

888FR Diploma in Modern Languages (French)

Year and Campus:	2010 - Parkville																	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																	
Level:	Undergraduate																	
Duration & Credit Points:	100 credit points taken over 12 months full time. This course is available as full or part time.																	
Coordinator:	Convenor: Dr Jacqueline Dutton																	
Contact:	<u>Arts and Music Student Centre</u> (http://www.arts.unimelb.edu.au/about/contact.html)																	
Course Overview:	<p>The Diploma in Modern Languages (DML) enables students to gain a diploma in language study while completing an undergraduate degree at the University of Melbourne. The diploma consists of a three-year sequence of first-, second- and third-year language study and adds one year to the duration of your degree course. You take language subjects alongside your degree subjects in an integrated sequence. The diploma will only be awarded on the completion of your degree course. Students who do not commence the Diploma concurrently with the first year of their degree studies may not be able to complete the Diploma at the same time as the degree. Students enrolled in the DML must complete the course before, or at the same time as their concurrent degree.</p> <p>Students wishing to undertake an honours or postgraduate diploma program on completion of the DML (100 points) should note that they are required to complete the equivalent of a BA language major (112.5 points) before being eligible for entry to a fourth year level program.</p> <p>Diploma graduates with the equivalent of a BA language major must have completed a BA degree to be eligible to apply for the BA (Honours), otherwise they may apply to enter the postgraduate diploma.</p>																	
Objectives:	<p>At the completion of the Diploma, students should:</p> <ul style="list-style-type: none"> # have acquired a mastery of both oral/aural and writing/reading skills comparable to that of a student majoring in a language discipline; # have gained a basic understanding of selected aspects of the culture (or cultures) and of the society (or societies) associated with the language. 																	
Course Structure & Available Subjects:	<p>The Diploma consists of a three-year sequence of study in one language (totalling 100 points). The language subjects will be taken concurrently with an undergraduate degree in an integrated sequence and will normally add one year to the duration of a student's degree course.</p> <p>It is the student's responsibility to ensure that s/he meets the requirements of the Diploma by enrolling in the correct number of subjects at the appropriate year level and within the rules outlined for the relevant language stream of the DML.</p>																	
Subject Options:	<p>Beginners Stream: For students who have very little or no knowledge of French.</p> <p>Beginners Stream - Level 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN10004 French Beginners Language and Culture A</td> <td>Semester 1</td> <td>12.50</td> </tr> <tr> <td>FREN10005 French Beginners Language and Culture B</td> <td>Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>Beginners Stream - Level 2</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FREN20015 French Intermediate Language & Culture A</td> <td>Semester 1</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	FREN10004 French Beginners Language and Culture A	Semester 1	12.50	FREN10005 French Beginners Language and Culture B	Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	FREN20015 French Intermediate Language & Culture A	Semester 1	12.50
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FREN20015 French Intermediate Language & Culture A	Semester 1	12.50																

FREN20017 French Intermediate Language & Culture B	Semester 2	12.50
FREN20016 French Intermediate Cultural Studies	Semester 2	12.50

Beginners Stream - Level 3

Students undertake the subjects listed below plus one subject from the list of French Electives.

Subject	Study Period Commencement:	Credit Points:
FREN30003 French Post-Intermediate 3A	Semester 1	12.50
FREN30004 French Post-Intermediate 3B	Semester 2	12.50

Intermediate Stream:

For students who have undertaken four or five years of secondary school French or equivalent.

Intermediate Stream - Level 1

Subject	Study Period Commencement:	Credit Points:
FREN10001 French Intermediate Language & Culture A	Semester 1	12.50
FREN10003 French Intermediate Language & Culture B	Semester 2	12.50

Intermediate Stream - Level 2

Students completing the DML in French should undertake the following subjects at second year level. French Intermediate Cultural Studies can be substituted with an approved French elective subject.

Subject	Study Period Commencement:	Credit Points:
FREN20001 French Language and Culture 2A	Semester 1	12.50
FREN20002 French Language and Culture 2B	Semester 2	12.50
FREN20016 French Intermediate Cultural Studies	Semester 2	12.50

Intermediate Stream - Level 3

Intermediate stream third year students should undertake the following subject plus 2 electives from the approved French subject list.

Subject	Study Period Commencement:	Credit Points:
FREN30001 French Language and Culture 3A	Semester 1	12.50

Advanced (Post-VCE) Stream

For students who have obtained a pass in VCE French, or its equivalent.

Advanced (Post-VCE) Stream - Level 1

Subject	Study Period Commencement:	Credit Points:
FREN10006 French Language and Culture 1A	Semester 1	12.50
FREN10007 French Language and Culture 1B	Semester 2	12.50

Advanced (Post-VCE) Stream - Level 2

Second year advanced students should undertake the following 2 subjects plus an elective from from the approved French subject list.

Subject	Study Period Commencement:	Credit Points:
FREN20001 French Language and Culture 2A	Semester 1	12.50
FREN20002 French Language and Culture 2B	Semester 2	12.50

Advanced (Post-VCE) Stream - Level 3

Third year advanced stream students should undertake the following subject plus 2 electives from from the approved French subject list.

