

983AA Diploma in Music (Practical)

Year and Campus:	2010 - Parkville																	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																	
Level:	Undergraduate																	
Duration & Credit Points:	100 credit points taken over 24 months full time. This course is available as full or part time.																	
Coordinator:	Andrew Hall																	
Contact:	VCA and Music Student Centre 234 St Kilda Rd, Southbank Tel: +61 3 9685 9322 Fax: +61 3 9685 9358 Web: www.vcam.unimelb.edu.au/contact_us.html School of Music - Parkville Conservatorium Building Tel: +61 3 8344 5256 Fax: +61 3 8344 5346 Email via: http://music-unimelb.custhelp.com Web: www.bmus.unimelb.edu.au and www.music.unimelb.edu.au																	
Course Overview:	Recognising that not all students interested in musical study wish to commit themselves to professional training in music, the University of Melbourne offers a concurrent Diploma in Music (Practical). The Diploma is studied concurrently with a non-music Bachelor degree at the University and can only be awarded on the successful completion of the student's main degree. The Diploma comprises a three-year sequence of practical, ensemble and elective subjects, studied alongside Bachelor of Music students, giving students the opportunity to build valuable friendships and networks in a challenging musical environment.																	
Objectives:	On completion of the Diploma in Music (Practical), students should be able to: <ul style="list-style-type: none"> # contextualise their performance practice on their chosen instrument within the best practices of local, national and international standards # demonstrate a sound knowledge and understanding of the practice of music performance # pursue musical skills independently, with rigorous methods of inquiry in their instrumental specialisation # make critically informed responses to new musical ideas in their instrumental repertoire # show critical intelligence in self awareness in the dissemination of skills and knowledge in their specialisation # work competently in a musical setting both alone and in groups # communicate effectively and persuasively in all forms of musical discourse relating to the area of their specialisation # be capable of further development and advancement in the area of their specialisation 																	
Course Structure & Available Subjects:	The Diploma in Music (Practical) consists of a sequence of 6 Practical Study subjects, a set of applied skills electives, which include ensemble and chamber music subjects, and 2 Academic/ Applied elective subjects.																	
Subject Options:	This version of the DipMusPrac commenced phase out in 2007. First Year <table border="1" data-bbox="387 1688 1484 1892"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-135 Practical Study 1D-1</td> <td>Not offered 2010</td> <td>6.25</td> </tr> <tr> <td>740-136 Practical Study 1D-2</td> <td>Not offered 2010</td> <td>6.25</td> </tr> </tbody> </table> PLUS Two Music Skills Electives 12.500 Second Year <table border="1" data-bbox="387 2007 1484 2089"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td> </td> <td> </td> <td> </td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	740-135 Practical Study 1D-1	Not offered 2010	6.25	740-136 Practical Study 1D-2	Not offered 2010	6.25	Subject	Study Period Commencement:	Credit Points:			
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740-136 Practical Study 1D-2	Not offered 2010	6.25																
Subject	Study Period Commencement:	Credit Points:																

MUSI20050 Practical Study 2D-1	Semester 1, Semester 2	6.25
MUSI20051 Practical Study 2D-2	Semester 1, Semester 2	6.25

PLUS

Two Music Skills Electives 12.500

Third Year

Subject	Study Period Commencement:	Credit Points:
MUSI30123 Practical Study 3D-1	Summer Term, Semester 1, Semester 2	6.25
MUSI30124 Practical Study 3D-2	Summer Term, Semester 1, Semester 2	6.25

PLUS

Two Music Skills Electives 12.500

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ELECTIVES: Students take 25 points of Music History, Music Theory or Academic Elective subjects. Electives can be taken at any point during the course.

Music Skills Electives**Important Notes regarding electives:**

- # Enrolment in Language and Diction subjects for non-voice students is by special permission.
- # Enrolment in Art of Piano Teaching for non year 1 piano students is by special permission.

Subject	Study Period Commencement:	Credit Points:
MUSI10016 Art of Piano Teaching	Semester 1	6.25
MUSI10004 Computing for Musicians	Semester 1	6.25
MUSI20008 Music Technology	Not offered 2010	6.25
MUSI10048 Language and Diction French	Semester 1	6.25
MUSI10049 Language and Diction Spanish	Not offered 2010	6.25
740-050 Language and Diction German	Not offered 2010	6.25
740-051 Language and Diction Italian	Not offered 2010	6.25

Music Skills Electives - Ensemble Electives**Audition and Special Permission requirements.**

A number of ensembles require an audition or special permission before enrolment can be approved. During the re-enrolment period, all ensemble selections will be processed with provisional approval. These enrolments will then be reviewed by Ensemble Directors, in the context of results, and students will be advised in late December/early January whether an audition/special permission will be needed before ensemble enrolment can be confirmed. Auditions will be held during February. The Faculty reserves the right to alter ensemble enrolments according to audition/special permission requirements.

