

## MUSI30054 Music Therapy Methods 2

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus. On campus
<b>Time Commitment:</b>	Contact Hours: Three-hour practical class each week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	Available only to music therapy students
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Coordinator:</b>	Dr Katrina Mcferran-Skewes
<b>Contact:</b>	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au/contact_us.html">www.vcam.unimelb.edu.au/contact_us.html</a> School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: <a href="http://music-unimelb.custhelp.com">http://music-unimelb.custhelp.com</a> Web: <a href="http://www.bmus.unimelb.edu.au">www.bmus.unimelb.edu.au</a> and <a href="http://www.music.unimelb.edu.au">www.music.unimelb.edu.au</a>
<b>Subject Overview:</b>	Topics include song writing and individual improvisation (using piano and principal instrument); improvisation for movement; and improvisation of soundscapes.
<b>Objectives:</b>	On completion of this subject, students should be able to: <ul style="list-style-type: none"> <li># write original songs with clients in groups and individually;</li> <li># demonstrate basic improvisation techniques using both piano and principal instrument for non-pianists;</li> <li># understand and implement improvisational methods of Nordoff &amp; Robbins, Alvin and Wigram for use in disability settings with child and adult clients</li> </ul>
<b>Assessment:</b>	10 weekly online submissions worth 5% each (50%); end of semester audio submission of an original song written for a music therapy context (50%).
<b>Prescribed Texts:</b>	Improvisation: Methods and Techniques for Music Therapy Clinicians, Educators, and Students (T Wigram), Jessica Kingsley Publishers, 2003 Song Writing: Methods, Techniques and Clinical Applications for Music Therapy Clinicians, Educators and Student (FA Baker, T Wigram), Jessica Kingsley Publishers, 2005
<b>Breadth Options:</b>	This subject is not available as a breadth subject.

<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	Information Not Available
<b>Related Course(s):</b>	Bachelor of Music