

597ME Bachelor of Music and Bachelor of Teaching

Year and Campus:	2010																																							
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees																																							
Level:	Undergraduate																																							
Duration & Credit Points:																																								
Coordinator:	To be confirmed																																							
Contact:	For contact information, see: http://www.education.unimelb.edu.au/about/contact/ (http://www.edfac.unimelb.edu.au/about/contact/) or http://www.vcam.unimelb.edu.au/contact_us.html (http://www.vcam.unimelb.edu.au/contact_us.html)																																							
Course Overview:	Graduates qualify for registration as specialist music teachers in primary or secondary schools in both classroom and instrumental teaching methods, and can also teach in private practice.																																							
Objectives:	For the course objectives of the Bachelor of Music, see http://handbook.unimelb.edu.au/view/2010/655-AA (http://handbook.unimelb.edu.au/view/2010/655-AA) For the course objectives of the Bachelor of Teaching, see http://handbook.unimelb.edu.au/view/2010/847 (http://handbook.unimelb.edu.au/view/2010/847)																																							
Course Structure & Available Subjects:	This combined course comprises a total of 500 points, normally with 350 points undertaken in the Bachelor of Music and 150 points in the Bachelor of Teaching. The first three years of the combined course are devoted to music subjects, with the Bachelor of Teaching subjects normally undertaken in fourth and fifth year.																																							
Subject Options:	<p>There will be no further intake into the BMus/BTeach degree. The course structures below show the fourth and fifth year of the course, for indicative purposes only.</p> <p>Students interested in a music education qualification are advised to discuss their options, such as a Master of Teaching degree, with a Student Adviser.</p> <p>Fourth year - Primary Strand</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>483-155 Language in Education (Primary)</td> <td>Not offered 2010</td> <td>6.25</td> </tr> <tr> <td>485-113 Computers and the Classroom</td> <td>Not offered 2010</td> <td>6.25</td> </tr> <tr> <td>EDUC10004 Learning Area (TP) Mathematics 1</td> <td>Year Long</td> <td>12.50</td> </tr> <tr> <td>EDUC10005 Learning Area (TP) Arts</td> <td>Year Long</td> <td>12.50</td> </tr> <tr> <td>EDUC10006 Learning Area Primary English 1</td> <td>Semester 2</td> <td>12.50</td> </tr> <tr> <td>476-100 Learning & Teaching</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>476-101 Curriculum & Assessment</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>482-101 Education Policy, Schools & Society</td> <td>Not offered 2010</td> <td>12.50</td> </tr> <tr> <td>EDUC10012 School Experience & Practice Teaching 1T</td> <td>Year Long</td> <td>12.50</td> </tr> </tbody> </table> <p>Fifth Year - Primary Strand</p> <table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>EDUC20013 School Experience & Practice Teaching 2T</td> <td>April, Summer Term, Semester 2</td> <td>12.50</td> </tr> <tr> <td>EDUC20003 Learning Area (TP) Mathematics 2</td> <td>Semester 1</td> <td>6.25</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	483-155 Language in Education (Primary)	Not offered 2010	6.25	485-113 Computers and the Classroom	Not offered 2010	6.25	EDUC10004 Learning Area (TP) Mathematics 1	Year Long	12.50	EDUC10005 Learning Area (TP) Arts	Year Long	12.50	EDUC10006 Learning Area Primary English 1	Semester 2	12.50	476-100 Learning & Teaching	Not offered 2010	12.50	476-101 Curriculum & Assessment	Not offered 2010	12.50	482-101 Education Policy, Schools & Society	Not offered 2010	12.50	EDUC10012 School Experience & Practice Teaching 1T	Year Long	12.50	Subject	Study Period Commencement:	Credit Points:	EDUC20013 School Experience & Practice Teaching 2T	April, Summer Term, Semester 2	12.50	EDUC20003 Learning Area (TP) Mathematics 2	Semester 1	6.25
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EDUC20005 Learning Area Primary English 2	February	6.25
EDUC20002 Learning Area (TP) Science & Technology	Semester 1	12.50
EDUC20001 Learning Area (TP) Health & Physical Ed	Semester 1	6.25
EDUC20008 Learning Area (TP) SOSE	Semester 1	6.25
EDUC20012 Internship	Semester 1, Semester 2	25
EDUC20009 Teaching: Professional Perspectives	October, Semester 1	12.50

Plus either:

Subject	Study Period Commencement:	Credit Points:
EDUC40006 Research Project	Semester 1, Semester 2	12.50
EDUC20011 Honours Project	Not offered 2010	12.50

Fourth year - Secondary Strand

Subject	Study Period Commencement:	Credit Points:
483-122 Language in Education (Secondary)	Not offered 2010	6.25
485-113 Computers and the Classroom	Not offered 2010	6.25
483-129 Learning Area (Sec) Music A	Not offered 2010	12.50
483-130 Learning Area (Sec) Music B	Not offered 2010	12.50
476-100 Learning & Teaching	Not offered 2010	12.50
476-101 Curriculum & Assessment	Not offered 2010	12.50
482-101 Education Policy, Schools & Society	Not offered 2010	12.50
EDUC10012 School Experience & Practice Teaching 1T	Year Long	12.50
MUSI40036 Conducting	Semester 1	12.50

