

474CA Master of Creative Arts

Year and Campus:	2010 - Parkville								
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees								
Level:	Research Higher Degree								
Duration & Credit Points:	Students are expected to complete this research in 1.50 years full time, or equivalent part time. Credit Points: 150								
Coordinator:	Dr Denise Varney School of Culture and Communication Email: dvarney@unimelb.edu.au								
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html) Email: arts-research@unimelb.edu.au (mailto:arts-research@unimelb.edu.au)								
Course Overview:	The Master of Creative Arts (Thesis only) aims to prepare graduates for positions of leadership in the creative arts as theorists and/or practitioners who bring a critical perspective to arts practice. Students may undertake research specialisations in creative writing, theatre studies, visual media and arts management. The thesis may consist of a dissertation only or may combine a dissertation with creative work. The creative work will be no more than 50% of the thesis.								
Objectives:	Students who complete the masters will: <ul style="list-style-type: none"> # produce a thesis or a combination of thesis and creative work through research which combines theory and practice in an area of visual media, theatre studies, creative writing or arts management; # acquire the ability to lead debate about issues in the creative arts; # demonstrate specialist knowledge of the candidate's chosen creative arts area; # demonstrate an understanding of and commitment to research ethics as they relate to the creative arts; # be able to undertake independent and sustained research at an advanced level in theoretical/ or creative areas. 								
Course Structure & Available Subjects:	<p>Major Thesis of 30,000 words (100 points per year)</p> <p>The thesis can be submitted as a 30,000 word dissertation or as a combined dissertation and creative work (up to 50%). Theoretical research will provide the framework for both the dissertation only option and the thesis by dissertation and creative work. The full written thesis will be 30,000 words and for the combined dissertation and creative work up to 50% may be presented as an exhibition, performance, creative writing or film. The thesis by combined dissertation and creative work will have one title that describes both parts.</p>								
Subject Options:	<table border="1"> <thead> <tr> <th>Subject</th> <th>Study Period Commencement:</th> <th>Credit Points:</th> </tr> </thead> <tbody> <tr> <td>VISM90008 Master of Creative Arts</td> <td>RHD First Half Year, RHD Second Half Year</td> <td>Not Assigned</td> </tr> </tbody> </table>			Subject	Study Period Commencement:	Credit Points:	VISM90008 Master of Creative Arts	RHD First Half Year, RHD Second Half Year	Not Assigned
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Entry Requirements:	This course is no longer taking new enrolments. The last intake into this program was in first semester 2009.								
Core Participation Requirements:	For the purposes of considering requests for Reasonable Adjustments under the Disability Standards for Education (Cwth 2005), and Students Experiencing Academic Disadvantage Policy, academic requirements for this course are articulated in the Course Description, Course Objectives and Generic Skills of this entry. The University is dedicated to provide support to those with special requirements. Further details on the disability support scheme can be found at the Disability Liaison Unit website: http://www.services.unimelb.edu.au/disability/								
Further Study:	Students who complete this masters may be eligible for admission to a PhD.								

Graduate Attributes:	Please refer to the University Graduate Attributes: http://www.unimelb.edu.au/about/attributes.html
Links to further information:	www.culture-communication.unimelb.edu.au