

MUSI30034 Music Therapy for Child Clients

Credit Points:	12.50
Level:	3 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One 3-hour lecture per week Total Time Commitment: 120 hours
Prerequisites:	Permission of the coordinator; normally only available to music therapy students.
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Dr Katrina Mcferran-Skewes
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	This subject will provide information about applications of music therapy with child clients. Lecture topics will include a range of disabilities and diagnoses typically found in working with children and young people in special education, hospital and community settings. The theory of music therapy approaches with these client groups will be provided, as well as research findings in relation to this work. Appropriate music therapy methods will be discussed in context of current practice.
Objectives:	On completion of this subject, students should be able to: <ul style="list-style-type: none"> # demonstrate extensive knowledge of music therapy research with child clients; # critically appraise therapeutic approaches relative to the health needs of child clients; # design music therapy programs for child clients based on analysis of assessment information; and # access current research from international databases, web sites, journals and texts.
Assessment:	One 1500-word assignment (30%); one 3-hour examination, (70%).
Prescribed Texts:	An Introduction to Music Therapy Theory and Practice (W Davis, K Gfeller and H Thaut), 2nd edn, McGraw-Hill, 1999

Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	Information Not Available
Related Course(s):	Bachelor of Music