Fifth year - Secondary Strand

Subject	Study Period Commencement:	Credit Points:
EDUC20013 School Experience & Practice Teaching 2T	April, Summer Term, Semester 2	12.50
EDUC20012 Internship	Semester 1, Semester 2	25
EDUC20009 Teaching: Professional Perspectives	October, Semester 1	12.50

Music Electives or subjects, as approved by the Dean 37.500

(these electives should be selected in semester 1)

For music elective subject options, see <http://handbook.unimelb.edu.au/view/2010/655-AA>
(<http://handbook.unimelb.edu.au/view/2010/655-AA>)

Plus either:

Subject	Study Period Commencement:	Credit Points:
EDUC40006 Research Project	Semester 1, Semester 2	12.50

	EDUC20011 Honours Project	Not offered 2010	12.50
	<p>Practicum Requirements Bachelor of Teaching students complete a minimum of 45 days of supervised practice teaching in schools plus an extended internship in final year. BMus/BTeach students should note that they are expected to meet their practicum commitments where these may occur in semester breaks when some music subjects are offered on an intensive basis.</p> <p>BMus(Hons) within the BMus/BTeach</p> <p>Primary Strand: The course structure of this strand does not include music subjects at 4th year level and therefore it is not possible to award the BMus component of this degree with honours.</p> <p>Secondary Strand: The BMus component of this combined degree may be awarded with Honours, on the recommendation of the Board of Examiners, on the basis of a student's performance in third and fourth year level music subjects (indicated by subject codes: 740-3xx or 740-4xx), excluding Ensemble electives.</p> <p>Music Techniques 2-2 and core music history subjects, when taken in year 3 (or later) as part of a standard course plan in a combined degree, will be included in the honours calculation. To be eligible for honours, students must take 37.5 points from the following subjects at 4th year level. Pre-requisite for all subjects is special permission. (Subject specific pre-requisites do not apply.) Students should consult a student advisor regarding eligibility and special permission requirements.</p> <ul style="list-style-type: none"> # Dissertation 37.50 # Music Performance 4-1 18.75 # Music Performance 4-2 18.75 # Composition 2-1 18.75 # Composition 2-2 18.75 # Composition 3-1 18.75 # Composition 3-2 18.75 # Practical Study 4-1* 12.50 # Practical Study 4-2* 12.50 <p>*Plus 1 academic/applied elective at 4th year level</p> <p>An overall honours result is calculated as follows:</p> <ul style="list-style-type: none"> # best 50 points of music subjects taken at 3rd year level; # best 37.5 points of music subjects taken at 4th year level; # the mark for each subject is weighted according to its point value in the course; # 4th year marks are weighted 2:1 against 3rd year marks; <p>Students who achieve an average result of 80 per cent or above will be awarded the degree with Honours.</p>		
Entry Requirements:	There will be no further intake into this degree.		
Core Participation Requirements:	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.		
Further Study:	<p>The School of Music offers a wide range of graduate courses:</p> <ul style="list-style-type: none"> # Master of Music - specialisations available in Performance, Conducting, Composition, Musicology/Ethnomusicology and Music Therapy (by research) # Master of Music Studies (by coursework, including intensive mode subjects) - specialisations available in Performance/Teaching, Composition, Musicology/Ethnomusicology. # Master of Music Therapy - A coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.). # Doctor of Musical Arts - a professional coursework doctorate in music performance. # Doctor of Philosophy - Music (Thesis only) 		

	<ul style="list-style-type: none"> # Doctor of Philosophy - Performance (50% Performance, 50% Thesis) # Graduate Diploma in Guided Imagery and Music - an intensive mode coursework degree providing advanced level training in Guided Imagery and Music (GIM) therapy. # Postgraduate Certificate/Diploma in Music - a pathway for music graduates with a three-year degree to gain an Honours degree equivalent and thereby become eligible for higher degree study. Specialisations available in Performance, Composition, Musicology/ Ethnomusicology, Instrumental/Vocal Teaching and Early Music. # Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music. <p>For further information on graduate study options, see www.futurestudents.unimelb.edu.au (http://www.futurestudents.unimelb.edu.au)</p>
Graduate Attributes:	<p>For the graduate attributes of Music students, see http://handbook.unimelb.edu.au/view/2010/655-AA For the graduate attributes of the Bachelor of Teaching, see http://handbook.unimelb.edu.au/view/2010/847</p>
Generic Skills:	<p>For the generic skills of the Bachelor of Music, see http://handbook.unimelb.edu.au/view/2010/655-AA (http://handbook.unimelb.edu.au/view/2010/655-AA)</p> <p>For the generic skills of the Bachelor of Teaching, see http://handbook.unimelb.edu.au/view/2010/847 (http://handbook.unimelb.edu.au/view/2010/847)</p>