

888CH Diploma in Modern Languages (Chinese)

Year and Campus:	2010 - Parkville
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	100 credit points taken over 12 months full time. This course is available as full or part time.
Coordinator:	Dr Du Li Ping
Contact:	<p>Enquiries: Arts & Music Student Centre Rm 104 (Ground Floor) Old Arts Building</p> <p><u>Location (PDF, 1027kb) (http://www.pb.unimelb.edu.au/CampusMaps/Parkville_P.pdf)</u></p> <p>Tel: +61 3 8344 5235 Fax: +61 3 9347 0424 Search for an answer or send an email via our queries database: http://arts-unimelb.custhelp.com/ (http://arts-unimelb.custhelp.com/)</p>
Course Overview:	<p>The Diploma in Modern Languages (DML) enables students to gain a diploma in language study while completing an undergraduate degree at the University of Melbourne. The diploma consists of a three-year sequence of first-, second- and third-year language study and adds one year to the duration of your degree course. You take language subjects alongside your degree subjects in an integrated sequence. The diploma will only be awarded on the completion of your degree course. Students who do not commence the Diploma concurrently with the first year of their degree studies may not be able to complete the Diploma at the same time as the degree. Students enrolled in the DML must complete the course before, or at the same time as their concurrent degree.</p> <p>Students wishing to undertake an honours or postgraduate diploma program on completion of the DML (100 points) should note that they are required to complete the equivalent of a BA language major (112.5 points) before being eligible for entry to a fourth year level program.</p> <p>Diploma graduates with the equivalent of a BA language major must have completed a BA degree to be eligible to apply for the BA (Honours), otherwise they may apply to enter the postgraduate diploma.</p>
Objectives:	<p>At the completion of the Diploma, students should:</p> <ul style="list-style-type: none"> # have acquired a mastery of both oral/aural and writing/reading skills comparable to that of a student majoring in a language discipline; # have gained a basic understanding of selected aspects of the culture (or cultures) and of the society (or societies) associated with the language.
Course Structure & Available Subjects:	<p>The Diploma consists of a three-year sequence of study in Chinese (Mandarin) language, totalling 100 points. The language subjects will be taken concurrently with an undergraduate degree in an integrated sequence and will normally add one year to the duration of a student's degree course.</p> <p>It is the student's responsibility to ensure that s/he meets the requirements of the Diploma by enrolling in the correct number of subjects at the appropriate year level and within the rules outlined for the relevant language stream of the DML.</p> <p>The DML (Chinese) is offered in the beginners, post-VCE, and Chinese background streams. Chinese subjects are taken alongside degree subjects in an integrated sequence of study. This must be approved by a home faculty student adviser. All students are required to attend an interview and/or placement test to determine subject enrolment (see above).</p> <p>Students wishing to undertake Chinese language study as part of an exchange program may credit their studies towards the DML. However, such students should contact the Chinese Language Program Convenor in their first year of study to ensure that their study plan can accommodate exchange study in their DML.</p>

Subject Options:**Beginners Stream**

The beginners stream is for students who have little or no knowledge of Chinese. It is available to students at both first and second year, although students intending to complete a major will need to commence their language study in their first year.

Beginners Stream - First Year

Subject	Study Period Commencement:	Credit Points:
CHIN10005 Chinese 1A	Semester 1	12.50
CHIN10006 Chinese 1B	Semester 2	12.50

Beginners Stream - Second Year

Subject	Study Period Commencement:	Credit Points:
CHIN20001 Chinese 2A	Semester 1	12.50
CHIN20002 Chinese 2B	Semester 2	12.50
CHIN20010 Chinese 2C	Semester 1	12.50
CHIN20011 Chinese 2D	Semester 2	12.50

Beginners stream - Third Year

Subject	Study Period Commencement:	Credit Points:
CHIN30008 Chinese 3A	Semester 1	12.50
CHIN30009 Chinese 3B	Semester 2	12.50

Post-VCE

The post-VCE stream is usually only available to students with no background in Chinese who have obtained a pass in VCE Chinese or its equivalent.

Post-VCE stream - First Year

Subject	Study Period Commencement:	Credit Points:
CHIN10007 Chinese 2E	Semester 1	12.50
CHIN10008 Chinese 2F	Semester 2	12.50

Post-VCE stream - Second Year

Subject	Study Period Commencement:	Credit Points:
CHIN20003 Chinese 3A	Semester 1	12.50
CHIN20004 Chinese 3B	Semester 2	12.50
CHIN20005 Modern Chinese Literature	Semester 1	12.50

Post-VCE stream - Third Year

Three third-year subjects selected from the following:

Subject	Study Period Commencement:	Credit Points:
CHIN30003 Chinese News Analysis	Semester 2	12.50
CHIN30004 Intensive Chinese Program: China	Summer Term	12.50
CHIN30005 Advanced Chinese Translation	Semester 2	12.50

CHIN30011 Great Chinese Classics	Semester 1	12.50
CHIN30012 Chinese Economic Documents	Semester 1	12.50

Students with a Chinese-speaking background

Two different levels are available to students who are from a Chinese-speaking background:

- # minimal literacy (Stream 1)
- # limited literacy (Stream 2)

Placement in one of these levels depends on a number of factors, such as spoken competence in Mandarin or a Chinese dialect and ability to read and write Chinese characters.

