

D-MUS Diploma in Music (Practical)

Year and Campus:	2010 - Parkville
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	100 credit points taken over 12 months full time.
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Course Overview:	<p>Recognising that not all students interested in musical study wish to commit themselves to professional training in a Bachelor of Music degree, the School of Music offers a Diploma in Music (Practical).</p> <p>The new generation Diploma in Music (Practical) is studied concurrently with a new generation undergraduate degree - Arts, Science, Commerce, Biomedicine, Environments (and Engineering) - and provides University of Melbourne students the opportunity to engage in one-to-one instrumental and vocal tuition. The Diploma has been specially structured over a 3-year time frame to allow for concurrent completion of both Bachelor and Diploma courses.</p> <p>The Diploma comprises a three-year sequence of practical, ensemble and elective subjects, studied alongside Bachelor of Music students, giving you the opportunity to build valuable friendships and networks in a challenging musical environment. At the conclusion of the course, you should have acquired advanced practical abilities that compare with the end of the second year of the Bachelor of Music course. Through elective subjects, you should also have a basic understanding of the historical and theoretical knowledge that forms part of advanced musical training.</p>
Objectives:	<p>On completion of the Diploma in Music (Practical), students should be able to:</p> <ul style="list-style-type: none"> # contextualise their performance practice on their chosen instrument within the best practices of local, national and international standards # demonstrate a sound knowledge and understanding of the practice of music performance # pursue musical skills independently, with rigorous methods of inquiry in their instrumental specialisation # make critically informed responses to new musical ideas in their instrumental repertoire # show critical intelligence in self awareness in the dissemination of skills and knowledge in their specialisation # work competently in a musical setting both alone and in groups # communicate effectively and persuasively in all forms of musical discourse relating to the area of their specialisation # be capable of further development and advancement in the area of their specialisation
Course Structure & Available Subjects:	<p>The Diploma consists of a sequence of 6 Music Performance subjects over three years, a set of applied skills electives, which include ensemble and chamber music subjects, and 2 Academic/ Music Studies elective subjects, which can include core history and theory subjects from the BMus.</p> <p>To allow for concurrent completion with a New Generation undergraduate degree, the Diploma in Music (Practical) has been structured to allow some subjects to be taken within the breadth component of your main degree. These subjects count towards both the Bachelor and Diploma courses.</p>

Diploma students are also permitted to enrol beyond the standard 50 point semester load with subjects from the practical component of the course. This "overload" has minimal impact on your overall commitments each semester as the contact hours and assessment requirements have been designed in the context of this course structure.

Subject Options:**Important note.**

25 points of Academic/Music Studies elective subjects (2 x 12.5 pts) count towards both the Bachelor and Diploma courses. These 25 points can be taken in any semester, however must be completed no later than the end of year 2.

First Year

Subject	Study Period Commencement:	Credit Points:
MUSI10011 Music Performance 1D	Summer Term, Semester 1, Semester 2	6.25
MUSI10012 Music Performance 2D	Summer Term, Semester 1, Semester 2	6.25

PLUS

Two Applied Skills Electives 12.500

12.5 points of Academic/Music Studies Electives, taken within the breadth component of the new generation degree*.

*25 points of Academic/Music Studies Electives must be completed no later than the end of year 2. Students may complete these 2 subjects in this timeframe at their discretion.

Second Year

Subject	Study Period Commencement:	Credit Points:
MUSI20058 Music Performance 3D	Summer Term, Semester 1, Semester 2	6.25
MUSI20060 Music Performance 4D	Summer Term, Semester 1, Semester 2	6.25

PLUS

Two Applied Skills Electives 12.500

12.5 points of Academic/Music Studies Electives, taken within the breadth component of the new generation degree*.

*25 points of Academic/Music Studies Electives must be completed no later than the end of year 2. Students may complete these 2 subjects in this timeframe at their discretion.

Third Year

Subject	Study Period Commencement:	Credit Points:
MUSI30215 Music Performance 5D	Summer Term, Semester 1, Semester 2	6.25
MUSI30216 Music Performance 6D	Summer Term, Semester 1, Semester 2	6.25

PLUS

Two Applied Skills Electives 12.500

Example Course Structure

David is undertaking a Bachelor of Arts (BA) with a major in Creative Writing plus a Diploma in Music (Practical) (DipMus) on piano. He is also interested in psychology and has chosen Breadth subjects in this area, as well as Music. His sample course plan is:

YEAR 1, Semester 1

BA - Creative Writing: Ideas and Practice

BA - Homer to Hollywood (core foundational subject)

