

735GU Bachelor of Music Performance (Guitar) (VCA)

| Year and Campus: | 2010 - Southbank | | | | | | | | | | | | | | | | | | | | | | | |
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| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees | | | | | | | | | | | | | | | | | | | | | | | |
| Level: | Undergraduate | | | | | | | | | | | | | | | | | | | | | | | |
| Duration & Credit Points: | 300 credit points taken over 36 months full time. This course is available as full or part time. | | | | | | | | | | | | | | | | | | | | | | | |
| Coordinator: | Anthony Field | | | | | | | | | | | | | | | | | | | | | | | |
| Contact: | Student and Academic Services Faculty of the Victorian College of the Arts 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419 | | | | | | | | | | | | | | | | | | | | | | | |
| Course Overview: | The Bachelor of Music Performance is a three-year, full-time degree course which provides specialist training for students who wish to prepare for careers as professional musicians. This course may be followed by a full-time fourth year for selected students to complete an Honours degree. | | | | | | | | | | | | | | | | | | | | | | | |
| Objectives: | <p>The objectives of this course are:</p> <ul style="list-style-type: none"> # to encourage the development of creative, vital musicians, sufficiently flexible to contribute to the changing needs of the artistic community; # to develop practical music skills to the highest possible level, combined with a comprehension of music and the other arts in a variety of historical, social and cultural contexts; # to provide a comprehensive study of current musical practices within a fundamentally aural approach to learning; # to develop a realistic awareness of the demands of the music profession; and, # to encourage interaction with the wider educational and artistic community. | | | | | | | | | | | | | | | | | | | | | | | |
| Course Structure & Available Subjects: | <p>The course is offered in six streams -</p> <p>Guitar (GU) Improvisation (IM) Keyboard (KE) Orchestral Instruments (OI) Practical Composition (PC) Voice (VO)</p> <p>Qualification for the award requires successful completion of all prescribed subjects.</p> | | | | | | | | | | | | | | | | | | | | | | | |
| Subject Options: | <p>Bachelor of Music Performance (Guitar) (VCA) Year 1 - core curriculum, common curriculum.</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI10098 Principal Study 1.1</td> <td>March, Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI10100 Specialist Related Studies 1.1</td> <td>March, Semester 2</td> <td>6.25</td> </tr> <tr> <td>MUSI10102 Ensemble 1.1</td> <td>March, Semester 2</td> <td>12.50</td> </tr> <tr> <td>MUSI10104 Aural Studies 1.1</td> <td>March, Semester 2</td> <td>6.25</td> </tr> <tr> <td>MUSI10106 Languages of Music 1.1</td> <td>March, Semester 2</td> <td>6.25</td> </tr> <tr> <td>MULT10009 The Artist in the World - Part 1</td> <td>Semester 1</td> <td>6.25</td> </tr> </tbody> </table> | | | Subject | Study Period Commencement: | Credit Points: | MUSI10098 Principal Study 1.1 | March, Semester 2 | 12.50 | MUSI10100 Specialist Related Studies 1.1 | March, Semester 2 | 6.25 | MUSI10102 Ensemble 1.1 | March, Semester 2 | 12.50 | MUSI10104 Aural Studies 1.1 | March, Semester 2 | 6.25 | MUSI10106 Languages of Music 1.1 | March, Semester 2 | 6.25 | MULT10009 The Artist in the World - Part 1 | Semester 1 | 6.25 |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | | | | | | | | | | | | |
| MUSI10098 Principal Study 1.1 | March, Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | |
| MUSI10100 Specialist Related Studies 1.1 | March, Semester 2 | 6.25 | | | | | | | | | | | | | | | | | | | | | | |
| MUSI10102 Ensemble 1.1 | March, Semester 2 | 12.50 | | | | | | | | | | | | | | | | | | | | | | |
| MUSI10104 Aural Studies 1.1 | March, Semester 2 | 6.25 | | | | | | | | | | | | | | | | | | | | | | |
| MUSI10106 Languages of Music 1.1 | March, Semester 2 | 6.25 | | | | | | | | | | | | | | | | | | | | | | |
| MULT10009 The Artist in the World - Part 1 | Semester 1 | 6.25 | | | | | | | | | | | | | | | | | | | | | | |

