

ABPL90072 Landscape Studio 5:Sustainable Urbanism

Credit Points:	25								
Level:	9 (Graduate/Postgraduate)								
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Parkville								
Time Commitment:	Contact Hours: 72 hours: 2 x 3 hours of studios per week. Total Time Commitment: 240 hours total								
Prerequisites:	The below subject or equivalent.								
	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90170 Landscape Studio 4: Landscape Design</td> <td>Semester 2</td> <td>25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ABPL90170 Landscape Studio 4: Landscape Design	Semester 2	25
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Corequisites:	None specified								
Recommended Background Knowledge:	None specified								
Non Allowed Subjects:	None specified								
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : http://www.services.unimelb.edu.au/disability/								
Coordinator:	Ms Cassandra Chilton								
Contact:	Environments and Design Student Centre T: +61 3 8344 6417/9862 F: +61 3 8344 5532 Email: msd-courseadvice@unimelb.edu.au								
Subject Overview:	<p>This subject was formerly called Studio 5: Sustainable Urbanism.</p> <p>One of the primary themes driving environmental thinking in the first decade of the 21st century is the concept of sustainability. For planners, designers, property specialists and others involved in production of space the principal issue arising from the aim for sustainable cities, landscapes and regions, what is sustainable practice?</p> <p>This studio introduces the fundamental theories about the forms and processes that manifest sustainable environments (issues of urban form; species diversity; energy cycles and flows - materials selection and recycling; place theory)along with those that apply to decision making and implementation over the extended time frames.</p>								
Objectives:	Students will explore theories related to sustainable practice through their application to a design case. The case will be the vehicle for testing sustainability principles through a typical sequence of activities including environmental evaluation, site planning and design. Emphasis will be on advanced design and communication skills, and critical thinking								
Assessment:	Progressive project work equivalent to 10,000 words in total comprising an assignment equivalent to 3000 words due in week 5 (30%) and an assignment equivalent to 7000 words due at the end of semester (70%).								
Prescribed Texts:	Charles Waldheim, (ed) The Landscape Urbanism Reader 2006								

Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # the application of contemporary urban design theories # advanced urban design research # advanced urban analysis # urban design in complex situations
Links to further information:	http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html
Related Course(s):	Master of Environment Master of Landscape Architecture Master of Landscape Architecture Postgraduate Certificate in Environment Postgraduate Diploma in Environment