

ABPL90146 Architectural Conservation in East Asia

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: 1x2 hour lecture per week; 1x1 hour tutorial per week Total Time Commitment: 120 hours
Prerequisites:	Entry into the Melbourne School of Design or approval from the subject coordinator.
Corequisites:	None specified
Recommended Background Knowledge:	None specified
Non Allowed Subjects:	None specified
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Assoc Prof Qinghua Guo
Contact:	Environments and Design Student Centre T: +61 3 8344 6417/9862 F: +61 3 8344 5532 Email: msd-courseadvice@unimelb.edu.au
Subject Overview:	<p>This subject offers a comparative approach to architectural conservation in East Asia from an international perspective. The subject emphasises the mutually dependent relationships between conservation of historical buildings and preservation of traditional techniques and knowledge. Discussions will take place in eight investigative areas:</p> <ul style="list-style-type: none"> # Venice Charter, Burra Charter and Laws/principles for the Protection of Cultural Properties in East Asia; # cultural traditions and values; # administration and legislation; # education and training; # deterioration in material and structure; # materials and techniques in preservation; # restoration and authenticity; # management of conservation projects.
Objectives:	<p>On completion of this subject, students should be able to:</p> <ul style="list-style-type: none"> # understand the principles and practices of conservation; # undertake analysis of a specific historical condition; # understand conservation legislation, building materials, structures, techniques, authenticity of restoration and management of conservation/preservation projects.
Assessment:	Documentation and modelling of historic buildings, conservation designs, analyses and annotated bibliography equivalent to 5000 words.

Prescribed Texts:	None specified
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Historical analysis. # Model making. # Graphic and written communications.
Notes:	<p>An enrolment quota applies to this subject, with selection based on academic merit and priority. See the following for:</p> <p><u>http://www.abp.unimelb.edu.au/environments-and-design-students/administration/quota.html</u> (http://www.abp.unimelb.edu.au/environments-and-design-students/administration/quota.html)</p>
Related Course(s):	<p>Master of Architecture</p> <p>Master of Architecture</p>