

ABPL90257 Crisis & Complexity: 1950s Architecture

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	This subject is not offered in 2010.
Time Commitment:	Contact Hours: 3 hours per week Total Time Commitment: Not available
Prerequisites:	None specified
Corequisites:	None specified
Recommended Background Knowledge:	None specified
Non Allowed Subjects:	None specified
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Contact:	Environments and Design Student Centre T: +61 3 8344 6417/9862 F: +61 3 8344 5532 Email: msd-courseadvice@unimelb.edu.au
Subject Overview:	This subject studies the formative aspects of post-World War II architectural design and architectural theory. The social, theoretical and aesthetic aspects of practice in the Bay Region of California, Los Angeles, Great Britain, Scandinavia, Spain, Italy, Greece, Mexico and South America, Holland, Japan and Australia during the 1950s are examined. Concepts of monumentality and regionalism, the emerging critiques of modernism, brutalism, the writings of Team 10, issues of ornament and self-expression, conflicting attitudes toward the notion of history, reformist approaches to urbanism and mass housing, and the influence of architectural journals during the 1950s are investigated.
Objectives:	None specified
Assessment:	Projects, seminar paper and exercises to the equivalent of not more than 5000 words.
Prescribed Texts:	None specified
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed skills in research, critical analysis and writing, and some experience with group work.
Notes:	An enrolment quota applies to this subject, with selection based on academic merit and priority.
Related Course(s):	Master of Architecture Master of Architecture Master of Planning and Design (Architectural History & Conservation)CW
Related Majors/Minors/Specialisations:	Architectural History