

MUSI10019 Acting for Singers 1

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| Credit Points: | 6.25 |
| Level: | 1 (Undergraduate) |
| Dates & Locations: | 2010, Parkville This subject commences in the following study period/s: Semester 1, Parkville - Taught on campus. |
| Time Commitment: | Contact Hours: 1 two-hour rehearsal per week Total Time Commitment: 60 hours |
| Prerequisites: | None |
| Corequisites: | N/A |
| Recommended Background Knowledge: | N/A |
| Non Allowed Subjects: | N/A |
| Core Participation Requirements: | It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this subject are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit. |
| Contact: | VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au |
| Subject Overview: | Acting for Singers introduces students to the fundamental principles of acting and script/libretto dramatic analysis. It prepares singers interested in performing in opera, musicals and recital situations for a career on the stage. No previous acting experience is required. |
| Objectives: | On completion of this subject students should be able to: <ul style="list-style-type: none"> # show technical development as ensemble musicians # participate with ability and self-confidence as a team member of a performing group # perform selected repertoire to concert standard # identify and exhibit specific knowledge of a range of ensemble repertoire # exhibit an informed respect for the values and principles of ensemble performance. |
| Assessment: | Assessment will be on a pass/fail basis and will be based on preparation of parts, individual and/or sectional practice and active participation in all rehearsals, classes and performances as directed (100%). Less than 80% attendance will result in a fail. |
| Prescribed Texts: | None |
| Breadth Options: | This subject is not available as a breadth subject. |
| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees |
| Generic Skills: | On completion of this subject students should be able to: <ul style="list-style-type: none"> # demonstrate a capacity to think critically and independently |

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| | <ul style="list-style-type: none"># study selected repertoire relevant to the ensemble to performance standard# apply time and people management skills to rehearsal and performance planning# demonstrate teamwork skills in rehearsal/performance groups. |
| Related Course(s): | Bachelor of Music Bachelor of Music Diploma in Music (Practical) Diploma in Music (Practical) |