

MUSI20147 Multiphonies 1

Credit Points:	6.25
Level:	2 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 two-hour rehearsal per week during the semester and participation in rehearsals and performances as directed Total Time Commitment: 60 hours
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Mr Ian Godfrey
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	Multiphonies learns and performs traditional polyphonic music from different parts of the world, with some background information about the music styles, as well as choral arrangements of contemporary pop- and rock-music classics.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate musical and technical progress in the performance of a variety of polyphonic musical repertoires # show technical development as choristers # perform selected repertoire to concert standard # demonstrate a capacity to think critically and independently in matters of corporate style, sonority, balance, ensemble, phrasing, blending and musical gesture # identify the broad and diverse cultural references of the repertoire studied.
Assessment:	Attendance at all rehearsals and classes and participation in performances as directed (50%); a ten-minute practical examination at the end of the semester (50%) Less than 80% attendance will result in a fail.
Prescribed Texts:	None
Breadth Options:	This subject is not available as a breadth subject.

Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	<p>On completion of this subject students should be able to:</p> <ul style="list-style-type: none"># demonstrate teamwork skills in rehearsal/ performance groups# apply time and people management skills to rehearsal and performance planning# demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life# demonstrate a capacity to think critically and independently# study selected repertoire relevant to the ensemble to performance standard.