BA - Self and Other (core foundational subject)
 Breadth - Music Language Studies 1: The Diatonic World*
 DipMus - Music Performance 1D
 DipMus - The Art of Piano Teaching

YEAR 1, Semester 2

BA - Culture, Media and Everyday Life
 BA - Australian Politics
 BA - Famine in the Modern World
 Breadth - Medieval and Early Modern Music*
 DipMus - Music Performance 2
 DipMus - Famous Opera Choruses

YEAR 2, Semester 1

BA - Creative Non-Fiction
 BA - Experimental Fiction
 BA - Modern Political Thought
 Breadth - Mind, Brain & Behaviour 1
 DipMus - Music Performance 3D
 DipMus - Piano Duo and Duet

YEAR 2, Semester 2

BA - Writing for Real
 BA - Principles of Editing and Publishing
 BA - Public Policy Making
 Breadth - Cognitive Psychology
 DipMus - Music Performance 4D
 DipMus - Piano Duo and Duet

YEAR 3, Semester 1

BA - Thinking Writing
 BA - Novels
 BA - Contemporary Cultural Studies
 Breadth - Music and Film
 DipMus - Music Performance 5D
 DipMus - Chamber Music

YEAR 3, Semester 2

BA - Writing for Theatre
 BA - Gender Sexuality and Culture
 BA - Encounters with Writing (capstone subject)
 Breadth - Romantic Piano Music
 DipMus - Music Performance 6D
 DipMus - Chamber Music

* 25 points of Academic/Music Studies Electives (2 x 12.5 pts) count towards both the Bachelor and Diploma courses. These 25 points can be taken in any semester, however must be completed no later than the end of year 2.

Applied Skills Electives

Important Notes regarding electives:

- # Enrolment in Language and Diction subjects for non-voice students is by special permission.
- # Enrolment in Art of Piano Teaching for non year 1 piano students is by special permission.

Subject	Study Period Commencement:	Credit Points:
MUSI10016 Art of Piano Teaching	Semester 1	6.25
MUSI10004 Computing for Musicians	Semester 1	6.25
MUSI20008 Music Technology	Not offered 2010	6.25
MUSI10048 Language and Diction French	Semester 1	6.25
MUSI10049 Language and Diction Spanish	Not offered 2010	6.25
740-050 Language and Diction German	Not offered 2010	6.25
740-051 Language and Diction Italian	Not offered 2010	6.25

Applied Skills Electives - Ensemble Electives

Audition and Special Permission requirements.

A number of ensembles require an audition or special permission before enrolment can be approved. During the re-enrolment period, all ensemble selections will be processed with provisional approval. These enrolments will then be reviewed by Ensemble Directors, in the context of results, and students will be advised in late December/early January whether an audition/special permission will be needed before ensemble enrolment can be confirmed. Auditions will be held during February. The School of Music reserves the right to alter ensemble enrolments according to audition/special permission requirements.

Subject levels

Most ensembles are offered at 1st, 2nd and 3rd year levels. The list below shows level 1 codes only. See ensemble subject descriptions for the relevant year level subject code.

Subject	Study Period Commencement:	Credit Points:
MUSI10019 Acting for Singers 1	Semester 1	6.25
MUSI10020 Acting for Singers 2	Not offered 2010	6.25
MUSI10021 African Drum and Dance Ensemble 1	Semester 1	6.25
MUSI10022 African Drum and Dance Ensemble 2	Semester 2	6.25
MUSI10041 Baroque Ensemble 1	Semester 1	6.25
MUSI10042 Baroque Ensemble 2	Semester 2	6.25
MUSI10050 Big Band 1	Semester 1	6.25
MUSI10051 Big Band 2	Semester 2	6.25
MUSI10052 Brass Ensemble 1	Semester 1	6.25
MUSI10053 Brass Ensemble 2	Semester 2	6.25
MUSI10034 Chamber Music 1	Semester 1	6.25
MUSI10035 Chamber Music 2	Semester 2	6.25
MUSI20013 Chamber Music 3	Semester 1, Semester 2	6.25
MUSI20014 Chamber Music 4	Semester 2	6.25
MUSI30019 Chamber Music 5	Semester 1, Semester 2	6.25
MUSI30020 Chamber Music 6	Semester 2	6.25
MUSI40014 Chamber Music 4-1	Semester 1, Semester 2	6.25
MUSI40019 Chamber Music 4-2	Semester 2	6.25
MUSI10070 Chamber Orchestra 1	Semester 1	6.25
MUSI10071 Chamber Orchestra 2	Semester 2	6.25
MUSI10054 Clarinet Ensemble 1	Semester 2	6.25
MUSI10056 Early Voices 1	Semester 1	6.25
MUSI10057 Early Voices 2	Semester 2	6.25
MUSI10058 School of Music Choir 1	Semester 1	6.25
MUSI10059 School of Music Choir 2	Semester 2	6.25
MUSI10064 Famous Opera Choruses 1	Semester 2	6.25

