

## 889TE Postgraduate Diploma in Music (Instrumental/Vocal Teaching)

<b>Year and Campus:</b>	2010 - Parkville																	
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>																	
<b>Level:</b>	Graduate/Postgraduate																	
<b>Duration &amp; Credit Points:</b>	100 credit points taken over 12 months full time. This course is available as full or part time.																	
<b>Coordinator:</b>	TBC.																	
<b>Contact:</b>	<p>VCA and Music Student Centre          234 St Kilda Rd, Southbank          Tel: +61 3 9685 9322          Fax: +61 3 9685 9358          Web: <a href="http://www.vcam.unimelb.edu.au/contact_us.html">www.vcam.unimelb.edu.au/contact_us.html</a> (<a href="http://www.vcam.unimelb.edu.au/contact_us.html">http://www.vcam.unimelb.edu.au/contact_us.html</a>)</p> <p>School of Music - Parkville          Conservatorium Building          Tel: +61 3 8344 5256          Fax: +61 3 8344 5346          Email via: <a href="http://music-unimelb.custhelp.com">http://music-unimelb.custhelp.com</a> (<a href="http://music-unimelb.custhelp.com/">http://music-unimelb.custhelp.com/</a>)          Web: <a href="http://www.music.unimelb.edu.au">www.music.unimelb.edu.au</a> (<a href="http://www.music.unimelb.edu.au/">http://www.music.unimelb.edu.au/</a>)</p>																	
<b>Course Overview:</b>	The Postgraduate Diploma in Music provides a pathway for music graduates with a 3-year degree from other institutions in Melbourne, nationally and internationally, to gain an Honours degree equivalent and thereby become eligible to apply for Masters courses in the School of Music.																	
<b>Objectives:</b>	<p>On completion of this course, students should be able to:</p> <ul style="list-style-type: none"> <li># Contextualise their performing within the best practices of local, national and international standards;</li> <li># Pursue musical knowledge and skills independently, both in a specialisation and in the discipline as a whole;</li> <li># Use and assimilate the potential of technologies to facilitate the dissemination of musical skills, knowledge and information;</li> <li># Make critical, informed and sophisticated responses to new musical ideas, methodologies and theoretical frameworks, both in their specialisation and in the discipline of music as a whole;</li> <li># Show empathy, self-reflection and critical intelligence in the dissemination of skills and knowledge in their specialisation;</li> <li># Work competently and productively in a musical setting, both alone and in groups;</li> <li># Integrate a holistic view of music from different times and places into their working and intellectual lives.</li> </ul>																	
<b>Course Structure &amp; Available Subjects:</b>	Full-time and Part-time study options are available.																	
<b>Majors/Minors/ Specialisations</b>	Students enrolled in the Instrumental/Vocal Teaching stream undertake the following subjects:																	
<b>Subject Options:</b>	<p><b>Semester 1</b></p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40016 Practical Study 4-1</td> <td>Summer Term, Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI40036 Conducting</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI40002 Approaches to Music Pedagogy</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>MUSI90004 Performance Pedagogy Seminar 1</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI40016 Practical Study 4-1	Summer Term, Semester 1, Semester 2	12.50	MUSI40036 Conducting	Semester 1	12.50	MUSI40002 Approaches to Music Pedagogy	Semester 1	12.50	MUSI90004 Performance Pedagogy Seminar 1	Semester 1	12.50
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**Plus:**

One Ensemble Elective (6.25 points) - these are listed under the **Bachelor of Music entry** (<http://www.unimelb.edu.au/handbook/view/2010/655-AA>)

**Semester 2**

Subject	Study Period Commencement:	Credit Points:
MUSI40017 Practical Study 4-2	Semester 1, Semester 2	12.50
MUSI90005 Performance Pedagogy Seminar 2	Semester 2	12.50

**Plus:**

One Ensemble Elective (6.25 points) - these are listed under the **Bachelor of Music entry** (<http://www.unimelb.edu.au/handbook/view/2010/655-AA>)

and One Academic or Applied Elective\* (12.5 points)

**Total points for course = 100**

\* Academic and Applied Electives are listed below. 300-level electives should be taken as background study to 400-level subjects as required in the specialisations.

**Academic Electives**

Please note that not all subjects listed are available each year.