Subject levels

Most ensembles are offered at 1st, 2nd and 3rd year levels. The list below shows level 1 codes only. See ensemble subject descriptions for the relevant year level subject code.

Subject	Study Period Commencement:	Credit Points:
MUSI10019 Acting for Singers 1	Semester 1	6.25
MUSI10020 Acting for Singers 2	Not offered 2010	6.25

MUSI10021 African Drum and Dance Ensemble 1	Semester 1	6.25
MUSI10022 African Drum and Dance Ensemble 2	Semester 2	6.25
MUSI10041 Baroque Ensemble 1	Semester 1	6.25
MUSI10042 Baroque Ensemble 2	Semester 2	6.25
MUSI10050 Big Band 1	Semester 1	6.25
MUSI10051 Big Band 2	Semester 2	6.25
MUSI10052 Brass Ensemble 1	Semester 1	6.25
MUSI10053 Brass Ensemble 2	Semester 2	6.25
MUSI10034 Chamber Music 1	Semester 1	6.25
MUSI10035 Chamber Music 2	Semester 2	6.25
MUSI20013 Chamber Music 3	Semester 1, Semester 2	6.25
MUSI20014 Chamber Music 4	Semester 2	6.25
MUSI30019 Chamber Music 5	Semester 1, Semester 2	6.25
MUSI30020 Chamber Music 6	Semester 2	6.25
MUSI10070 Chamber Orchestra 1	Semester 1	6.25
MUSI10071 Chamber Orchestra 2	Semester 2	6.25
MUSI10054 Clarinet Ensemble 1	Semester 2	6.25
MUSI10056 Early Voices 1	Semester 1	6.25
MUSI10057 Early Voices 2	Semester 2	6.25
MUSI10058 School of Music Choir 1	Semester 1	6.25
MUSI10059 School of Music Choir 2	Semester 2	6.25
MUSI10064 Famous Opera Choruses 1	Semester 2	6.25
MUSI10079 Flute Ensemble 1	Semester 1	6.25
MUSI10091 Flute Ensemble 2	Semester 2	6.25
MUSI10062 Gamelan 1	Semester 1	6.25
MUSI10063 Gamelan 2	Semester 2	6.25
MUSI10066 Guitar Ensemble 1	Semester 1	6.25
MUSI10067 Guitar Ensemble 2	Semester 2	6.25
740-170 Melbourne Collegium 1	Not offered 2010	6.25
740-171 Melbourne Collegium 2	Not offered 2010	6.25
MUSI10164 Multiphonies 1	Semester 1	6.25
MUSI10165 Multiphonies 2	Semester 2	6.25
740-174 New Audience Ensemble 1	Not offered 2010	6.25
740-175 New Audience Ensemble 2	Not offered 2010	6.25

MUSI10074 Percussion Ensemble 1	Semester 1	6.25
MUSI10075 Percussion Ensemble 2	Semester 2	6.25
MUSI10076 Piano Duo and Duet 1	Semester 1	6.25
MUSI10077 Piano Duo and Duet 2	Semester 2	6.25
MUSI10078 Recorder Ensemble 1	Semester 2	6.25
MUSI10080 Renaissance Dance 1	Semester 1	6.25
MUSI10055 Saxophone Ensemble 1	Semester 1	6.25
MUSI10082 Shakuhachi 1	Semester 1	6.25
MUSI10083 Shakuhachi 2	Semester 2	6.25
MUSI10084 Sinfonia 1	Semester 1	6.25
MUSI10085 Sinfonia 2	Semester 2	6.25
MUSI10060 Symphony Orchestra 1	Semester 1	6.25
MUSI10061 Symphony Orchestra 2	Semester 2	6.25
740-189 UniOfMelbourne Chinese Music Ensemble 1	Not offered 2010	6.25
740-190 UniOfMelbourne Chinese Music Ensemble 2	Not offered 2010	6.25
740-167 Viol Consort 1	Not offered 2010	6.25
740-183 Viol Consort 2	Not offered 2010	6.25
MUSI10092 Vocal Ensemble 1	Semester 1	6.25
MUSI10093 Vocal Ensemble 2	Semester 2	6.25
MUSI10094 Wind Ensemble 1	Not offered 2010	6.25
MUSI10095 Wind Ensemble 2	Not offered 2010	6.25

Academic Electives

Subject	Study Period Commencement:	Credit Points:
740-290 Art Music and Postmodernism	Not offered 2010	12.50
740-316 Baroque Music of the German World	Not offered 2010	12.50
MUSI20053 Broadway and Music of the Theatre	Semester 2	12.50
740-294 Cabaret!	Not offered 2010	12.50
740-310 Court, Church and Urban Music 1450-1600	Not offered 2010	12.50
740-409 Early Music Theory and Practice	Not offered 2010	12.50
MUSI30053 The Ethnography of Music	Semester 2	12.50
740-144 The Idea of Beethoven	Not offered 2010	12.50
740-300 In the Groove	Not offered 2010	12.50
MUSI20155 Latin American Music and Culture	Semester 2	12.50
740-386 Music Analysis	Not offered 2010	12.50

