

671AA Bachelor of Music and Bachelor of Commerce

Year and Campus:	2010 - Parkville																																			
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																			
Level:	Undergraduate																																			
Duration & Credit Points:	500 credit points taken over 60 months full time. This course is available as full or part time.																																			
Coordinator:	To be confirmed																																			
Contact:	For contact information, see: http://www.music.unimelb.edu.au/about/contact.html (http://www.music.unimelb.edu.au/about/contact.html) or http://www.vcam.unimelb.edu.au/contact_us.html (http://www.vcam.unimelb.edu.au/contact_us.html)																																			
Course Overview:	<p>The Bachelor of Music/Bachelor of Commerce (BMus/BCom) aims to combine a professional education in music with the development of professional competence in areas including business information systems, econometrics, economics, finance, international business, management and marketing.</p> <p>The music component of the degree is made up of core practical, ensemble, aural/theory and history subjects with a wide range of electives subjects to choose from. The commerce component is highly flexible and gives students the opportunity to choose subjects, matching their area of interest, from a variety of specialisation areas.</p>																																			
Objectives:	<p>For the course objectives of the Bachelor of Music, see http://handbook.unimelb.edu.au/view/2010/655-AA (http://handbook.unimelb.edu.au/view/2010/655-AA)</p> <p>For the course objectives of the Bachelor of Commerce, see http://handbook.unimelb.edu.au/view/2010/205-AA (http://handbook.unimelb.edu.au/view/2010/205-AA)</p>																																			
Course Structure & Available Subjects:	Students complete subjects totalling 500 points over five years of full-time study (or equivalent part-time), comprising 300 points of Music subjects and 200 points of Commerce subjects.																																			
Subject Options:	<p>The BMus/BCom commenced phase out in 2007. Course structures are included for indicative purposes only.</p> <p>First Year</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>740-147 Practical Study 1-1</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>740-148 Practical Study 1-2</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>740-141 Music Techniques 1-1</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>740-149 Baroque and Classical Music</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>MUSI10039 Aural Studies 1</td> <td>Semester 1, Semester 2</td> <td>3.1250</td> </tr> <tr> <td>ECON10004 Introductory Microeconomics</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>ECON10003 Introductory Macroeconomics</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> <tr> <td>ECON10005 Quantitative Methods 1</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table> <p>PLUS</p> <p>One Music Skills Elective 6.250</p> <p>Second Year</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>MUSI20015 Practical Study 2-1</td> <td>Semester 1, Semester 2</td> <td>12.50</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	740-147 Practical Study 1-1	Not offered 2010	12.50	740-148 Practical Study 1-2	Not offered 2010	12.50	740-141 Music Techniques 1-1	Not offered 2010	12.50	740-149 Baroque and Classical Music	Not offered 2010	12.50	MUSI10039 Aural Studies 1	Semester 1, Semester 2	3.1250	ECON10004 Introductory Microeconomics	Semester 1, Semester 2	12.50	ECON10003 Introductory Macroeconomics	Semester 1, Semester 2	12.50	ECON10005 Quantitative Methods 1	Semester 1, Semester 2	12.50	Subject	Study Period Commencement:	Credit Points:	MUSI20015 Practical Study 2-1	Semester 1, Semester 2	12.50
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MUSI20016 Practical Study 2-2	Semester 1, Semester 2	12.50
740-129 Music Techniques 1-2	Not offered 2010	12.50
MGMT20001 Organisational Behaviour	Semester 1, Semester 2	12.50

PLUS

One Music History or Academic Elective subject 12.500

Two Music Skills Electives 12.500

Commerce level 1 subject 12.500

One of 316-206 Quantitative Methods 2 OR 316-205 Introductory Econometrics OR 325-210 Managerial Decision Analysis OR 325-212 Market Research

Third Year

Subject	Study Period Commencement:	Credit Points:
MUSI30028 Practical Study 3-1	Summer Term, Semester 1, Semester 2	12.50
MUSI30029 Practical Study 3-2	Summer Term, Semester 1, Semester 2	12.50
740-264 Music Techniques 2-1	Not offered 2010	12.50