Subject	Study Period Commencement:	Credit Points:
740-290 Art Music and Postmodernism	Not offered 2010	12.50
740-316 Baroque Music of the German World	Not offered 2010	12.50
MUSI20053 Broadway and Music of the Theatre	Semester 2	12.50
740-294 Cabaret!	Not offered 2010	12.50
740-310 Court, Church and Urban Music 1450-1600	Not offered 2010	12.50
740-409 Early Music Theory and Practice	Not offered 2010	12.50
MUSI30053 The Ethnography of Music	Semester 2	12.50
740-144 The Idea of Beethoven	Not offered 2010	12.50
740-300 In the Groove	Not offered 2010	12.50
MUSI20155 Latin American Music and Culture	Semester 2	12.50
740-386 Music Analysis	Not offered 2010	12.50
740-449 Music Criticism	Not offered 2010	12.50
740-341 Music Cultures of Asia	Not offered 2010	12.50
740-301 Music and Film since 1900	Not offered 2010	12.50
MUSI10113 Music and Health	Semester 2	12.50
740-302 The Music of Java and Bali	Not offered 2010	12.50
MUSI30007 Music of the Manuscript Tradition	Semester 1	12.50
MUSI10114 Music Psychology	Semester 1	12.50
MUSI30032 Music Research	Semester 1	12.50
740-466 Music and the Shaman	Not offered 2010	12.50

740-353 The Music Of Spain	Not offered 2010	12.50
MUSI10140 Musics of the World	Semester 1	12.50
MUSI30032 Music Research	Semester 1	12.50
740-312 Notation and Music Editing	Not offered 2010	12.50
740-464 Paris! Berlioz to the Ballets Russes	Not offered 2010	12.50
740-091 Ragtime to Rap: Popular Music Since 1900	Not offered 2010	12.50
MUSI40018 Rainforest Societies and their Music	Semester 2	12.50
740-315 Romantic Piano Music	Not offered 2010	12.50
MUSI30015 Sex, Death and the Ecstatic in Music	Semester 1	12.50
740-440 Sounding Off: Music and Politics	Not offered 2010	12.50
MUSI40021 Stravinsky and Music of the 20th Century	Not offered 2010	12.50
MUSI30045 Studies In Opera	Semester 2	12.50
740-318 Wagner's Ring	Not offered 2010	12.50
740-465 Women in Music	Not offered 2010	12.50

### Applied Electives

Subject	Study Period Commencement:	Credit Points:
740-188 Art of Gesture for Singers and Actors	Not offered 2010	12.50
MUSI20122 Composition Studies	Semester 2	12.50
MUSI30031 Electro-Acoustic Music	Semester 1	12.50
MUSI40032 Historical Performance Practice	Semester 2	12.50
MUSI40037 Minor Practical Study 4-1	Semester 1, Semester 2	6.25
MUSI40038 Minor Practical Study 4-2	Semester 1, Semester 2	6.25
MUSI30046 Music Language 3: Modern Directions	Summer Term, Semester 1	12.50
MUSI30025 Orchestration	Semester 2	12.50

#### Entry Requirements:

To be accepted into the Postgraduate Diploma in Music, students should normally have completed an undergraduate degree with a major in music, with at least H2B (70%) in the major, or equivalent documented professional experience of at least five years.

#### Application Procedure

Application forms are available from the School of Music website: <http://www.music.unimelb.edu.au/future/forms/index.html>

Students are encouraged to provide as much detailed information in support of their application as possible and to discuss their application with a member of the Academic Staff prior to submission.

Certified transcripts of academic records at any tertiary institution other than The University of Melbourne must be forwarded with the application. If the transcription is not in English, a certified translation must also be provided.

#### Audition

Applicants for the Performance, Instrumental/Vocal Teaching, and Early Music streams are required to undertake an audition of 30 minutes.

	<p>Overseas and, where necessary, interstate students may submit a CD recording in place of attending an audition. The CD is to be recorded in one session, must be uncut, and accompanied by a statutory declaration stating that:</p> <p>'This CD is submitted in application for the Postgraduate Diploma in Music (Instrumental/Vocal Teaching) course. The performance is by the undersigned.....(Full name), has been recorded in one session and is unedited.</p> <p>Signed..... Date.....'</p>
<b>Core Participation Requirements:</b>	<p>It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.</p>
<b>Graduate Attributes:</b>	<p>University of Melbourne postgraduate coursework degrees seek to develop graduates who demonstrate a capacity for contemporary professional practice and/or specialist knowledge and theory. Postgraduate coursework degrees have multiple purposes. They are designed to provide students with the opportunity for advanced knowledge and understanding in a specialist area; to enhance professional knowledge and skills; and to engage with new and emerging fields of study.</p>
<b>Generic Skills:</b>	<p>Graduates should also have developed the following skills:</p> <ul style="list-style-type: none"> <li># A sound attitude towards undertaking life-long learning in music;</li> <li># A well-developed capacity to understand and participate as an individual and in collaborative teams as a leader or as a team member;</li> <li># A sophisticated level of written, verbal and musical communication skills;</li> <li># An ability to think critically and analytically about the musical experience in all its facets: as performance, as composition, and as historical-sociocultural document.</li> </ul>