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| MUSI10099 Principal Study 1.2 | March, Semester 2 | 12.50 |
| MUSI10101 Specialist Related Studies 1.2 | March, Semester 2 | 6.25 |
| MUSI10103 Ensemble 1.2 | March, Semester 2 | 12.50 |
| MUSI10105 Aural Studies 1.2 | March, Semester 2 | 6.25 |
| MUSI10107 Languages of Music 1.2 | March, Semester 2 | 6.25 |
| MULT10010 The Artist in the World - Part 2 | Semester 2 | 6.25 |

Year 2 - core curriculum, common curriculum

| Subject | Study Period Commencement: | Credit Points: |
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| MULT20004 The World in the Artist 2A | Semester 1, Semester 2 | 6.25 |
| MULT20005 The World in the Artist 2B | Semester 1, Semester 2 | 6.25 |
| MUSI20029 Principal Study 2.1 | March, Semester 2 | 12.50 |
| MUSI20030 Principal Study 2.2 | March, Semester 2 | 12.50 |
| MUSI20031 Specialist Related Studies 2.1 | March, Semester 2 | 6.25 |
| MUSI20032 Specialist Related Studies 2.2 | March, Semester 2 | 6.25 |
| MUSI20033 Ensemble 2.1 | March, Semester 2 | 12.50 |
| MUSI20034 Ensemble 2.2 | March, Semester 2 | 12.50 |
| MUSI20035 Aural Studies 2.1 | March | 6.25 |
| MUSI20036 Aural Studies 2.2 | Semester 2 | 6.25 |
| MUSI20037 Languages of Music 2.1 | March | 6.25 |
| MUSI20038 Languages of Music 2.2 | Semester 2 | 6.25 |

Year 3 - core curriculum, common curriculum and cross departmental modules available. Select four modules from subjects listed below. Not all modules are offered each year.

| Subject | Study Period Commencement: | Credit Points: |
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| MULT30005 Collaborative Contract | Semester 1 | 6.25 |
| MULT30006 Professional Development | Semester 2 | 6.25 |
| MUSI30085 Principal Study 3.1 | March, Semester 2 | 12.50 |
| MUSI30086 Principal Study 3.2 | March, Semester 2 | 12.50 |
| MUSI30087 Specialist Related Studies 3.1 | March | 6.25 |
| MUSI30088 Specialist Related Studies 3.2 | March, Semester 2 | 6.25 |
| MUSI30089 Ensemble 3.1 | March, Semester 2 | 12.50 |
| MUSI30090 Ensemble 3.2 | March, Semester 2 | 12.50 |
| MUSI30091 Improvisation Vocal Ensemble | March, Semester 2 | 6.25 |
| MUSI30092 Indigenous Ensemble | March, Semester 2 | 6.25 |
| MUSI30093 Indigenous Music and Culture | March, Semester 2 | 6.25 |

