

547AA Bachelor of Arts and Bachelor of Social Work

Year and Campus:	2010 - Parkville
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	500 credit points taken over 60 months full time. This course is available as full or part time.
Coordinator:	For the Faculty of Arts - see each major / area of study. For Social Work contact the School of Social Work
Contact:	For Arts - Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) For Social Work - MDHS Student Centre (http://www.mdhs.unimelb.edu.au/studentcentre.html)
Course Overview:	There will be no further entry into the combined Bachelor of Arts / Bachelor of Social Work. In the combined Bachelor of Arts and Bachelor of Social Work degree, students are able to pursue their own interests in their arts degree while undertaking professional education in social work. The combined BA/BSW consists of five and a half years of full-time study, with students taking the prescribed social work subjects and a range of subjects from other schools in the Faculty of Arts. The combined degree course shares the objectives of both the BA and the BSW. Students should refer to the section on the BA for information regarding the arts component of the combined course, and the above social work entry for the social work requirements.
Objectives:	The Bachelor of Arts has as its objectives that graduates: <ul style="list-style-type: none"> * can demonstrate a sound knowledge and understanding of selected fields of studies in the humanities, languages and social and behavioural sciences; * can access and appreciate national and international debates in their areas of study; * can demonstrate an independent approach to knowledge that uses rigorous methods of inquiry and appropriate theories and methodologies that are applied with intellectual honesty and a respect for ethical values; * can apply critical and analytical skills and methods to the identification and resolution of problems within a changing social context; * can act as informed and critically discriminating participants within the community of scholars, as citizens and in the work force; * can communicate effectively and, in the case of those students undertaking a language major, are able to read, write and speak another language with fluency and appreciate its cultural context; * qualify for employment in a wide range of occupations; * have a continuing commitment to learning; * are proficient in the use of appropriate modern technologies, such as the computer and other IT systems, for the acquisition, processing and interpretation of data.
Course Structure & Available Subjects:	250 points are required to complete the Arts component of the combined degree: <ul style="list-style-type: none"> # 100 points of level one subjects; # 75 points of level two subjects; and # 75 points of level three subjects. <p>In addition, students must complete 300 points of compulsory Social Work subjects.</p> <p>All arts subjects undertaken in this BA must be from the following arts-approved study areas (see the individual area of study entry for full details):</p> <ul style="list-style-type: none"> all language subjects American studies Ancient, Medieval and Early Modern Studies (some non-arts approved subjects included) Anthropology Art History Asian Studies (some non-arts approved subjects included) Australian Indigenous Studies (some non-arts approved subjects included)

Australian Studies
 Cinema Studies
 Classical studies and Archaeology
 Creative Writing
 Criminology
 Cultural Studies
 Development Studies (some non-art approved subjects included)
 English Literary Studies
 English as a Second Language
 English Language Studies
 Environmental Studies (some non-arts approved subjects included)
 European Studies
 Gender Studies
 Geography
 Hebrew and Jewish Studies
 History
 History and Philosophy of Science
 International Studies
 Islamic Studies
 Linguistics and Applied Linguistics
 Philosophy
 Planning and Design
 Political Science
 Psychology
 Social Theory
 Socio-legal Studies
 Sociology
 Theatre Studies

Breadth of study requirements:

When choosing your subjects, you should be aware that in order to encourage you to study widely, there are limitations to the number of points you can complete in any single area of study over each year level. No more than 187.5 points may be taken in any one area of study: a maximum of 50 points at level one and 137.5 points at levels two and three.

Subject year level entry requirements:

Level one subjects: Most level one subjects do not have prerequisites apart from admission to a degree or diploma course. However, some language streams require the completion of VCE or IB language study and/or completion of a placement test. This must be done *before* you enrol. *Level one subjects are not available to students enrolled in fourth-year honours, postgraduate certificates, postgraduate diplomas, or masters programs. Level one subjects cannot be credited to level two or three of the BA or BA combined degrees.*

Level two subjects Students should complete the level one requirements of their degree before enrolling in a level two subject. Students **must** complete at least 50 points of level one (four subjects) in order to enrol in a level two or two/three subject. *Level two subjects are not available to students enrolled in fourth-year honours, postgraduate certificates, postgraduate diplomas, or masters programs. Level two subjects cannot be credited to level one or three of the BA or BA combined degrees.*

