

ABPL90069 Landscape Architecture Thesis

Credit Points:	25						
Level:	9 (Graduate/Postgraduate)						
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. Semester 2, Parkville - Taught on campus. On campus						
Time Commitment:	Contact Hours: 96 hours: 1 x 2 hours of lectures per week; 2 x 3 hours of studios per week Total Time Commitment: 240 hours total						
Prerequisites:	The subject below or equivalent. <table border="1" data-bbox="387 607 1485 752"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL90072 Landscape Studio 5:Sustainable Urbanism</td> <td>Semester 1</td> <td>25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	ABPL90072 Landscape Studio 5:Sustainable Urbanism	Semester 1	25
Subject	Study Period Commencement:	Credit Points:					
ABPL90072 Landscape Studio 5:Sustainable Urbanism	Semester 1	25					
Corequisites:	None specified						
Recommended Background Knowledge:	None specified						
Non Allowed Subjects:	None specified						
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry.The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : http://www.services.unimelb.edu.au/disability/						
Coordinator:	Dr Jillian Walliss						
Contact:	Environments and Design Student Centre T: +61 3 8344 6417/9862 F: +61 3 8344 5532 Email: msd-courseadvice@unimelb.edu.au						
Subject Overview:	This subject was formerly called Studio 6: Investigation. This subject is the culmination of each student's studies in the Master of Landscape Architecture. It will consist of a number of autonomous studio groups offering a range of opportunities for students to demonstrate an original approach to landscape architectural design synthesis based on research and critical thinking. These studios will offer an interdisciplinary experience with students working alongside architecture and urban design students. Students will be expected to demonstrate mastery of design resolution, conceptual engagement and aesthetic expression.						
Objectives:	On completion of this subject, students will be able to: <ul style="list-style-type: none"> # Demonstrate a capacity to make a contribution to the existing body of knowledge in landscape architectural theory and practice # Demonstrate an understanding of landscape architectural design as a form of research enquiry 						
Assessment:	Progressive project work equivalent to 10,000 words. A 1,000 word assignment due in week 3(10%); a 3,000 word assignment due in week 7 (30%) and a 6000 word assignment due at the end of semester (60%).						

Prescribed Texts:	None
Recommended Texts:	None
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<ul style="list-style-type: none"> # Written, verbal and graphic presentation of ideas # Correct use of design terminology # Ability to analyse social and cultural contexts # Critical thinking and analysis # Creative response to complex problems # Ability to select the appropriate design approach
Links to further information:	http://www.abp.unimelb.edu.au/environments-and-design-students/melbourne-school-of-design-students.html
Related Course(s):	Master of Landscape Architecture Master of Landscape Architecture