

## MUSI10085 Sinfonia 2

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| <b>Credit Points:</b>                    | 6.25                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Level:</b>                            | 1 (Undergraduate)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Dates &amp; Locations:</b>            | 2010, Parkville<br>This subject commences in the following study period/s:<br>Semester 2, Parkville - Taught on campus.                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Time Commitment:</b>                  | Contact Hours: 1 two-hour rehearsal per week Total Time Commitment: 60 hours                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Prerequisites:</b>                    | The minimum level of performance required for this ensemble would be equivalent to AMEB grade 7 or a high grade for VCE solo performance.                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Corequisites:</b>                     | N/A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Recommended Background Knowledge:</b> | N/A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Non Allowed Subjects:</b>             | N/A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Core Participation Requirements:</b>  | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.                                                                                                                                                                |
| <b>Coordinator:</b>                      | Mr Ian Godfrey                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Contact:</b>                          | VCA and Music Student Centre<br>234 St Kilda Rd, Southbank<br>Tel: +61 3 9685 9322<br>Fax: +61 3 9685 9358<br>Web: <a href="http://www.vcam.unimelb.edu.au/contact_us.html">www.vcam.unimelb.edu.au/contact_us.html</a><br>School of Music - Parkville<br>Conservatorium Building<br>Tel: +61 3 8344 5256<br>Fax: +61 3 8344 5346<br>Email via: <a href="http://music-unimelb.custhelp.com">http://music-unimelb.custhelp.com</a><br>Web: <a href="http://www.bmus.unimelb.edu.au">www.bmus.unimelb.edu.au</a> and <a href="http://www.music.unimelb.edu.au">www.music.unimelb.edu.au</a> |
| <b>Subject Overview:</b>                 | The Sinfonia provides opportunities to learn many works from the standard orchestral repertoire. The emphasis is on developing sight-reading skills and strengthening all aspects of ensemble playing.                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Objectives:</b>                       | On completion of this subject students should be able to:<br># show technical development as ensemble musicians<br># participate with ability and self-confidence as a team member of a performing group<br># perform selected repertoire to concert standard<br># identify and exhibit specific knowledge of a range of ensemble repertoire<br># exhibit an informed respect for the values and principles of ensemble performance.                                                                                                                                                      |
| <b>Assessment:</b>                       | Assessment will be on a pass/fail basis and will be based on preparation of parts, individual and/or sectional practice and active participation in all rehearsals, classes and performances as directed (100%). Less than 80% attendance will result in a fail.                                                                                                                                                                                                                                                                                                                          |
| <b>Prescribed Texts:</b>                 | None                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Breadth Options:</b>                  | This subject is not available as a breadth subject.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |

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| <b>Fees Information:</b>  | Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>                                                                                                                                                                                                                                                                                      |
| <b>Generic Skills:</b>    | On completion of this subject students should be able to: <ul style="list-style-type: none"><li># demonstrate a capacity to think critically and independently</li><li># study selected repertoire relevant to the ensemble to performance standard</li><li># apply time and people management skills to rehearsal and performance planning</li><li># demonstrate teamwork skills in rehearsal/performance groups.</li></ul> |
| <b>Related Course(s):</b> | Bachelor of Music<br>Bachelor of Music<br>Diploma in Music (Practical)<br>Diploma in Music (Practical)                                                                                                                                                                                                                                                                                                                       |