

ABPL90296 Nanjing Travelling Studio

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: There will be several classes prior to departure and upon return from Nanjing Total Time Commitment: Not available
Prerequisites:	None specified
Corequisites:	None specified
Recommended Background Knowledge:	None specified
Non Allowed Subjects:	none specified
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : http://www.services.unimelb.edu.au/disability/
Coordinator:	Assoc Prof Jianfei Zhu, Mr Steven Whitford
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Subject Overview:	This travelling studio will be held in Nanjing, China in 2010. Expand your international design knowledge & expertise Travelling studios are 'working laboratories' for design thought and production and involve the exploration of complex, real-life issues. Exposure to unfamiliar cultures, places and people will stimulate your ability to think creatively and problem-solve. Pre-trip seminars will precede the travel component of each studio and each studio will incur travel costs, in addition to tuition fees. Faculty travel subsidies will, however, be available to all participating students.
Objectives:	<ol style="list-style-type: none"> 1. To provide students with an experience in international collaboration and a window to China where some of the most active processes of urban renewal in the world are taking place 2. To encourage students to identify and engage critically with issues of environmental sustainability and social and cultural difference in an international setting 3. To stimulate creative thinking and problem solving within students through their experience of how local issues govern planning, design and construction processes in a particular location
Assessment:	Class participation 10%; seminar presentation equivalent to 3000 words 30%; design proposals and workshop exercises equivalent to at least 7000 words 60%.
Prescribed Texts:	none specified
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ol style="list-style-type: none"> 1. Basic competence to communicate with design professions in China and Asia 2. Interdisciplinary teamwork 3. Understanding and navigating social and cultural difference

	<ol style="list-style-type: none">4. Knowledge transfer5. Organizational collaboration6. Managing risk
Notes:	Details of the 2010 travelling studios will be available online in late 2009. A quota applies to this subject and students will need to apply via the Student Centre. For details please see: MSD current students (http://www.abp.unimelb.edu.au/environments-and-design-students/administration/quota.html)