

ABPL20001 Architectural Design 2A

Credit Points:	25
Level:	2 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 36 hours: 1x3 hours studio per week Total Time Commitment: 120 hours
Prerequisites:	Two of 702-101 (ABPL10005) - Architectural Design 1A, 702-103 (ABPL10006) - Architectural Design 1B or 702-104 (ABPL10007) - Architectural Design 1C. (Not running anymore)
Corequisites:	None specified
Recommended Background Knowledge:	None specified
Non Allowed Subjects:	None specified
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website : http://www.services.unimelb.edu.au/disability/
Coordinator:	Mr Andrew Hutson
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Subject Overview:	Students will undertake a series of studio-based exercises in design which introduce iterative techniques for generating architectural design. Through a series of structured exercises using drawing, physical model making, digital imaging and 3D computer modeling, students will develop ideas for architectural form, which are subsequently tested against function and site constraints. The aim is to extend formal vocabularies - surface, geometry, space - and introduce the idea that architecture is experienced through time as a sequence of interconnected spaces and experiences. These exercises are the starting points for the design of medium scale public building. The objective is to develop a convincing representation of surface, form, space, and light explored in relation to a personal interpretation of the functional brief and in relation to particular site conditions. Along with the ability to conceptualise in three dimensions, students will develop appropriate documentation and graphic and model-making skills sufficient to undertake Architectural Design and Practice 2B.
Objectives:	On completion of the subject students should be able to: <ul style="list-style-type: none"> # understand the value of developing ideas across a range of media; # generate architectural proposals suitable for medium scale public or institutional buildings.
Assessment:	Assessment will comprise two projects (40% and 60%).
Prescribed Texts:	None specified
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:

On completion of the subject students should have developed the following skills and capabilities:

- # ability to analyse social and cultural contexts;
- # creative response to complex problems;
- # appropriate use of design terminology.