understanding of the principal methods of analysis employed in the discipline of art history. # have basic oral skills for the discussion of visual forms and basic skills in essay writing relevant to the discipline of art history, including presenting an argument, marshalling and documenting evidence, and basic bibliographic skills.
Assessment:	A 400 word exercise 20% (due during the semester), a 2000 word research essay 40% (due during the semester) and a visual test equivalent to 1600 words 40% (held in the examination period). A minimum 75% attendance at tutorials is also expected as a hurdle requirement in order to pass the subject. Note: Assessment submitted late without an approved formal extension will be penalised at 2% per day. Students who fail to submit up to 2-weeks after the final due date without a formal extension and special consideration will receive a fail grade for the piece of assessment.
Prescribed Texts:	A subject reader will be available.

Breadth Options:	<p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS) # Bachelor of Music (https://handbook.unimelb.edu.au/view/2010/B-MUS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p>
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>Students successfully completing this subject will:</p> <ul style="list-style-type: none"> # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays. # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations. # be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion. # be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision. # be able to participate in team work through involvement in syndicate groups and group discussions.
Notes:	Formerly available as 107-018 and 107-130 Art History A: The Work of Art. Students who have completed 107-018 or 107-130 Art History A: The Work of Art are not eligible to enrol in this subject.
Related Course(s):	<p>Bachelor of Creative Arts Bachelor of Creative Arts and Bachelor of Music Diploma in Creative Arts Graduate Diploma in Creative Arts</p>
Related Majors/Minors/ Specialisations:	<p>Ancient and Medieval Studies Ancient and Medieval Studies Ancient, Medieval & Early Modern Studies Major Art History Art History Art History Art History Major</p>