Subject	Study Period Commencement:	Credit Points:
FREN30001 French Language and Culture 3A	Semester 1	12.50

Electives Group A - Level 2

Many electives are available at both second and third year levels.

Subject	Study Period Commencement:	Credit Points:
116-018 French Fictions I	Not offered 2010	12.50
FREN20004 French Non-Fiction I	Semester 2	12.50
116-022 Topics in French Linguistics	Not offered 2010	12.50
116-024 French and Francophone Societies II	Not offered 2010	12.50
FREN20007 French and Francophone Societies I	Semester 1	12.50
FREN20009 Paris: Ville Lumiere (on site in Paris)	November	12.50
116-032 French Fictions II	Not offered 2010	12.50
116-041 French Cinema	Not offered 2010	12.50
FREN20012 Topics in French Culture I	Semester 1	12.50
116-218 Topics in French Culture II	Not offered 2010	12.50
116-236 French Non-Fiction II	Not offered 2010	12.50

Electives Group B - Level 2

Many electives are available at both second and third year levels.

Subject	Study Period Commencement:	Credit Points:
FREN20008 Screening Europe: Image and Identity	Semester 2	12.50
116-200 Research Topics and Methods	Not offered 2010	12.50
EURO20001 Language and Society in Europe	Semester 1	12.50
119-201 European Modernism	Not offered 2010	12.50
119-211 Memory & Memoirs of 20th Century Europe	Not offered 2010	12.50

Electives Group A - Level 3

Many electives are available at both second and third year levels.

Subject	Study Period Commencement:	Credit Points:
671-319 French Fictions I	Not offered 2010	12.50
FREN30006 French Non-Fiction I	Semester 2	12.50
671-321 Topics in French Linguistics	Not offered 2010	12.50
671-322 French and Francophone Societies II	Not offered 2010	12.50
FREN30011 Paris: Ville Lumiere (on site in Paris)	November	12.50
671-327 French Cinema	Not offered 2010	12.50
FREN30014 Topics in French Culture I	Semester 1	12.50
671-331 Topics in French Culture II	Not offered 2010	12.50

	671-333 French Non-Fiction II	Not offered 2010	12.50
	671-326 French Fictions II	Not offered 2010	12.50
	FREN30002 French Language and Culture 3B	Semester 2	12.50
	FREN30017 French and Francophone Societies I	Semester 1	12.50
	Electives Group B - Level 3		
	Many electives are available at both second and third year levels.		
	Subject	Study Period Commencement:	Credit Points:
	FREN30010 Screening Europe: Image and Identity	Semester 2	12.50
	671-328 Research Topics and Methods	Not offered 2010	12.50
	EURO30001 Language and Society in Europe	Semester 1	12.50
	119-301 European Modernism	Not offered 2010	12.50
	673-380 Memory & Memoirs of 20th Century Europe	Not offered 2010	12.50
Entry Requirements:	<p>The Diploma in Modern Languages (DML) is only available to students who are currently enrolled in an undergraduate degree course at the University of Melbourne. The DML must be completed alongside your degree studies and can only be awarded on the completion of your degree.</p> <p>For continuing students, selection into the Diploma is based upon the weighted average of subjects across your entire course. For first-year students, eligibility is based on your ENTER score. The entry cut-off fluctuates from year-to-year. It is determined by the number of places available and the number of applications received.</p> <p>For combined degree students and students from faculties other than arts, entry to the Diploma requires the approval of both the Faculty of Arts and the other faculty.</p>		
Core Participation Requirements:	<p>The Diploma will be available to students with no prior knowledge of a language as well as to those who have completed several years of study (for instance, as part of the VCE). Your stream enrolment depends on your previous language experience and is determined by the relevant School. For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/</p>		
Further Study:	The DML provides a pathway to graduate study in language.		
Graduate Attributes:	See course objectives		
Generic Skills:	<p>Arts students are encouraged to pursue their academic interests and professional aspirations by taking a variety of subjects in a range of different areas of study. All arts subjects provide students with transferable generic skills that prepare them for further study and the workplace.</p> <p>As a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments, arts graduates should acquire transferable generic skills in the following areas:</p> <p># research</p> <p>through competent use of the library, electronic databases, and other information sources, and the definition of areas of inquiry and methods of research;</p> <p># critical thinking and analysis</p> <p>through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;</p>		

thinking in theoretical terms

through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences;

thinking creatively

through essay writing, creative writing, tutorial discussions and presentations, conceptualising theoretical problems, forming judgements and arguments from conflicting evidence and by critical analysis;

understanding of social, ethical and cultural context

through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument;

communicating knowledge intelligibly and economically

through essay writing and tutorial and seminar discussion;

written communication

through essay preparation and assignment writing;

public speaking

through tutorial and seminar discussion and class presentations;

attention to detail

through essay preparation and writing, and examination revision;

time management and planning

through managing and organising workloads for recommended reading, essay and assignment completion and examination revision;

teamwork

through joint projects and group discussions.