

952AA Master of Fine Art (Research) (VCA)

Year and Campus:	2010 - Southbank								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees								
Level:	Research Higher Degree								
Duration & Credit Points:	Students are expected to complete this research in 1.50 years full time, or equivalent part time. Credit Points: 200								
Coordinator:	Marie Sierra								
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419								
Course Overview:	This program is designed in particular for practising artists who have a specific research interest or project they wish to pursue within a formal and supportive institutional context. The School seeks to provide opportunities for suitably qualified candidates to develop their potential for research, to extend their knowledge and competence and, in turn, to contribute to the understanding of current art practice and associated theories and of contemporary society and its culture.								
Objectives:	<p>The objectives of the Master of Fine Art are to:</p> <ul style="list-style-type: none"> # provide the opportunity for candidates to extend their knowledge, understanding and competence within the visual arts; # promote research in and via the visual arts; # aid, through research, the advancement of the practice and theory of visual art; # provide opportunities for the investigation of the conjunction between the cognitive and formative aspects of the visual arts. 								
Course Structure & Available Subjects:	The candidate undertakes the research project by means of studio-based and historical/theoretical methodologies, under the guidance of a supervisor. In addition to regular contact with the supervisor, the candidate will be required to participate in both the Studio Seminar and the Research Seminar programs.								
Subject Options:	<p>Assessment</p> <p>A public exhibition (75%) supported and complemented by a research paper of not less than 10,000 words (25%), examined by two external examiners</p> <p>Master of Fine Art (Research)</p> <p>2 years full-time 4 years part-time</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 60%;">Subject</th> <th style="width: 20%;">Study Period Commencement:</th> <th style="width: 20%;">Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA70001 M Fine Art - School of Art</td> <td>RHD First Half Year, RHD Second Half Year</td> <td>Not Assigned</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FINA70001 M Fine Art - School of Art	RHD First Half Year, RHD Second Half Year	Not Assigned
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Entry Requirements:	Candidates must have an approved Fine Art degree with Honours or equivalent qualification.								
Core Participation Requirements:	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html								
Generic Skills:	At the completion of the course or subject students should be able to:								

- # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual artist;
- # demonstrate capacities for artistic imagination, creativity, transformation and interpretation;
- # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;
- # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;
- # work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments;
- # contribute to a range of visual arts environments as artistic collaborators and leaders;
- # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas;
- # critically and creatively engage with topics of cultural significance across communities;
- # understand and appreciate how the visual arts connect with the broader society and contribute to its social and economic development;
- # understand their relationship with and responsibility to their cultural environment and society.