MUSI20146 Orchestra 2

Credit Points:	12.50
Level:	2 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: One 2-hour rehearsal each week and intensive rehearsal periods prior to concerts, one concert report writing workshop at the beginning of the semester, attendance at 3 public concerts during semester Total Time Commitment: 120 hours
Prerequisites:	Enrolment will be subject to audition and the requirements of the orchestra. The minimum level of performance required for this ensemble would be equivalent to AMEB grade 8 or a very high grade for VCE solo performance.
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	Not available to BMus students
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Mr Ian Godfrey
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	Orchestra plays an extremely important role in the performance activities of the School of Music. Students selected to play in the Orchestra gain invaluable experience through performance of works from the symphonic, choral and concerto repertoires under the guidance of guest conductors who appear with the orchestra each year.
Objectives:	On completion of this subject students should be able to: # show technical development as ensemble musicians # participate with ability and self-confidence as a team member of a performing group # perform selected repertoire to concert standard # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance. # demonstrate an awareness of standards of orchestral performance in the public domain
Assessment:	Assessment will be on a pass/fail basis and will be based on preparation of parts, individual and/or sectional practice and active participation in all rehearsals, classes and performances as directed (75%); attendance and submission of a concert report of three appropriate concerts (500 words each, due weeks 4, 8 and 12) (25%).Less than 80% attendance will result in a fail.

	All assessment components must be passed in order to pass the subject, including the timely, satisfactory completion of all three concert reports.
Prescribed Texts:	None
Breadth Options:	This subject potentially can be taken as a breadth subject component for the following courses: # **Bachelor of Arts (https://handbook.unimelb.edu.au/view/2010/B-ARTS)** # **Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED)** # **Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM)** # **Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS)** # **Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI)** # **Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA)** You should visit **learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html)** and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Generic Skills:	On completion of this subject students should be able to: # demonstrate a capacity to think critically and independently # study selected repertoire relevant to the ensemble to performance standard # apply time and people management skills to rehearsal and performance planning # demonstrate teamwork skills in rehearsal/performance groups. # enhance their musical and professional lives as informed concert goers
Links to further information:	http://www.music.unimelb.edu.au/about/breadth/index.html