MUSI10079 Flute Ensemble 1	Semester 1	6.25
MUSI10091 Flute Ensemble 2	Semester 2	6.25
MUSI10062 Gamelan 1	Semester 1	6.25
MUSI10063 Gamelan 2	Semester 2	6.25
MUSI10066 Guitar Ensemble 1	Semester 1	6.25
MUSI10067 Guitar Ensemble 2	Semester 2	6.25
740-170 Melbourne Collegium 1	Not offered 2010	6.25
740-171 Melbourne Collegium 2	Not offered 2010	6.25
MUSI10060 Symphony Orchestra 1	Semester 1	6.25
MUSI10061 Symphony Orchestra 2	Semester 2	6.25
740-174 New Audience Ensemble 1	Not offered 2010	6.25
740-175 New Audience Ensemble 2	Not offered 2010	6.25
MUSI10074 Percussion Ensemble 1	Semester 1	6.25
MUSI10075 Percussion Ensemble 2	Semester 2	6.25
MUSI10076 Piano Duo and Duet 1	Semester 1	6.25
MUSI10077 Piano Duo and Duet 2	Semester 2	6.25
MUSI10078 Recorder Ensemble 1	Semester 2	6.25
MUSI10080 Renaissance Dance 1	Semester 1	6.25
MUSI10055 Saxophone Ensemble 1	Semester 1	6.25
MUSI10082 Shakuhachi 1	Semester 1	6.25
MUSI10083 Shakuhachi 2	Semester 2	6.25
MUSI10084 Sinfonia 1	Semester 1	6.25
MUSI10085 Sinfonia 2	Semester 2	6.25
740-189 UniOfMelbourne Chinese Music Ensemble 1	Not offered 2010	6.25
740-190 UniOfMelbourne Chinese Music Ensemble 2	Not offered 2010	6.25
740-167 Viol Consort 1	Not offered 2010	6.25
740-183 Viol Consort 2	Not offered 2010	6.25
MUSI10092 Vocal Ensemble 1	Semester 1	6.25
MUSI10093 Vocal Ensemble 2	Semester 2	6.25
MUSI10094 Wind Ensemble 1	Not offered 2010	6.25
MUSI10095 Wind Ensemble 2	Not offered 2010	6.25
MUSI10164 Multiphonies 1	Semester 1	6.25
MUSI10165 Multiphonies 2	Semester 2	6.25

Academic Electives

Subject	Study Period Commencement:	Credit Points:
740-290 Art Music and Postmodernism	Not offered 2010	12.50
740-316 Baroque Music of the German World	Not offered 2010	12.50
MUSI20053 Broadway and Music of the Theatre	Semester 2	12.50
740-294 Cabaret!	Not offered 2010	12.50
740-310 Court, Church and Urban Music 1450-1600	Not offered 2010	12.50
740-409 Early Music Theory and Practice	Not offered 2010	12.50
MUSI30053 The Ethnography of Music	Semester 2	12.50
740-144 The Idea of Beethoven	Not offered 2010	12.50
MUSI20155 Latin American Music and Culture	Semester 2	12.50
740-300 In the Groove	Not offered 2010	12.50
MUSI10031 Medieval and Early Modern Music	Semester 2	12.50
740-386 Music Analysis	Not offered 2010	12.50
740-449 Music Criticism	Not offered 2010	12.50
740-341 Music Cultures of Asia	Not offered 2010	12.50
740-301 Music and Film since 1900	Not offered 2010	12.50
MUSI10113 Music and Health	Semester 2	12.50
740-302 The Music of Java and Bali	Not offered 2010	12.500
MUSI30007 Music of the Manuscript Tradition	Semester 1	12.50
MUSI10023 Music Language 1: the Diatonic World	Semester 1	12.50
MUSI20061 Music Language 2: Chromaticism & Beyond	Summer Term, Semester 1	12.50
MUSI30046 Music Language 3: Modern Directions	Summer Term, Semester 1	12.50
MUSI10114 Music Psychology	Semester 1	12.50
740-466 Music and the Shaman	Not offered 2010	12.50
MUSI20062 Music Since the French Revolution	Semester 2	12.50
740-353 The Music Of Spain	Not offered 2010	12.50
MUSI10140 Musics of the World	Semester 1	12.50
MUSI30032 Music Research	Semester 1	12.50
740-312 Notation and Music Editing	Not offered 2010	12.50
740-464 Paris! Berlioz to the Ballets Russes	Not offered 2010	12.50
740-091 Ragtime to Rap: Popular Music Since 1900	Not offered 2010	12.50
MUSI40018 Rainforest Societies and their Music	Semester 2	12.50

