

## ABPL90222 Timber Furniture Workshop (PG)

<b>Credit Points:</b>	12.50
<b>Level:</b>	9 (Graduate/Postgraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: Classes are held in the Timber Workshops in the ABP building Total Time Commitment: Not available
<b>Prerequisites:</b>	None specified
<b>Corequisites:</b>	None specified
<b>Recommended Background Knowledge:</b>	None specified
<b>Non Allowed Subjects:</b>	702-512 (ABPL50002) - Timber Furniture Workshop (UG)
<b>Core Participation Requirements:</b>	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Coordinator:</b>	Dr Alexander Selenitsch, Mr Hamish Hill
<b>Contact:</b>	Environments and Design Student Centre T: +61 3 8344 6417/9862 F: +61 3 8344 5532 Email: <a href="mailto:msd-courseadvice@unimelb.edu.au">msd-courseadvice@unimelb.edu.au</a>
<b>Subject Overview:</b>	Through the design and making of a piece of furniture, students will develop an understanding of furniture types, the design of furniture in architectural space, the qualities of timber as a material, and working practice for manufacture. Students will be guided through the process of production scale models, drawings, quantities, test pieces and the making of a prototype.
<b>Objectives:</b>	None specified
<b>Assessment:</b>	The completion and exhibition of a purpose-designed full-size prototype of a piece of furniture equivalent to 5000 words.
<b>Prescribed Texts:</b>	None specified
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Links to further information:</b>	<a href="http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html">http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html</a>
<b>Notes:</b>	Available for final year Bachelor of Architecture and Bachelor of Architecture (Property & Construction) students only. Enrolments in the subject are limited to 20 places. Please refer to the section on <i>Quota Subjects</i> for details about the selection process into this subject.
<b>Related Course(s):</b>	Master of Architecture Master of Architecture