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| MUSI30094 Italian for Musicians | March, Semester 2 | 6.25 |
| MUSI30095 Keyboard Skills (Beginner) | March, Semester 2 | 6.25 |
| MUSI30096 Latin Ensemble | March, Semester 2 | 6.25 |
| MUSI30098 Performance Psychology | March | 6.25 |
| MUSI30099 Private Studio Teaching | Semester 2 | 6.25 |
| MUSI30100 Rhythmic Devices - Non Specific Genres | March, Semester 2 | 6.25 |
| MUSI30120 Stagecraft for Singers | March, Semester 2 | 6.25 |
| MUSI30101 Studio Recording and Technology | March, Semester 2 | 6.25 |
| MUSI30102 Symphonic Wind Ensemble | March, Semester 2 | 6.25 |
| MUSI30103 World Music Ensemble | March, Semester 2 | 6.25 |
| MUSI30105 Keyboard Skills (Advanced) | March, Semester 2 | 6.25 |
| MUSI30055 18th/19th Century Music | March, Semester 2 | 6.25 |
| MUSI30056 20th/21st Century Western Music | March, Semester 2 | 6.25 |
| MUSI30057 Accompanying - Repetiteuring | March, Semester 2 | 6.25 |
| MUSI30058 Advanced Aural Studies | March, Semester 2 | 6.25 |
| MUSI30082 Advanced Orchestration | March, Semester 2 | 6.25 |
| MUSI30083 Afro-American Percussion | March, Semester 2 | 6.25 |
| MUSI30059 Alexander Technique | March, Semester 2 | 6.25 |
| MUSI30061 Art of Listening | March, Semester 2 | 6.25 |
| MUSI30062 Arts Management | March, Semester 2 | 6.25 |
| MUSI30063 Australian Music | March, Semester 2 | 6.25 |
| MUSI30064 Big Band | March, Semester 2 | 6.25 |
| MUSI30081 Chamber Music (Style and Context) | March, Semester 2 | 6.25 |
| MUSI30065 Chamber Orchestra | March, Semester 2 | 6.25 |
| MUSI30066 Choir | March, Semester 2 | 6.25 |
| MUSI30067 Composition - Non Specific | March, Semester 2 | 6.25 |
| MUSI30068 Composition for Film | March, Semester 2 | 6.25 |
| MUSI30069 Conducting | March, Semester 2 | 6.25 |
| MUSI30070 Contemporary Music Theatre | March, Semester 2 | 6.25 |
| MUSI30071 Early Music Ensemble | March, Semester 2 | 6.25 |
| MUSI30072 French for Musicians | March, Semester 2 | 6.25 |
| MUSI30071 Early Music Ensemble | March, Semester 2 | 6.25 |
| MUSI30073 Gamelan Ensemble | March, Semester 2 | 6.25 |
| MUSI30074 German for Musicians | March, Semester 2 | 6.25 |

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| | MUSI30072 French for Musicians | March, Semester 2 | 6.25 |
| | MUSI30075 Guitar Ensemble | March, Semester 2 | 6.25 |
| | MUSI30076 Harmonic and Contrapuntal Devices | March, Semester 2 | 6.25 |
| | MUSI30077 Improvisation-African American Jazz | March, Semester 2 | 6.25 |
| | MUSI30071 Early Music Ensemble | March, Semester 2 | 6.25 |
| | MUSI30078 Improvisation Techniques | March, Semester 2 | 6.25 |
| Entry Requirements: | <p>Entry requirements Applicants are required to have satisfactorily completed VCA or Year 12 equivalent with a study score of at least 25 in Units 3 and 4 English/English Language/ Literature or at least 30 in ESL. An audition and interview is required.</p> <p>Visit http://www.vca.unimelb.edu.au/musicapply/</p> | | |
| Core Participation Requirements: | <p>For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, this subject requires all students to actively and safely participate in activities associated with the study of performance music. Students who feel their disability may impact upon their participation are encouraged to discuss this with the Subject Coordinator and the Disability Liaison Unit http://www.services.unimelb.edu.au/disability/</p> | | |
| Graduate Attributes: | <p>http://www.unimelb.edu.au/about/attributes.html</p> | | |
| Generic Skills: | <p>At the completion of the Bachelor of Music Performance students should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to the practising musician; # demonstrate an open and independent attitude towards contemporary cultural developments; # demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century; # critically and creatively engage with topics of cultural significance across the broader community; # work at various levels, both individually and as a team member, in a wide variety of musical environments; # understand and appreciate how the arts connect with the broader society and culture; and, # demonstrate the ability to lead and take initiative in the learning process. | | |
| Links to further information: | <p>http://www.vca.unimelb.edu.au/music/</p> | | |