

682AA Postgraduate Diploma in Community Cultural Development Practice

Year and Campus:	2010 - Southbank																	
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																	
Level:	Graduate/Postgraduate																	
Duration & Credit Points:	100 credit points taken over 12 months full time. This course is available as full or part time.																	
Coordinator:	Dr Lachlan McDowell																	
Contact:	Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank, 3006 Tel: 03 9685 9419																	
Course Overview:	<p>The Postgraduate Diploma in Community Cultural Development Practice aims to address increasing work opportunities in the field of community cultural development (CCD) and cross-sectoral community based arts practice.</p> <p>Description</p> <p>The course aims to provide an intensive learning experience for artists/animateurs from all art forms, who have a commitment to social justice and to the role of art as a process for intervention.</p> <p>The course responds to the field's expressed training needs, and will incorporate studies in a creative paradigm incorporating CCD practice, context, process and theory, and specifically aim to engage artists/animateurs experientially through the development of practical, theoretical and management skill, vital to career development in this field.</p>																	
Objectives:	<p>The objectives of this course are:</p> <ul style="list-style-type: none"> # to produce artists/animateurs with a high degree of proficiency in CCD process and practice; # to produce artists/animateurs who have a comprehensive knowledge of working with culturally/linguistically/regionally diverse communities; # to produce artists/animateurs with effective project development, management and evaluation skills; # to equip artists/animateurs with the necessary project management skills to manage their own career, project or programs of community-based arts practice; # to produce artists/animateurs who can contribute to the growing field of CCD research, critical analysis and 'best practice'; # to provide artists/animateurs with a recognised postgraduate qualification in CCD; # to develop a new generation of CCD cross-sectoral practitioners; # to promote critical reflection on the role of the professional artist/animateurs working in a CCD context the local and global community; # to foster in artists/animateurs a spirit of inquiry, creativity and initiative to progress the field of knowledge in CCD; and # to prepare artists/animateurs for Master's Degree pathway in CCD. 																	
Course Structure & Available Subjects:	Qualification for the award requires successful completion of all subjects listed below, including either the Practicum or the Research Project.																	
Subject Options:	<p>Postgraduate Diploma in Community Cultural Development Practice Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>CCDP60001 Theoretical Frameworks</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>CCDP60002 Cultural Development Policy Paradigm</td> <td>Semester 1, Semester 2</td> <td>25</td> </tr> <tr> <td>CCDP60003 Innovative New Work</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>CCDP60004 Brokering Cross-Sectoral Partnerships</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	CCDP60001 Theoretical Frameworks	Semester 1, Semester 2	25	CCDP60002 Cultural Development Policy Paradigm	Semester 1, Semester 2	25	CCDP60003 Innovative New Work	Semester 1, Semester 2	12.50	CCDP60004 Brokering Cross-Sectoral Partnerships	Semester 1, Semester 2	12.50
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	CCDP60005 Praxis in Community Cultural Development	Semester 1, Semester 2	12.50
	CCDP60006 Practicum	Semester 1, Semester 2	12.50
	CCDP60007 Research Project	Semester 1, Semester 2	12.50
Entry Requirements:	A three year degree with a major in a specific art form or relevant field plus one year full time documented arts practice or CCD experience		
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this subject are articulated in the Subject Description, Subject Objectives, Generic Skills and Assessment Requirements of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/		
Further Study:	Master of Community Cultural Development Practice (by coursework)		
Graduate Attributes:	http://www.unimelb.edu.au/about/attributes.html		
Generic Skills:	<p>At the completion of the course students should be able to:</p> <ul style="list-style-type: none"> # exhibit extensive theoretical and practical knowledge of their discipline including relevant professional knowledge, skills, discipline and ethics as they relate to a practising artist working in diverse CCD contexts; # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional artist working in CCD practice in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of artistic and community environments; # contribute to a range of cross-sectoral environments as artistic collaborators and leaders; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # critically and creatively engage with topics of cultural significance across communities; # understand and appreciate how all the arts connect with the broader society and contribute to its social and economic development, and # understand their relationship with and responsibility to their cultural environment and society. 		
Links to further information:	www.vca.unimelb.edu.au/ccd/		