

MUSI10083 Shakuhachi 2

Credit Points:	6.25
Level:	1 (Undergraduate)
Dates & Locations:	2010, Parkville This subject commences in the following study period/s: Semester 2, Parkville - Taught on campus.
Time Commitment:	Contact Hours: 1 two-hour group tuition class per week Total Time Commitment: 60 hours
Prerequisites:	None
Corequisites:	N/A
Recommended Background Knowledge:	N/A
Non Allowed Subjects:	N/A
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Coordinator:	Mr Ian Godfrey
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au
Subject Overview:	Students will receive tuition in the traditional Japanese pedagogical style for <i>shakuhachi</i> (bamboo flute). Classes will cover the history and construction of the shakuhachi; breathing, blowing and fingering techniques and the different notation systems. The repertoire studied includes folk songs, traditional ensemble and Zen meditation pieces (<i>Hogaku</i>). Students will be required to purchase their own flute.
Objectives:	On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate a fundamental understanding of the physical and intellectual requirements of the art of shakuhachi # demonstrate an understanding of the context of the classical repertoire of the shakuhachi.
Assessment:	Attendance and participation (50%); a ten-minute practical examination at the end of the semester (50%) Less than 80% attendance will result in a fail.
Prescribed Texts:	A subject pack will be available for purchase from the Melbourne University Bookshop before the start of semester. Students will be required to purchase their own flute.
Breadth Options:	This subject is not available as a breadth subject.
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees

Generic Skills:	On completion of this subject students should be able to: <ul style="list-style-type: none"># demonstrate teamwork skills in rehearsal/ performance groups# apply time and people management skills to rehearsal and performance planning# demonstrate the ability to incorporate practical musical skills in unfamiliar musical traditions into their musical life.
Related Course(s):	Bachelor of Music Bachelor of Music Diploma in Music (Practical) Diploma in Music (Practical)