

735PC Bachelor of Music Performance - Practical Composition-(VCA)

Year and Campus:	2010 - Southbank																							
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																							
Level:	Undergraduate																							
Duration & Credit Points:	300 credit points taken over 36 months full time. This course is available as full or part time.																							
Coordinator:	Dr Mark Pollard																							
Contact:	Student and Academic Services Faculty of the Victorian College of the Arts 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419																							
Course Overview:	The Bachelor of Music Performance is a three-year, full-time degree course which provides specialist training for students who wish to prepare for careers as professional musicians. This course may be followed by a full-time fourth year for selected students to complete an Honours degree.																							
Objectives:	<p>The objectives of this course are:</p> <ul style="list-style-type: none"> # to encourage the development of creative, vital musicians, sufficiently flexible to contribute to the changing needs of the artistic community; # to develop practical music skills to the highest possible level, combined with a comprehension of music and the other arts in a variety of historical, social and cultural contexts; # to provide a comprehensive study of current musical practices within a fundamentally aural approach to learning; # to develop a realistic awareness of the demands of the music profession; and, # to encourage interaction with the wider educational and artistic community. 																							
Course Structure & Available Subjects:	<p>The course is offered in six streams -</p> <ul style="list-style-type: none"> Guitar (GU) Improvisation (IM) Keyboard (KE) Orchestral Instruments (OI) Practical Composition (PC) Voice (VO) 																							
Subject Options:	<p>Bachelor of Music Performance (Practical Composition) (VCA) Year 1 - core curriculum, common curriculum.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10098 Principal Study 1.1</td> <td>March, Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI10100 Specialist Related Studies 1.1</td> <td>March, Semester 2</td> <td>6.25</td> </tr> <tr> <td>MUSI10102 Ensemble 1.1</td> <td>March, Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI10104 Aural Studies 1.1</td> <td>March, Semester 2</td> <td>6.25</td> </tr> <tr> <td>MUSI10106 Languages of Music 1.1</td> <td>March, Semester 2</td> <td>6.25</td> </tr> <tr> <td>MULT10009 The Artist in the World - Part 1</td> <td>Semester 1</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI10098 Principal Study 1.1	March, Semester 2	12.50	MUSI10100 Specialist Related Studies 1.1	March, Semester 2	6.25	MUSI10102 Ensemble 1.1	March, Semester 2	12.50	MUSI10104 Aural Studies 1.1	March, Semester 2	6.25	MUSI10106 Languages of Music 1.1	March, Semester 2	6.25	MULT10009 The Artist in the World - Part 1	Semester 1	6.25
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MUSI10106 Languages of Music 1.1	March, Semester 2	6.25																						
MULT10009 The Artist in the World - Part 1	Semester 1	6.25																						

MUSI10099 Principal Study 1.2	March, Semester 2	12.50
MUSI10101 Specialist Related Studies 1.2	March, Semester 2	6.25
MUSI10103 Ensemble 1.2	March, Semester 2	12.50
MUSI10105 Aural Studies 1.2	March, Semester 2	6.25
MUSI10107 Languages of Music 1.2	March, Semester 2	6.25
MULT10010 The Artist in the World - Part 2	Semester 2	6.25

Bachelor of Music Performance (Practical Composition)(VCA)

Year 2 - core curriculum, common curriculum

Subject	Study Period Commencement:	Credit Points:
MULT20004 The World in the Artist 2A	Semester 1, Semester 2	6.25
MULT20005 The World in the Artist 2B	Semester 1, Semester 2	6.25
MUSI20029 Principal Study 2.1	March, Semester 2	12.50
MUSI20030 Principal Study 2.2	March, Semester 2	12.50
MUSI20031 Specialist Related Studies 2.1	March, Semester 2	6.25
MUSI20032 Specialist Related Studies 2.2	March, Semester 2	6.25
MUSI20033 Ensemble 2.1	March, Semester 2	12.50
MUSI20034 Ensemble 2.2	March, Semester 2	12.50
MUSI20035 Aural Studies 2.1	March	6.25
MUSI20036 Aural Studies 2.2	Semester 2	6.25
MUSI20037 Languages of Music 2.1	March	6.25
MUSI20038 Languages of Music 2.2	Semester 2	6.25

Bachelor of Music Performance (Practical Composition)(VCA)

Year 3 - core curriculum, common curriculum and cross departmental modules. Select four modules fro subjects listed below. Not all modules are offered each year.