	740-315 Romantic Piano Music	Not offered 2010	12.50
	MUSI30015 Sex, Death and the Ecstatic in Music	Semester 1	12.50
	740-440 Sounding Off: Music and Politics	Not offered 2010	12.50
	MUSI40021 Stravinsky and Music of the 20th Century	Not offered 2010	12.50
	MUSI30045 Studies In Opera	Semester 2	12.50
	740-318 Wagner's Ring	Not offered 2010	12.50
	740-465 Women in Music	Not offered 2010	12.50
Music Studies Electives			
	Subject	Study Period Commencement:	Credit Points:
	740-188 Art of Gesture for Singers and Actors	Not offered 2010	12.50
	MUSI20122 Composition Studies	Semester 2	12.50
	MUSI40032 Historical Performance Practice	Semester 2	12.50
	MUSI30025 Orchestration	Semester 2	12.50
Entry Requirements:	Applications for entry into the Diploma should be made directly to the School of Music upon acceptance into their main degree program. Admission is by audition, and applicants are asked to prepare a 15-minute program of 2-3 contrasting works chosen from the classical repertoire (not contemporary popular or jazz). A sample program might include works from the Baroque, Romantic and Twentieth Century repertoires. Applicants may also be asked to demonstrate some technical work. The audition panel will not hear all of the program and will make its own selection from the works prepared. Auditions are usually held in early February each year.		
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.		
Further Study:	<p>The School of Music offers a wide range of graduate courses:</p> <ul style="list-style-type: none"> # Master of Music - specialisations available in Performance, Conducting, Composition, Musicology/Ethnomusicology and Music Therapy (by research) # Master of Music Studies (by coursework, including intensive mode subjects) - specialisations available in Performance/Teaching, Composition, Musicology/Ethnomusicology. # Master of Music Therapy - A coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.). # Doctor of Musical Arts - a professional coursework doctorate in music performance. # Doctor of Philosophy - Music (Thesis only) # Doctor of Philosophy - Performance (50% Performance, 50% Thesis) # Graduate Diploma in Guided Imagery and Music - an intensive mode coursework degree providing advanced level training in Guided Imagery and Music (GIM) therapy. # Postgraduate Certificate/Diploma in Music - a pathway for music graduates with a three-year degree to gain an Honours degree equivalent and thereby become eligible for higher degree study. Specialisations available in Performance, Composition, Musicology/Ethnomusicology, Instrumental/Vocal Teaching and Early Music. # Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music. <p>For further information on graduate study options, see www.futurestudents.unimelb.edu.au</p>		
Graduate Attributes:	Graduates of the new generation Diploma in Music (Practical) will be: Academically excellent as a result of: one-to-one tuition in performance over three years participation in a diversity of teaching and learning models including individual tuition, masterclasses, concert classes, large lectures, seminars, tutorials, on-line learning and ensemble experiences Knowledgeable across		

	<p>disciplines as a result of: participation in a variety of "ways of knowing" within the discipline of music - solo and ensemble performance competency, theoretical, historical and contextual knowledge of music. able to us the interaction of music and other disciplines with creativity and insight Leaders in communities through: high level development of teamwork and group dynamic skills through participation in music ensembles leadership roles in University and community based public performances, workshops and outreach programs. Attuned to cultural diversity through: a raft of academic elective and ensemble opportunities that involve thinking about difference in ways of being musical as well as participating in music from other times and places. familiarity with culturally diverse ways of conceptualising and talking about music hands-on experiences of culturally diverse styles of music making and musical pedagogy Active global citizens through: participation throughout the course in the inherently international nature of music in all its manifestations awareness as ambassadors for Australia through promotion of its cultural richness facilitators and communicators between diverse cultural communities</p>
Generic Skills:	<p>For the generic skills developed by Music students, see http://handbook.unimelb.edu.au/view/2010/M05-MP (http://handbook.unimelb.edu.au/view/2010/M05-MP)</p>
Links to further information:	<p>http://www.bmus.unimelb.edu.au/bmus/enrich/dip.html</p>