

ABPL30043 Landscape Studio 4: Designed Ecologies

Credit Points:	12.50																				
Level:	3 (Undergraduate)																				
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. Parkville																				
Time Commitment:	Contact Hours: 4 hours per week Total Time Commitment: 120 hours																				
Prerequisites:	The subject below is a pre-requisite: <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">Subject</th> <th style="width: 20%;">Study Period Commencement:</th> <th style="width: 20%;">Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL20038 Explorations (Landscape Studio 1)</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> OR <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">Subject</th> <th style="width: 20%;">Study Period Commencement:</th> <th style="width: 20%;">Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL20040 Landscape Studio 2: Site Plan & Design</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> AND the subject below or an equivalent <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">Subject</th> <th style="width: 20%;">Study Period Commencement:</th> <th style="width: 20%;">Credit Points:</th> </tr> </thead> <tbody> <tr> <td>ABPL30042 Landscape Studio 3: Urban Open Space</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	ABPL20038 Explorations (Landscape Studio 1)	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	ABPL20040 Landscape Studio 2: Site Plan & Design	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	ABPL30042 Landscape Studio 3: Urban Open Space	Semester 1	12.50
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Corequisites:	None specified																				
Recommended Background Knowledge:	Computing skills in design will be expected and access to an internet-enabled computer. Students taking 'Designed Ecologies' will be expected to be competent in digital representation and experimentation with their designs. A site visit will be required.																				
Non Allowed Subjects:	None specified																				
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/																				
Coordinator:	Dr Margaret Grose																				
Contact:	Environments and Design Student Centre T: +61 3 8344 6417/9862 F: +61 3 8344 5532 Email: envs-courseadvice@unimelb.edu.au																				
Subject Overview:	This is a studio-based capstone subject which bridges design and ecological science. Studio projects will address ecological design as fundamental to modern landscape architectural practice.																				
Objectives:	The objectives of this subject are to: <ul style="list-style-type: none"> # analyse a site and apply ecological theories to practice; # develop a palette of approaches to ecological design; 																				

	# design at the scales of the masterplan to detail design.
Assessment:	Assessment will be based on two design projects, submitted as a portfolio, equivalent to 5,000 words:Project one (20%) will be submitted at week 4.Project two (80%) will be submitted in week 12 or after.
Prescribed Texts:	None specified
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of the subject students should have developed the following generic skills: <ul style="list-style-type: none"> # critical and spatial thinking; # graphical representation of ideas; # presentation skills both orally and visually; # understanding design processes.
Related Majors/Minors/ Specialisations:	Landscape Architecture