

ABPL90121 Compositional Analysis

Credit Points:	12.50
Level:	9 (Graduate/Postgraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus
Time Commitment:	Contact Hours: 1x1 hour lecture per week; 1x3 hour tutorial per week Total Time Commitment: 120 hours
Prerequisites:	Entry into the Melbourne School of Design or approval from the subject coordinator.
Corequisites:	None specified
Recommended Background Knowledge:	None specified
Non Allowed Subjects:	None specified
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Andrew Hutson
Contact:	Environments and Design Student Centre T: +61 3 8344 6417/9862 F: +61 3 8344 5532 Email: msd-courseadvice@unimelb.edu.au
Subject Overview:	Students will undertake a series of drawn analyses of chosen architectural works to identify compositional tactics, to interpret architectural theories and the ideological and philosophical positions of particular architects.
Objectives:	On completion of the subject students should have developed the ability to: <ul style="list-style-type: none"> # graphically analyse architectural works # identify and interpret major architectural theories and philosophical positions, and their modes of expression.
Assessment:	A series of four graphic and written assignments of 20-30% each, due progressively throughout the semester.
Prescribed Texts:	None specified
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Use of graphical presentations to analyse, design and communicate. # Appropriate use of technical terminology. # Analysis and synthesis of data. # Application of generic theories to specific examples. # Methods of documentation and presentation.

Related Course(s):	Master of Architecture Master of Architecture
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