

959AA Graduate Diploma in Creative Arts

Year and Campus:	2010																																
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																
Level:	Graduate/Postgraduate																																
Duration & Credit Points:																																	
Coordinator:																																	
Contact:	Arts and Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html)																																
Course Overview:	<p>There is no intake into the Graduate Diploma of Creative Arts for 2010. This course is currently being phased out. The graduate diploma is similar to an undergraduate major and offers a comprehensive program of study in creative arts. The course is suitable for general interest or professional development purposes and does not require a research project or thesis. Students are able to concentrate their study in a single discipline: creative writing, theatre studies and visual media. The graduate diploma could lead to a Postgraduate Diploma in Creative Arts and therefore leads to higher degree study.</p>																																
Objectives:	<p>Students who complete the graduate diploma should:</p> <ul style="list-style-type: none"> # develop skills in creative arts practice; # demonstrate a knowledge of several areas of creative arts; # understand the main theories and practices relating to these areas; # appreciate the significance of these ideas and practices in the context of creative arts as an area; # develop skills of analysis in relation to specific areas of creative arts. 																																
Course Structure & Available Subjects:	<ul style="list-style-type: none"> # eight elective subjects <p>Total 100 points - subjects are 12.5 points each.</p> <p>Students must complete a sequence of first to third year level subjects: 12.5 points at first year level; 37.5 points at second year level and 50 points at third year level from the a particular discipline of study.</p>																																
Subject Options:	<p>Creative writing First year subject</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CWRI10001 Creative Writing: Ideas and Practice</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table> <p>Second year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CWRI20002 Short Fiction</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CWRI20005 Creative Non Fiction</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CWRI20006 Script for Performance</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CWRI20007 Poetry</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>CWRI20009 Writing for Screen</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>CWRI20011 Diaries/Journals and Autobiography</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Third year subjects</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	CWRI10001 Creative Writing: Ideas and Practice	Semester 1	12.50	Subject	Study Period Commencement:	Credit Points:	CWRI20002 Short Fiction	Semester 2	12.50	CWRI20005 Creative Non Fiction	Semester 1	12.50	CWRI20006 Script for Performance	Semester 1	12.50	CWRI20007 Poetry	Semester 1	12.50	CWRI20009 Writing for Screen	Semester 2	12.50	CWRI20011 Diaries/Journals and Autobiography	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:
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CWRI30012 Reading Australian Writers	Semester 1	12.50
CWRI30001 Novels	Semester 1	12.50
CWRI30002 Travel, Landscape and Place	Semester 2	12.50
CWRI30004 Encounters with Writing	Semester 2	12.50
CWRI30005 Writing For Theatre	Semester 2	12.50
CWRI30006 Poetry and Poetics	Semester 2	12.50
CWRI30008 Writing Through Character	Semester 1	12.50
CWRI30011 Radical Fiction	Semester 2	12.50

Visual media**First year subjects**

Subject	Study Period Commencement:	Credit Points:
AHIS10001 Art History: Theory and Controversy	Semester 1	12.50
CICU10001 Introduction to Cinema Studies	Semester 1	12.50

Second year subjects

Subject	Study Period Commencement:	Credit Points:
CICU20011 Screen and Media Histories	Semester 2	12.50
SCRN20011 Hollywood and Entertainment	Semester 1	12.50
SCRN20012 Sex and the Screen	Semester 1	12.50
CULS20009 Global Screen Cultures	Semester 1	12.50
CULS20010 Television and Popular Culture	Semester 2	12.50
AHIS20002 Australian Art	Semester 2	12.50
AHIS20007 Contemporary Art	Semester 2	12.50

Third year subjects

Subject	Study Period Commencement:	Credit Points:
AHIS30005 Contemporary Aboriginal Art	Semester 1	12.50
VISM30011 Collaborative Media Production	Semester 1	12.50
VISM30009 Visual Media: Experimental Projects	Semester 2	12.50
VISM30012 Light Moves	Semester 2	12.50
VISM30014 Installation and Superfiction	Semester 1	12.50

Theatre studies**First year subject**

Subject	Study Period Commencement:	Credit Points:
ENGL10002 Literature and Performance	Semester 1	12.50

Theatre Studies**Second and Third Year Subjects**

	Subject	Study Period Commencement:	Credit Points:
	ENGL20030 Modern Drama	Semester 1	12.50
	CWRI20006 Script for Performance	Semester 1	12.50
	THTR20021 Shakespeare	Semester 2	12.50
	CWRI30005 Writing For Theatre	Semester 2	12.50
	ENGL30036 Live Art	Semester 2	12.50
	THTR40005 Postmodern Theatre	Semester 1	12.50
Entry Requirements:	NOTE: This course is currently being phased-out and is no longer accepting applications.		
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/		
Graduate Attributes:	The creative arts programs are designed for students to specialise in and across the creative arts: creative writing, visual media and theatre studies. The diploma does not provide specific professional training, but provides a foundation education with multiple outcomes. The diploma emphasises teamwork, communication, research skills, creative problem solving and lateral thinking. The diploma is a valuable preparation for a variety of career paths and for leadership and management within the arts sector, including the professions of actor, art gallery director, arts manager, arts critic, designer for theatre or film, film maker, journalist, photographer, public policy in the arts, theatre director, teacher, university lecturer, visual artist, writer		
Links to further information:	http://www.sca.unimelb.edu.au		