

## ACUR90004 Minor Thesis - Art Curatorship

<b>Credit Points:</b>	18.75
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. Regular supervision throughout the year
<b>Time Commitment:</b>	Contact Hours: 0.5 Total Time Commitment: 240
<b>Prerequisites:</b>	None
<b>Corequisites:</b>	None
<b>Recommended Background Knowledge:</b>	None
<b>Non Allowed Subjects:</b>	None
<b>Core Participation Requirements:</b>	Enrolment must be across two consecutive semesters.
<b>Coordinator:</b>	Assoc Prof Alison Inglis
<b>Contact:</b>	Alison Inglis (semester 1) <a href="mailto:asi@unimelb.edu.au">asi@unimelb.edu.au</a> ( <a href="mailto:asi@unimelb.edu.au">mailto:asi@unimelb.edu.au</a> ) Christopher Marshall (semester 2) <a href="mailto:crmars@unimelb.edu.au">crmars@unimelb.edu.au</a> ( <a href="mailto:crmars@unimelb.edu.au">mailto:crmars@unimelb.edu.au</a> )
<b>Subject Overview:</b>	A thesis of 12 000 words on an approved topic.
<b>Objectives:</b>	<ul style="list-style-type: none"> <li># develop an ability to define a thesis topic relating to art curatorship, art museums and collections, art conservation issues or other relevant subjects addressed in the course;</li> <li># demonstrate the skills required to locate and assess appropriate primary and secondary literature; and</li> <li># be able to write a 12 000 word thesis that methodically sets out a defined argument.</li> </ul>
<b>Assessment:</b>	A thesis of 12 000 words on an approved topic due at the end of the second semester of enrolment. (100%)
<b>Prescribed Texts:</b>	None
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	<ul style="list-style-type: none"> <li># be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays;</li> <li># be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations;</li> <li># be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion;</li> <li># be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision; and</li> <li># be able to participate in team work through involvement in syndicate groups and group discussions.</li> </ul>

**Related Course(s):**

Master of Art Curatorship (Coursework and Minor Thesis)