PLUS

Two Music Skills Electives 12.500

Commerce subjects 50.000

Fourth Year

Two Ensemble Electives (see below) 12.500

Academic Music Subject 12.500

Academic or Applied Music Electives 37.500

Commerce subjects (must include minimum one level 3 subject) 37.500

Fifth Year

3rd year Music Theory subject

Academic or Applied Music Electives 50.000

Level 3 Commerce subjects 37.500

Music Electives

For music elective subject options, see <http://handbook.unimelb.edu.au/view/2010/655-AA> (<http://handbook.unimelb.edu.au/view/2010/655-AA>)

BMus(Hons) within the BMus/BCom

The BMus component of this combined degree may be awarded with Honours, on the recommendation of the Board of Examiners, on the basis of a student's performance in third and fourth year level music subjects (indicated by subject codes: 740-3xx or 740-4xx), excluding Ensemble electives.

Music Techniques 2-2 and core music history subjects, when taken in year 3 (or later) as part of a standard course plan in a combined degree, will be included in the honours calculation.

To be eligible for honours, students must take 37.5 points from the following subjects at 4th year level. Pre-requisite for all subjects is special permission. (Subject specific pre-requisites do not apply.) Students should consult a student advisor regarding eligibility and special permission requirements.

- # Dissertation 37.50
- # Music Performance 4-1 18.75
- # Music Performance 4-2 18.75
- # Composition 2-1 18.75
- # Composition 2-2 18.75
- # Composition 3-1 18.75

	<ul style="list-style-type: none"> # Composition 3-2 18.75 # Practical Study 4-1* 12.50 # Practical Study 4-2* 12.50 <p>*Plus 1 academic/applied elective at 4th year level</p> <p>An overall honours result is calculated as follows:</p> <ul style="list-style-type: none"> # best 50 points of music subjects taken at 3rd year level; # best 50 points of music subjects taken at 4th year level; # the mark for each subject is weighted according to its point value in the course; # 4th year marks are weighted 2:1 against 3rd year marks; <p>Students who achieve an average result of 80 per cent or above will be awarded the degree with Honours.</p>
Entry Requirements:	There will be no further entry into this course from 2007.
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.
Further Study:	<p>The School of Music offers a wide range of graduate courses:</p> <ul style="list-style-type: none"> # Master of Music - specialisations available in Performance, Conducting, Composition, Musicology/Ethnomusicology and Music Therapy (by research) # Master of Music Studies (by coursework, including intensive mode subjects) - specialisations available in Performance/Teaching, Composition, Musicology/Ethnomusicology. # Master of Music Therapy - A coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.). # Doctor of Musical Arts - a professional coursework doctorate in music performance. # Doctor of Philosophy - Music (Thesis only) # Doctor of Philosophy - Performance (50% Performance, 50% Thesis) # Graduate Diploma in Guided Imagery and Music - an intensive mode coursework degree providing advanced level training in Guided Imagery and Music (GIM) therapy. # Postgraduate Certificate/Diploma in Music - a pathway for music graduates with a three-year degree to gain an Honours degree equivalent and thereby become eligible for higher degree study. Specialisations available in Performance, Composition, Musicology/Ethnomusicology, Instrumental/Vocal Teaching and Early Music. # Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music. <p>For further information on graduate study options, see www.futurestudents.unimelb.edu.au (http://www.futurestudents.unimelb.edu.au)</p>
Graduate Attributes:	For the graduate attributes of Music students, see http://handbook.unimelb.edu.au/view/2010/655-AA For the graduate attributes of Commerce students, see http://handbook.unimelb.edu.au/view/2010/205-AA
Generic Skills:	<p>For the generic skills of the Bachelor of Music, see http://handbook.unimelb.edu.au/view/2010/655-AA (http://handbook.unimelb.edu.au/view/2010/655-AA)</p> <p>For the generic skills of the Bachelor of Commerce, see http://handbook.unimelb.edu.au/view/2010/205-AA (http://handbook.unimelb.edu.au/view/2010/205-AA)</p>