

ACUR90002 Art Museums and Curatorship

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: 2 Total Time Commitment: 120
Prerequisites:	None
Corequisites:	None
Recommended Background Knowledge:	None
Non Allowed Subjects:	Formally available as 107-515 Art Museums and Curatorship A. Students who have completed 107-515 Art Museums and Curatorship A are not eligible to enrol in this subject.
Core Participation Requirements:	None
Coordinator:	Assoc Prof Alison Inglis
Contact:	Alison Inglis asi@unimelb.edu.au (mailto:asi@unimelb.edu.au)
Subject Overview:	This subject provides an introduction to current trends in international museology focussing on issues relating to public access, collection management, the role of education and the range of funding sources. The subject also provides an overview of recent cultural policy and investigates the role of professional networks and government organisations in the museum sector. Issues relevant to art museum management and curatorship in Australia - ranging from corporate sponsorship to community consultation - will be critically examined.
Objectives:	<ul style="list-style-type: none"> # demonstrate a good understanding of the role of the visual arts in Australia as reflected by professional networks, funding bodies, and government departments/agencies at national, state and local level; # demonstrate a knowledge of the organisational structure of a collecting institution and the various responsibilities and tasks of its personnel; and # demonstrate a knowledge of the current discourse associated with issues of collection management, access, education, and funding within art museums and cultural institutions.
Assessment:	A 2000 word seminar paper 45% (due during semester) and a 3000 word take home exam 55% (due during examination period).
Prescribed Texts:	A subject reader will be available from the bookshop.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # be able to research through the competent use of the library and other information sources, and be able to define areas of inquiry and methods of research in the preparation of essays; # be able to conceptualise theoretical problems, form judgements and arguments and communicate critically, creatively and theoretically through essay writing, tutorial discussion and presentations; # be able to communicate knowledge intelligibly and economically through essay writing and tutorial discussion;

	# be able to manage and organise workloads for recommended reading, the completion of essays and assignments and examination revision; and # be able to participate in team work through involvement in syndicate groups and group discussions.
Related Course(s):	Master of Art Curatorship (Coursework and Minor Thesis)