

## MUSI30015 Sex, Death and the Ecstatic in Music

<b>Credit Points:</b>	12.50
<b>Level:</b>	3 (Undergraduate)
<b>Dates &amp; Locations:</b>	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
<b>Time Commitment:</b>	Contact Hours: 1 two-hour seminar per week Total Time Commitment: 120 hours
<b>Prerequisites:</b>	AMEB Grade 5 or equivalent, or permission of the coordinator
<b>Corequisites:</b>	N/A
<b>Recommended Background Knowledge:</b>	N/A
<b>Non Allowed Subjects:</b>	N/A
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
<b>Contact:</b>	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: <a href="http://www.vcam.unimelb.edu.au/contact_us.html">www.vcam.unimelb.edu.au/contact_us.html</a> School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: <a href="http://music-unimelb.custhelp.com">http://music-unimelb.custhelp.com</a> Web: <a href="http://www.bmus.unimelb.edu.au">www.bmus.unimelb.edu.au</a> and <a href="http://www.music.unimelb.edu.au">www.music.unimelb.edu.au</a>
<b>Subject Overview:</b>	An examination of examples of Western music from Hildegard to the present, including some twentieth-century "popular" songs, which contain one or all of the themes of <i>sex</i> , <i>death</i> , and <i>the ecstatic</i> in their compositional circumstances, title, pre-compositional intent, or lyrics (if song or aria). Consideration of these works will be viewed through perspectives from key cultural theories of the late-twentieth or early twenty-first century.
<b>Objectives:</b>	On completion of this subject students should have gained a deeper understanding of, and knowledge of contemporary attitudes towards, music that embodies the elements of sex, death, and/or the ecstatic in music.
<b>Assessment:</b>	Four short assignments of 300 words each due throughout the semester (30%); mid-semester written-up class presentation of 1200 words (40%); essay of 1600 words due one week after the end of semester (40%).
<b>Prescribed Texts:</b>	A reading pack will be available for purchase from the Melbourne University Bookshop before the start of semester.
<b>Breadth Options:</b>	This subject is not available as a breadth subject.
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Generic Skills:</b>	On completion of this subject students should have developed: <ul style="list-style-type: none"> <li># a capacity for independent critical thought</li> <li># an openness to new ideas</li> </ul>

	# knowledge, skills and practices which provide a basis for independent critical inquiry and research-based writing.
<b>Related Course(s):</b>	<p>Bachelor of Music          Bachelor of Music          Diploma in Music (Practical)          Diploma in Music (Practical)          Graduate Certificate in Music (Musicology/Ethnomusicology)          Graduate Certificate in Music (Practical Music)          Graduate Diploma in Music (Composition)          Graduate Diploma in Music (Musicology/Ethnomusicology)          Graduate Diploma in Music (Practical Music)          Postgraduate Certificate in Music (Musicology/Ethnomusicology)          Postgraduate Certificate in Music (Practical Music)          Postgraduate Diploma in Music (Composition)          Postgraduate Diploma in Music (Early Music)          Postgraduate Diploma in Music (Instrumental/Vocal Teaching)          Postgraduate Diploma in Music (Musicology/Ethnomusicology)          Postgraduate Diploma in Music (Performance)</p>
<b>Related Majors/Minors/ Specialisations:</b>	Music History