Level three subjects Students should complete the level two requirements of their degree before enrolling in a level three subject. Students must complete at least 25 points of level two (usually two subjects) in order to enrol in a level three subject. *Level three subjects are not available to students enrolled in fourth-year honours, postgraduate certificates, postgraduate diplomas, or masters programs. Level three subjects cannot be credited to level one or two of the BA or BA combined degrees.*

Level four subjects are not available to students enrolled in undergraduate degrees, concurrent certificates, concurrent diplomas, graduate certificates, graduate diplomas or one-year masters programs. Level five subjects are not available to students enrolled in undergraduate degrees, concurrent certificates, concurrent diplomas, graduate certificates, or graduate diplomas.

Subject level rules apply to students in combined Arts degrees.

For complete descriptions of Arts majors, see the [Bachelor of Arts \(105 AA\) handbook \(http://www.unimelb.edu.au/HB/\)](http://www.unimelb.edu.au/HB/) for the year you commenced this degree.

For the latest subject listings see the current entries in the **[Bachelor of Arts \(105 AA\) handbook \(http://handbook.unimelb.edu.au/\)](http://handbook.unimelb.edu.au/)**.

Entry Requirements:	There will be no further entry into the combined Bachelor of Arts / Bachelor of Social Work.
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/ For more information about Social Work, see www.socialwork.unimelb.edu.au
Further Study:	<p>Honours Depending on your major area of study, you have the option of applying for an Honours year after completing the Bachelor of Arts, which will include a research project. For more information on entry to Honours, see the Arts webpage (http://www.arts.unimelb.edu.au/futurestudents/programs/Honours.html) .</p> <p>Coursework Masters If you wish to continue your professional studies at postgraduate level, the studies you undertake in your major can provide a direct pathway to Coursework Masters Degrees in areas such as editing, media and communications, public policy and management, international studies, arts management, development studies and many more. Entry is based on academic merit and in most cases requires a Bachelors degree or equivalent in the relevant study area. You will also be well-prepared to undertake a Melbourne Model Graduate Professional Degree in areas such as law, teaching and commerce.</p> <p>For more information on entry into a coursework masters degree, see the Arts coursework programs webpage (http://www.arts.unimelb.edu.au/futurestudents/programs/pg-programs.html) , or the University graduate programs webpage (http://www.futurestudents.unimelb.edu.au/grad/) .</p> <p>Research Higher Degrees If you wish to undertake advanced research and explore particular study areas in more depth, there will be opportunities to proceed to a range of Research Higher Degrees at masters and doctoral level. For more information about research higher degree study in Arts, see the Arts webpage (http://www.arts.unimelb.edu.au/futurestudents/research/) .</p>
Graduate Attributes:	See course objectives
Generic Skills:	<p>Arts students are encouraged to pursue their academic interests and professional aspirations by taking a variety of subjects in a range of different areas of study. All arts subjects provide students with transferable generic skills that prepare them for further study and the workplace.</p> <p>As a result of attendance at scheduled classes, participation in planned activities and discussion groups, and timely completion of essays and assignments, arts graduates should acquire transferable generic skills in the following areas:</p> <ul style="list-style-type: none"> # research through competent use of the library, electronic databases, and other information sources, and the definition of areas of inquiry and methods of research; # critical thinking and analysis through recommended reading, essay writing and tutorial discussion, and by determining the strength of an argument; # thinking in theoretical terms through lectures, tutorial discussion, essay writing and engagement in the methodologies of the humanities and social sciences; # thinking creatively through essay writing, creative writing, tutorial discussions and presentations, conceptualising theoretical problems, forming judgements and arguments from conflicting evidence and by critical analysis; # understanding of social, ethical and cultural context through the contextualisation of judgements, developing a critical self-awareness, being open to new ideas and possibilities and by constructing an argument;

communicating knowledge intelligibly and economically

through essay writing and tutorial and seminar discussion;

written communication

through essay preparation and assignment writing;

public speaking

through tutorial and seminar discussion and class presentations;

attention to detail

through essay preparation and writing, and examination revision;

time management and planning

through managing and organising workloads for recommended reading, essay and assignment completion and examination revision;

teamwork

through joint projects and group discussions.