

617PA Bachelor of Fine Art (Painting) (VCA)

| Year and Campus: | 2010 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Fees Information: | Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Level: | Undergraduate | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Duration & Credit Points: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Coordinator: | J Murray | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Contact: | Student and Academic Services, Faculty of the Victorian College of the Arts, 234 St Kilda Road, Southbank, 3006 Tel: 9685 9419 | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Overview: | <p>The Bachelor of Fine Art aims to produce professional practitioners in the contemporary visual arts.</p> <p>In addition to the major study in the studio students will be required to undertake the adjunct studies as a co-requisite including Critical and Theoretical Studies and the studies delivered through the Common Curriculum.</p> <p>This course is only offered as a three-year full-time course; part-time study is not available.</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Objectives: | <p>The objectives of this course are to:</p> <ul style="list-style-type: none"> # produce professional practitioners in the contemporary visual arts; # enable students to learn the skills and techniques required for contemporary art production; # encourage the simultaneous development of students' conceptual and technical abilities by providing a study program that is designed to relate to the practical and theoretical requirement of visual art disciplines; # enhance student awareness of their relationship with and responsibility to their cultural environment and society by providing opportunities for informed critical enquiry, social interaction and cultural exploration during their studies; # allow students, if they so desire, to move away from medium-dominated directions in their art activities; # enable student learning in aspects of the history and theory of the visual arts and culture in order to build up their understanding and knowledge of the past and present; # enable students to prepare themselves for postgraduate study; # provide opportunities for students to work in a range of mediums of their choosing. | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Course Structure & Available Subjects: | Qualification for the award Bachelor of Fine Art requires the successful completion of all subjects listed below plus one elective study in Year 2. | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Subject Options: | <p>Bachelor of Fine Art (Painting) (VCA)</p> <p>Year 1</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>FINA10009 Painting Studies 1</td> <td>Semester 1, Semester 2</td> <td>31.25</td> </tr> <tr> <td>FINA10011 Painting Studies 2</td> <td>Semester 1, Semester 2</td> <td>31.25</td> </tr> <tr> <td>FINA10010 Related Studies (Painting) 1</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>FINA10012 Related Studies (Painting) 2</td> <td>Semester 2</td> <td>6.25</td> </tr> <tr> <td>FINA10003 Critical and Theoretical Studies 1</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>FINA10004 Critical and Theoretical Studies 2</td> <td>Semester 2</td> <td>6.25</td> </tr> <tr> <td>MULT10009 The Artist in the World - Part 1</td> <td>Semester 1</td> <td>6.25</td> </tr> <tr> <td>MULT10010 The Artist in the World - Part 2</td> <td>Semester 2</td> <td>6.25</td> </tr> </tbody> </table> <p>Year 2</p> | | Subject | Study Period Commencement: | Credit Points: | FINA10009 Painting Studies 1 | Semester 1, Semester 2 | 31.25 | FINA10011 Painting Studies 2 | Semester 1, Semester 2 | 31.25 | FINA10010 Related Studies (Painting) 1 | Semester 1 | 6.25 | FINA10012 Related Studies (Painting) 2 | Semester 2 | 6.25 | FINA10003 Critical and Theoretical Studies 1 | Semester 1 | 6.25 | FINA10004 Critical and Theoretical Studies 2 | Semester 2 | 6.25 | MULT10009 The Artist in the World - Part 1 | Semester 1 | 6.25 | MULT10010 The Artist in the World - Part 2 | Semester 2 | 6.25 |
| Subject | Study Period Commencement: | Credit Points: | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| FINA10009 Painting Studies 1 | Semester 1, Semester 2 | 31.25 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| FINA10011 Painting Studies 2 | Semester 1, Semester 2 | 31.25 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| FINA10010 Related Studies (Painting) 1 | Semester 1 | 6.25 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| FINA10012 Related Studies (Painting) 2 | Semester 2 | 6.25 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| FINA10003 Critical and Theoretical Studies 1 | Semester 1 | 6.25 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| FINA10004 Critical and Theoretical Studies 2 | Semester 2 | 6.25 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MULT10009 The Artist in the World - Part 1 | Semester 1 | 6.25 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| MULT10010 The Artist in the World - Part 2 | Semester 2 | 6.25 | | | | | | | | | | | | | | | | | | | | | | | | | | | |

| | Subject | Study Period Commencement: | Credit Points: |
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| | FINA20013 Painting Studies 3 | Semester 1, Semester 2 | 31.25 |
| | FINA20015 Painting Studies 4 | Semester 1, Semester 2 | 37.50 |
| | FINA20004 Critical and Theoretical Studies 3 | Semester 1 | 6.25 |
| | FINA20005 Critical and Theoretical Studies 4 | Semester 1, Semester 2 | 6.25 |
| | MULT20004 The World in the Artist 2A | Semester 1, Semester 2 | 6.25 |
| | MULT20005 The World in the Artist 2B | Semester 1, Semester 2 | 6.25 |
| | Year 3 | | |
| | Subject | Study Period Commencement: | Credit Points: |
| | FINA30009 Painting Studies 5 | Semester 1, Semester 2 | 37.50 |
| | FINA30010 Painting Studies 6 | Semester 1, Semester 2 | 37.50 |
| | FINA30003 Critical and Theoretical Studies 5 | Semester 1, Semester 2 | 6.25 |
| | FINA30004 Critical and Theoretical Studies 6 | Semester 1, Semester 2 | 6.25 |
| | MULT30005 Collaborative Contract | Semester 1 | 6.25 |
| | MULT30006 Professional Development | Semester 2 | 6.25 |
| Entry Requirements: | <p>Entry requirements</p> <p>Applicants are required to have satisfactorily completed VCA or Year 12 equivalent with a study score of at least 25 in Units 3 and 4 English/English Language/ Literature or at least 30 in ESL. An interview is required. Intending students usually need to concentrate their studies in visual art subjects. This will enable the development of vision and skills with a suitable folio</p> | | |
| Core Participation Requirements: | <p>For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, this subject requires all students to actively and safely participate in processes concerned with the production of fine art, especially in Painting. Students who feel their disability may impact upon their participation are encouraged to discuss this with the Subject Coordinator and the Disability Liaison Unit http://www.services.unimelb.edu.au/disability/</p> | | |
| Graduate Attributes: | <p>http://www.unimelb.edu.au/about/attributes.html</p> | | |
| Generic Skills: | <p>At the completion of the course or subject students should be able to:</p> <ul style="list-style-type: none"> # demonstrate capacities for artistic imagination, creativity, transformation and interpretation; # demonstrate practical skills in respect of critical analysis, problem solving, report writing, team work and oral and written communication; # demonstrate a flexible and innovative approach to the national and international challenges for the professional visual artist in the 21st century; # work at various levels, both as an individual and as a team member, in a wide variety of visual artistic environments; # demonstrate an open, independent and inquiring attitude towards contemporary cultural developments and new ideas; # understand their relationship with and responsibility to their cultural environment and society. | | |
| Links to further information: | <p>www.vca.unimelb.edu.au/art/</p> | | |