Subject	Study Period Commencement:	Credit Points:
MULT30005 Collaborative Contract	Semester 1	6.25
MULT30006 Professional Development	Semester 2	6.25
MUSI30085 Principal Study 3.1	March, Semester 2	12.50
MUSI30086 Principal Study 3.2	March, Semester 2	12.50
MUSI30087 Specialist Related Studies 3.1	March	6.25
MUSI30088 Specialist Related Studies 3.2	March, Semester 2	6.25
MUSI30089 Ensemble 3.1	March, Semester 2	12.50
MUSI30090 Ensemble 3.2	March, Semester 2	12.50
MUSI30055 18th/19th Century Music	March, Semester 2	6.25
MUSI30056 20th/21st Century Western Music	March, Semester 2	6.25

MUSI30057	Accompanying - Repetiteuring	March, Semester 2	6.25
MUSI30058	Advanced Aural Studies	March, Semester 2	6.25
MUSI30082	Advanced Orchestration	March, Semester 2	6.25
MUSI30083	Afro-American Percussion	March, Semester 2	6.25
MUSI30059	Alexander Technique	March, Semester 2	6.25
MUSI30061	Art of Listening	March, Semester 2	6.25
MUSI30062	Arts Management	March, Semester 2	6.25
MUSI30063	Australian Music	March, Semester 2	6.25
MUSI30064	Big Band	March, Semester 2	6.25
MUSI30081	Chamber Music (Style and Context)	March, Semester 2	6.25
MUSI30065	Chamber Orchestra	March, Semester 2	6.25
MUSI30066	Choir	March, Semester 2	6.25
MUSI30067	Composition - Non Specific	March, Semester 2	6.25
MUSI30068	Composition for Film	March, Semester 2	6.25
MUSI30069	Conducting	March, Semester 2	6.25
MUSI30070	Contemporary Music Theatre	March, Semester 2	6.25
MUSI30071	Early Music Ensemble	March, Semester 2	6.25
MUSI30072	French for Musicians	March, Semester 2	6.25
MUSI30073	Gamelan Ensemble	March, Semester 2	6.25
MUSI30074	German for Musicians	March, Semester 2	6.25
MUSI30075	Guitar Ensemble	March, Semester 2	6.25
MUSI30076	Harmonic and Contrapuntal Devices	March, Semester 2	6.25
MUSI30077	Improvisation-African American Jazz	March, Semester 2	6.25
MUSI30078	Improvisation Techniques	March, Semester 2	6.25
MUSI30091	Improvisation Vocal Ensemble	March, Semester 2	6.25
MUSI30092	Indigenous Ensemble	March, Semester 2	6.25
MUSI30093	Indigenous Music and Culture	March, Semester 2	6.25
MUSI30094	Italian for Musicians	March, Semester 2	6.25
MUSI30105	Keyboard Skills (Advanced)	March, Semester 2	6.25
MUSI30095	Keyboard Skills (Beginner)	March, Semester 2	6.25
MUSI30104	Keyboard Skills (Intermediate)	March, Semester 2	6.25
MUSI30096	Latin Ensemble	March, Semester 2	6.25
MUSI30097	New Music Ensemble	March, Semester 2	6.25
MUSI30060	Orchestration	March, Semester 2	6.25

	MUSI30079 PA and MIDI Perspective	March, Semester 2	6.25
	MUSI30098 Performance Psychology	March	6.25
	MUSI30080 Pop Song Writing	March, Semester 2	6.25
	MUSI30099 Private Studio Teaching	Semester 2	6.25
	MUSI30084 Pro Tools	March, Semester 2	6.25
	MUSI30100 Rhythmic Devices - Non Specific Genres	March, Semester 2	6.25
	MUSI30120 Stagecraft for Singers	March, Semester 2	6.25
	MUSI30101 Studio Recording and Technology	March, Semester 2	6.25
	MUSI30102 Symphonic Wind Ensemble	March, Semester 2	6.25
	MUSI30103 World Music Ensemble	March, Semester 2	6.25
Entry Requirements:	<p>Entry requirements</p> <p>Applicants are required to have satisfactorily completed VCA or Year 12 equivalent with a study score of at least 25 in Units 3 and 4 English/English Language/ Literature or at least 30 in ESL. An audition and interview is required.</p> <p>Visit http://www.vca.unimelb.edu.au/musicapply/ (http://www.vca.unimelb.edu.au/musicapply/)</p>		
Core Participation Requirements:	<p>For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, this subject requires all students to actively and safely participate in the study of performance music. Students who feel their disability may impact upon their participation are encouraged to discuss this with the Subject Coordinator and the Disability Liaison Unit http://www.services.unimelb.edu.au/disability/</p>		
Graduate Attributes:	<p>http://www.unimelb.edu.au/about/attributes.html</p>		
Generic Skills:	<p>At the completion of the Bachelor of Music Performance students should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician; # demonstrate an open and independent attitude towards contemporary cultural developments; # demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century; # critically and creatively engage with topics of cultural significance across the broader community; # work at various levels, both individually and as a team member, in a wide variety of musical environments; # understand and appreciate how the arts connect with the broader society and culture; and, # demonstrate the ability to lead and take initiative in the learning process. 		
Links to further information:	<p>http://www.vca.unimelb.edu.au/music/</p>		