

MUSI10023 Music Language 1: the Diatonic World

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| Credit Points: | 12.50 |
| Level: | 1 (Undergraduate) |
| Dates & Locations: | 2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. On campus |
| Time Commitment: | Contact Hours: 2 one-hour lectures and 1 one-hour tutorial per week Total Time Commitment: 120 hours |
| Prerequisites: | Offered as breadth with prerequisites: Musicianship Test, or permission of the coordinator |
| Corequisites: | None |
| Recommended Background Knowledge: | None |
| Non Allowed Subjects: | None |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| Coordinator: | Dr Elliott Gyger |
| Contact: | VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au |
| Subject Overview: | An introduction to the elements and processes of voice leading during the period of triadic tonality through the study of species counterpoint and diatonic harmonic processes. Students are expected to attain a sound understanding of the elements and processes of voice leading and diatonic harmonic function within the Western musical tradition, and be able to write and sing fluent three-part contrapuntal textures, and four-part diatonic harmonic textures demonstrating their understanding of voice leading and harmonic processes through regular assignments. Students should also develop an awareness of counterpoint and harmony in composition through a close study of the thematic material of set works from the Western canon. |
| Objectives: | On completion of this subject, students should be able to: <ul style="list-style-type: none"> # compose a coherent contrapuntal texture in two or three parts and solve common voice leading problems # identify contrapuntal principles in a variety of tonal styles # harmonise a melody in four parts using all diatonic triads within the basic I-V-I tonal plan and create complex harmonic progressions through the use of seventh chords and applied dominants # realise a figured bass # identify chord function and analyse harmonic progressions in different musical textures. |

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| Assessment: | Weekly assignments (10) alternating between analytical and compositional tasks (70%); one-hour, in-class listening test held end of semester (10%); one-hour examination held during the examination period (20%). Students must complete all assessment requirements to pass the subject. |
| Prescribed Texts: | Edward Aldwell and Carl Schachter. Harmony and Voice Leading. Belmont: Thomson Schirmer, 2003. |
| Breadth Options: | <p>This subject potentially can be taken as a breadth subject component for the following courses:</p> <ul style="list-style-type: none"> # Bachelor of Arts (https://handbook.unimelb.edu.au/view/2010/B-ARTS) # Bachelor of Biomedicine (https://handbook.unimelb.edu.au/view/2010/B-BMED) # Bachelor of Commerce (https://handbook.unimelb.edu.au/view/2010/B-COM) # Bachelor of Environments (https://handbook.unimelb.edu.au/view/2010/B-ENVS) # Bachelor of Science (https://handbook.unimelb.edu.au/view/2010/B-SCI) # Bachelor of Engineering (https://handbook.unimelb.edu.au/view/2010/355AA) <p>You should visit learn more about breadth subjects (http://breadth.unimelb.edu.au/breadth/info/index.html) and read the breadth requirements for your degree, and should discuss your choice with your student adviser, before deciding on your subjects.</p> |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | <p>Students who have studied this subject should develop and enhance:</p> <ul style="list-style-type: none"> # analytical skills # skills in evaluative thinking, and in the application of theoretical criteria to practical outcomes. |
| Related Course(s): | <p>Bachelor of Music Diploma in Music (Practical) Graduate Diploma in Music (Practical Music)</p> |