

ABPL90284 Master of Architecture Studio A

Credit Points:	25
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Parkville
Time Commitment:	Contact Hours: Up to 7 hours a week (84 hours total) Total Time Commitment: 240 hours
Prerequisites:	Entry into the Master of Architecture 300 point program.
Corequisites:	None specified
Recommended Background Knowledge:	None specified
Non Allowed Subjects:	None specified
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Dr Alexander Selenitsch
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Subject Overview:	This subject provides an introduction to architectural space, in particular the transformation of measured space into place. Through an examination of different spatial systems, studio-based design projects and related exercises in spatial representation, students will develop rudimentary skills in the spatial inventions of small buildings with simple programs. The subject will be offered through an autonomous studio divided into tutorial groups as necessary.
Objectives:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # create and resolve the design of small buildings or fragments of the built environment; # evaluate their work in relation to other exemplary spatial compositions; # communicate their designs and the disciplinary context in a clear and professional manner.
Assessment:	Documentation and presentation of work to a panel of three projects; each project equivalent to 3000 words and each worth 30%. Each project will run for four weeks, contain a precedent and reference study, an architectural design and a notebook recording the design thinking. All components of the project must be attempted and documented. Presentations of each project will be conducted at weeks 4, 8 and 12. 10% of the final grade is reserved for explicit evidence of reflective thinking in the notebook, equivalent to 1000 words and worth 10%. The notebook is to be submitted at the end of the semester.
Prescribed Texts:	None specified
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # draw, model, and write about architectural space and place; # propose alternative solutions to a spatial problem and assess their relative values;

	# develop visual and oral presentation techniques appropriate to a project; # respond creatively to complex problems; # apply independent thought and reflection.
Related Course(s):	Master of Architecture