The Asia Institute determines the language stream in which a student is to enrol. For all students the subject(s) they enrol in will be determined by the Institute after an interview.

Placement is based on the interview, VCE results, other language study record and, if necessary, a placement test. Interviews and placement tests will be held in the week preceding the first week of semester. No student may attend class without first attending an interview and/or placement test.

Minimal Literacy - Stream 1

Knowledge of written Chinese limited to approximately 500 characters (Minimal Literacy) Chinese Speaking Background - Level 1

Subject	Study Period Commencement:	Credit Points:
CHIN10003 Chinese 4A	Semester 1	12.50
CHIN10004 Chinese 4B	Semester 2	12.50

Chinese Speaking Background - Level 2

Students must complete 37.5 points of level 2, Chinese 5A and 5B and one elective from the list below.

Subject	Study Period Commencement:	Credit Points:
CHIN20012 Chinese 5A	Semester 1	12.50
CHIN20013 Chinese 5B	Semester 2	12.50
CHIN20005 Modern Chinese Literature	Semester 1	12.50
CHIN20006 Great Chinese Classics	Semester 1	12.50
CHIN20016 Chinese Cinema	Semester 2	12.50

Chinese Speaking Background - Level 3

Students must complete 37.5 points of level 3, any elective from the list below.

Subject	Study Period Commencement:	Credit Points:
CHIN30004 Intensive Chinese Program: China	Summer Term	12.50
CHIN30005 Advanced Chinese Translation	Semester 2	12.50
CHIN30006 Analysis of Contemporary Chinese Society	Semester 2	12.50
CHIN30007 Advanced Seminar in Chinese	Semester 1	12.50
CHIN30012 Chinese Economic Documents	Semester 1	12.50

Limited Literacy - Stream 2

Pass in VCE-Chinese or equivalent (limited literacy)

Chinese Speaking Background - Level 1

Subject	Study Period Commencement:	Credit Points:
CHIN10001 Chinese 5A	Semester 1	12.50

	CHIN10002 Chinese 5B	Semester 2	12.50
Chinese Speaking Background - Level 2 Students must complete 37.5 points of level 2.			
	Subject	Study Period Commencement:	Credit Points:
	CHIN20005 Modern Chinese Literature	Semester 1	12.50
	CHIN20016 Chinese Cinema	Semester 2	12.50
	CHIN20009 Chinese Economic Documents	Semester 1	12.50
Chinese Speaking Background - Level 3 Students must complete 37.5 points of level 3.			
	Subject	Study Period Commencement:	Credit Points:
	CHIN30004 Intensive Chinese Program: China	Summer Term	12.50
	CHIN30005 Advanced Chinese Translation	Semester 2	12.50
	CHIN30006 Analysis of Contemporary Chinese Society	Semester 2	12.50
	CHIN30007 Advanced Seminar in Chinese	Semester 1	12.50
Entry Requirements:	<p>The Diploma in Modern Languages (DML) is only available to students who are currently enrolled in a non-New Generation undergraduate degree course at the University of Melbourne. The DML must be completed alongside your degree studies and can only be awarded on the completion of your degree.</p> <p>For continuing students, selection into the Diploma is based upon the weighted average of subjects across your entire course. For first-year students, eligibility is based on your ENTER score. The entry cut-off fluctuates from year-to-year. It is determined by the number of places available and the number of applications received.</p> <p>For combined degree students and students from faculties other than arts, entry to the Diploma requires the approval of both the Faculty of Arts and the other faculty.</p>		
Core Participation Requirements:	<p>The Diploma will be available to students with no prior knowledge of a language as well as to those who have completed several years of study (for instance, as part of the VCE). Your stream enrolment depends on your previous language experience and is determined by the relevant School. The Asia Institute will determine the language stream in which you can enrol, based on VCE results, other language study records and in some cases a placement test. For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/</p>		
Further Study:	<p>Suitably qualified students studying Chinese in the Institute may undertake language study overseas for credit towards their degree. Opportunities for in-country study are provided by the subject Intensive Chinese Program: China or through the University of Melbourne's student exchange program. Interested students should consult the Arts and Music Student Centre for approval to receive credit for such studies.</p>		
Graduate Attributes:	See course objectives		
Generic Skills:	<p>All arts subjects provide students with transferable generic skills that prepare them for further study and the workplace.</p> <p>As a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments, arts graduates should acquire transferable generic skills in the following areas:</p> <p># research</p>		

through competent use of the library, electronic databases, and other information sources, and the definition of areas of inquiry and methods of research;

critical thinking and analysis

through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument;

thinking in theoretical terms

through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences;

thinking creatively

through essay writing, creative writing, tutorial discussions and presentations, conceptualising theoretical problems, forming judgements and arguments from conflicting evidence and by critical analysis;

understanding of social, ethical and cultural context

through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument;

communicating knowledge intelligibly and economically

through essay writing and tutorial and seminar discussion;

written communication

through essay preparation and assignment writing;

public speaking

through tutorial and seminar discussion and class presentations;

attention to detail

through essay preparation and writing, and examination revision;

time management and planning

through managing and organising workloads for recommended reading, essay and assignment completion and examination revision;

teamwork

through joint projects and group discussions.