

# 912AA Master of Visual Art

<b>Year and Campus:</b>	2010 - Southbank																	
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																	
<b>Level:</b>	Graduate/Postgraduate																	
<b>Duration &amp; Credit Points:</b>	100 credit points taken over 12 months full time.																	
<b>Coordinator:</b>	Bernhard Sachs																	
<b>Contact:</b>	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419																	
<b>Course Overview:</b>	This professional development course is an intensive studio-based program supported by regular formal seminars and offers the opportunity for emerging artists to consolidate skills and knowledge.																	
<b>Objectives:</b>	<p>The objectives of the Master of Visual Art are to:</p> <ul style="list-style-type: none"> <li># provide the opportunity for the consolidation of experimental activity into an emerging visual art practice;</li> <li># encourage the development of technical and manipulative skills of a high order and facility for their application in spheres of individual, industrial and social concern;</li> <li># encourage sound work practices;</li> <li># promote critical reflection on the work produced, contemporary art practice and the artist's role in society;</li> <li># encourage in students the professional capacities required to conduct themselves as producers of culture within our society.</li> </ul>																	
<b>Course Structure &amp; Available Subjects:</b>	Qualification for the award requires successful completion of all subjects listed below																	
<b>Subject Options:</b>	<p><b>Master of Visual Art (Coursework)</b> Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA70002 Theories of Art and Culture IIA</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>FINA70003 Studio Practice IIA</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> <tr> <td>FINA70004 Theories of Art and Culture IIB</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>FINA70005 Studio Practice IIB</td> <td>Semester 1, Semester 2</td> <td>37.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FINA70002 Theories of Art and Culture IIA	Semester 1, Semester 2	12.50	FINA70003 Studio Practice IIA	Semester 1, Semester 2	37.50	FINA70004 Theories of Art and Culture IIB	Semester 1, Semester 2	12.50	FINA70005 Studio Practice IIB	Semester 1, Semester 2	37.50
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<b>Entry Requirements:</b>	<p><b>Prerequisites</b></p> <ul style="list-style-type: none"> <li># an honours degree, in a relevant discipline with at least H2B (70%) in the major, or equivalent,</li> <li>or</li> <li># a graduate diploma or postgraduate diploma in a relevant discipline with at least H2B (70%) in the major, or equivalent.</li> </ul> <p>Applicants who do not meet the usual requirements but have documented, relevant professional experience may still be considered.</p> <p>Applications for places in the Master of Visual Art course are made directly to the head of the School. Applications close on the first Friday in September each year.</p> <p>Applicants are required to provide, with their application form, documentation of recent work. Specific information can be obtained from the course brochure.</p> <p>All applications will be reviewed by a selection panel. Shortlisted applicants will be invited to an interview. Interviews are normally conducted in mid October.</p>																	
<b>Core Participation Requirements:</b>	For the purposes of considering request for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage																	

	Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: <a href="http://www.services.unimelb.edu.au/disability/">http://www.services.unimelb.edu.au/disability/</a>
<b>Graduate Attributes:</b>	<a href="http://www.unimelb.edu.au/about/attributes.html">http://www.unimelb.edu.au/about/attributes.html</a>
<b>Generic Skills:</b>	<p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> <li># exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising visual artist;</li> <li># demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication;</li> <li># demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century;</li> <li># critically and creatively engage with topics of cultural significance across communities;</li> <li># understand and appreciate how the visual arts connect with the broader society and contribute to its social and economic development;</li> <li># understand their relationship with and responsibility to their cultural environment and society.</li> </ul>