740-449 Music Criticism	Not offered 2010	12.50
740-341 Music Cultures of Asia	Not offered 2010	12.50
740-301 Music and Film since 1900	Not offered 2010	12.50
MUSI10113 Music and Health	Semester 2	12.50
740-302 The Music of Java and Bali	Not offered 2010	12.50
MUSI30007 Music of the Manuscript Tradition	Semester 1	12.50
MUSI10114 Music Psychology	Semester 1	12.50
740-466 Music and the Shaman	Not offered 2010	12.50
740-353 The Music Of Spain	Not offered 2010	12.50
MUSI10140 Musics of the World	Semester 1	12.50
MUSI30032 Music Research	Semester 1	12.50
740-312 Notation and Music Editing	Not offered 2010	12.50
740-464 Paris! Berlioz to the Ballets Russes	Not offered 2010	12.50
740-091 Ragtime to Rap: Popular Music Since 1900	Not offered 2010	12.50
MUSI40018 Rainforest Societies and their Music	Semester 2	12.50
740-315 Romantic Piano Music	Not offered 2010	12.50
MUSI30015 Sex, Death and the Ecstatic in Music	Semester 1	12.50
MUSI40021 Stravinsky and Music of the 20th Century	Not offered 2010	12.50
MUSI30045 Studies In Opera	Semester 2	12.50
740-318 Wagner's Ring	Not offered 2010	12.50
740-465 Women in Music	Not offered 2010	12.50

Applied Electives

Subject	Study Period Commencement:	Credit Points:
MUSI40002 Approaches to Music Pedagogy	Semester 1	12.50
740-188 Art of Gesture for Singers and Actors	Not offered 2010	12.50
MUSI20122 Composition Studies	Semester 2	12.50
MUSI40032 Historical Performance Practice	Semester 2	12.50
MUSI30046 Music Language 3: Modern Directions	Summer Term, Semester 1	12.50
MUSI30025 Orchestration	Semester 2	12.50

Entry Requirements:

There will be no further intake into this version of the Diploma in Music (Practical). For information about admission to the new generation Diploma in Music (Practical), see <http://handbook.unimelb.edu.au/view/2010/M06-AA> (<http://handbook.unimelb.edu.au/view/2010/M06-AA>)

Core Participation Requirements:

It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the

	requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Further Study:	<p>The School of Music offers a wide range of graduate courses:</p> <ul style="list-style-type: none"> # Master of Music - specialisations available in Performance, Conducting, Composition, Musicology/Ethnomusicology and Music Therapy (by research) # Master of Music Studies (by coursework, including intensive mode subjects) - specialisations available in Performance/Teaching, Composition, Musicology/Ethnomusicology. # Master of Music Therapy - A coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.). # Doctor of Musical Arts - a professional coursework doctorate in music performance. # Doctor of Philosophy - Music (Thesis only) # Doctor of Philosophy - Performance (50% Performance, 50% Thesis) # Graduate Diploma in Guided Imagery and Music - an intensive mode coursework degree providing advanced level training in Guided Imagery and Music (GIM) therapy. # Postgraduate Certificate/Diploma in Music - a pathway for music graduates with a three-year degree to gain an Honours degree equivalent and thereby become eligible for higher degree study. Specialisations available in Performance, Composition, Musicology/Ethnomusicology, Instrumental/Vocal Teaching and Early Music. # Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music. <p>For further information on graduate study options, see www.futurestudents.unimelb.edu.au (http://www.futurestudents.unimelb.edu.au)</p>
Graduate Attributes:	<p>Graduates of the Diploma in Music (Practical) will be: Academically excellent as a result of: one-to-one tuition in performance over three years participation in a diversity of teaching and learning models including individual tuition, masterclasses, concert classes, large lectures, seminars, tutorials, on-line learning and ensemble experiences Knowledgeable across disciplines as a result of: participation in a variety of "ways of knowing" within the discipline of music - solo and ensemble performance competency, theoretical, historical and contextual knowledge of music. able to us the interaction of music and other disciplines with creativity and insight Leaders in communities through: high level development of teamwork and group dynamic skills through participation in music ensembles leadership roles in University and community based public performances, workshops and outreach programs. Attuned to cultural diversity through: a raft of academic elective and ensemble opportunities that involve thinking about difference in ways of being musical as well as participating in music from other times and places. familiarity with culturally diverse ways of conceptualising and talking about music hands-on experiences of culturally diverse styles of music making and musical pedagogy Active global citizens through: participation throughout the course in the inherently international nature of music in all its manifestations awareness as ambassadors for Australia through promotion of its cultural richness facilitators and communicators between diverse cultural communities</p>
Generic Skills:	<p>For the generic skills developed by Music students, see http://handbook.unimelb.edu.au/view/2010/M05 (http://handbook.unimelb.edu.au/view/2010/M05)</p>