

734AA Bachelor of Music Performance (Degree with Honours)

Year and Campus:	2010 - Southbank																							
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																							
Level:	Undergraduate																							
Duration & Credit Points:	100 credit points taken over 12 months full time. This course is available as full or part time.																							
Coordinator:	Elizabeth Mitchell																							
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419																							
Course Overview:	<p>Overview</p> <p>A one year Honours year available after the completion of the Bachelor of Music or equivalent. The course allows students to pursue a range of studies to expand their music practice and focus on establishing a professional career.</p> <p>Description</p> <p>The Honours program emphasises the development of individual student perspective. Through related units of study the Honours program provides advanced training in specialist, creative and communication skills which enable the graduating student to work in various professional and community contexts. The program is flexible in that it provides the student with a range of studies which form a bridge to a professional career as a practising musician. This flexibility is crucial in providing the student with the opportunity to make their own choice in determining future directions and ways of making music within the community. As part of the commitment to the School's activities, Honours students are obliged to take part in orchestral projects as determined by Head of Honours and Head of Orchestral Studies.</p>																							
Objectives:	<p>The objectives of this course are:</p> <ul style="list-style-type: none"> # to further encourage the development of creative, vital musicians, sufficiently flexible to contribute to the changing needs of the artistic community; # to further develop practical music skills to the highest possible level, combined with a comprehension of music and the other arts in a variety of historical, social and cultural contexts; # to provide a comprehensive study of current musical practices within a fundamentally aural approach to learning; # to develop a realistic awareness of the demands of the music profession, and # to encourage interaction with the wider educational and artistic community. 																							
Course Structure & Available Subjects:	Qualification for the award requires satisfactory completion of all subjects listed below.																							
Subject Options:	<p>Bachelor of Music Performance Honours (VCA)</p> <p>Semester 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40040 Principal Study 4.1</td> <td>March</td> <td>25</td> </tr> <tr> <td>MUSI40041 Ensemble 4.1</td> <td>March</td> <td>6.25</td> </tr> <tr> <td>MUSI40043 Performance Workshop 4.1</td> <td>March</td> <td>6.25</td> </tr> </tbody> </table> <p>Semester 2</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI40044 Principal Study 4.2</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>MUSI40045 Ensemble 4.2</td> <td>Semester 1, Semester 2</td> <td>6.25</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	MUSI40040 Principal Study 4.1	March	25	MUSI40041 Ensemble 4.1	March	6.25	MUSI40043 Performance Workshop 4.1	March	6.25	Subject	Study Period Commencement:	Credit Points:	MUSI40044 Principal Study 4.2	Semester 1, Semester 2	25	MUSI40045 Ensemble 4.2	Semester 1, Semester 2	6.25
Subject	Study Period Commencement:	Credit Points:																						
MUSI40040 Principal Study 4.1	March	25																						
MUSI40041 Ensemble 4.1	March	6.25																						
MUSI40043 Performance Workshop 4.1	March	6.25																						
Subject	Study Period Commencement:	Credit Points:																						
MUSI40044 Principal Study 4.2	Semester 1, Semester 2	25																						
MUSI40045 Ensemble 4.2	Semester 1, Semester 2	6.25																						

	MUSI40042 Materials & Structures 4	Year Long	25
	All Year		
	Subject	Study Period Commencement:	Credit Points:
	MUSI40042 Materials & Structures 4	Year Long	25
Entry Requirements:	<p>Prerequisites</p> <p>Applicants should normally have completed the three year Bachelor of Music Performance or equivalent course and be able to demonstrate at audition:</p> <ul style="list-style-type: none"> # a high standard of performance within the principal study area, and # a broad knowledge of the repertoire of the principal study area as well as a sufficient facility in written and verbal expression to undertake the course. 		
Core Participation Requirements:	<p>For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, this subject requires all students to actively and safely participate in the study of performance music. Students who feel their disability may impact upon their participation are encouraged to discuss this with the Subject Coordinator and the Disability Liaison Unit http://www.services.unimelb.edu.au/disability/</p>		
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html		
Generic Skills:	<p>At the completion of the Bachelor of Music Performance (Honours) students should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills and understanding of ethics as they relate to the practising musician; # demonstrate an open and independent attitude towards contemporary cultural developments; # demonstrate a flexible and innovative approach to the challenges for the professional musician in the 21st century; # critically and creatively engage with topics of cultural significance across the broader community; # work at various levels, both individually and as a team member, in a wide variety of musical environments, and # understand and appreciate how the arts connect with the broader society and culture. 		
Links to further information:	http://www.vca.unimelb.edu.au/music/		