

## 424AA Bachelor of Creative Arts and Bachelor of Music

<b>Year and Campus:</b>	2010 - Parkville
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Level:</b>	Undergraduate
<b>Duration &amp; Credit Points:</b>	500 credit points taken over 60 months full time. This course is available as full or part time.
<b>Coordinator:</b>	Andrew Hall
<b>Contact:</b>	For contact information, see: <a href="http://www.music.unimelb.edu.au/about/contact.html">http://www.music.unimelb.edu.au/about/contact.html</a> ( <a href="http://www.music.unimelb.edu.au/about/contact.html">http://www.music.unimelb.edu.au/about/contact.html</a> ) or <a href="http://www.sca.unimelb.edu.au/about/contact.html">http://www.sca.unimelb.edu.au/about/contact.html</a> ( <a href="http://www.sca.unimelb.edu.au/about/contact.html">http://www.sca.unimelb.edu.au/about/contact.html</a> )
<b>Course Overview:</b>	The Bachelor of Creative Arts/Bachelor of Music is designed for students interested in both the creative arts and music. The combined degree is a five-year full-time program, which may be taken part-time. There is no intake into this course from 2008.
<b>Objectives:</b>	For the course objectives of the Bachelor of Music, see <a href="http://handbook.unimelb.edu.au/view/2010/655-AA">http://handbook.unimelb.edu.au/view/2010/655-AA</a> ( <a href="http://handbook.unimelb.edu.au/view/2009/655-AA">http://handbook.unimelb.edu.au/view/2009/655-AA</a> ) The Bachelor of Creative Arts has as its objectives that graduates should be able to: <ul style="list-style-type: none"> <li># explore new ways of preparing artists to work in interdisciplinary contexts;</li> <li># focus on international influences and the intercultural context of the emerging global community;</li> <li># facilitate the multi-skilling appropriate for graduates who will have a number of career changes in their lifetimes;</li> <li># emphasise new technologies and new forms that are emerging through the application of the technologies;</li> <li># explore ways to strengthen the interface between theory and practice, particularly by deconstructing the art of diverse cultures during different periods of time in order to identify the expressive modes and aesthetics that are common to humankind;</li> <li># use core curriculum and community extension activities to develop critical forums that will challenge and change the cultural industry;</li> <li># increase the health of the cultural ecology by promoting better understanding between arts producer, critics and consumers.</li> </ul>
<b>Course Structure &amp; Available Subjects:</b>	To meet the requirements of the BCA/BMusic students must complete subjects totalling at least 500 points, comprising a minimum of 225 points of Creative Arts and 275 points of Music. Students must complete a Creative Arts major and a 'sub-major' (two-year sequence) in another area of study. <b>The Creative Arts Component</b> To complete the BCA component of the BCA/BMusic students complete a minimum of 225 points of Creative Arts study, which must include: <ul style="list-style-type: none"> <li># a major study (25 points of first year, 25 points of second year and 50 points of third year); and</li> <li># an approved two-year sequence in one other area of study; and</li> <li># at least 50 per cent of studies undertaken in theoretical studies.</li> </ul> BCA points must include: <ul style="list-style-type: none"> <li># 50 points of first-year level subjects, comprising 25 points of the major and 25 points of electives; and</li> </ul>

- # 75 points of second-year level subjects, comprising 25 points of the major and 50 points of electives; and
- # 75 points of third-year level subjects, comprising 50 points of the major, 12.5 points of arts management study and 12.5 points of electives.

### The Music Component

See course structure below

#### Subject Options:

The first year of the BCA/BMus commenced phase out in 2007. Course structures are included for indicative purposes only.

#### First Year

Subject	Study Period Commencement:	Credit Points:
740-147 Practical Study 1-1	Not offered 2010	12.50
740-148 Practical Study 1-2	Not offered 2010	12.50
740-141 Music Techniques 1-1	Not offered 2010	12.50
740-265 Music In Australia	Not offered 2010	12.50
MUSI10039 Aural Studies 1	Semester 1, Semester 2	3.1250

Three Music Skills Electives 18.750

First year Creative Arts subjects 25.000

#### Second Year

Subject	Study Period Commencement:	Credit Points:
MUSI20015 Practical Study 2-1	Semester 1, Semester 2	12.50
MUSI20016 Practical Study 2-2	Semester 1, Semester 2	12.50
740-264 Music Techniques 2-1	Not offered 2010	12.50
740-129 Music Techniques 1-2	Not offered 2010	12.50

Music History subject 12.500

Two Music Skills Electives 12.500

First year Creative Arts subjects 25.000

#### Third Year

Subject	Study Period Commencement:	Credit Points:
MUSI30028 Practical Study 3-1	Summer Term, Semester 1, Semester 2	12.50
MUSI30029 Practical Study 3-2	Summer Term, Semester 1, Semester 2	12.50
740-229 Music Techniques 2-2	Not offered 2010	12.50

Music History subject OR Academic Elective 12.500

First year Creative Arts subjects 25.000

Second year Creative Arts subjects 25.000

#### Fourth Year

3rd year Music Theory subject 12.500

Music History subject OR Academic Elective 12.500

Academic Elective OR Applied Elective 12.500

Two Ensemble Electives 12.500

Second year Creative Arts subjects 50.000

### **Fifth Year**

Academic Electives 25.000

Third year Creative Arts subjects 75.000

### **Music Electives**

For full details of elective subject options in the Bachelor of Music component of the degree, see <http://handbook.unimelb.edu.au/view/2010/655-AA> (<http://handbook.unimelb.edu.au/view/2009/655-AA>)

### **BMus(Hons) within the BCA/BMus**

The BMus component of this combined degree may be awarded with Honours, on the recommendation of the Board of Examiners, on the basis of a student's performance in third and fourth year level music subjects (indicated by subject codes: 740-3xx or 740-4xx), excluding Ensemble electives.

Music Techniques 2-2 and core music history subjects, when taken in year 3 (or later) as part of a standard course plan in a combined degree, will be included in the honours calculation.

To be eligible for honours, students must take 37.5 points from the following subjects at 4th year level. Pre-requisite for all subjects is special permission. (Subject specific pre-requisites do not apply.) Students should consult a student advisor regarding eligibility and special permission requirements.

- # Dissertation 37.50
- # Music Performance 4-1 18.75
- # Music Performance 4-2 18.75
- # Composition 2-1 18.75
- # Composition 2-2 18.75
- # Composition 3-1 18.75
- # Composition 3-2 18.75
- # Practical Study 4-1\* 12.50
- # Practical Study 4-2\* 12.50

\*Plus 1 academic/applied elective at 4th year level

An overall honours result is calculated as follows:

- # best 50 points of music subjects taken at 3rd year level;
- # best 37.5 points of music subjects taken at 4th year level;
- # the mark for each subject is weighted according to its point value in the course;
- # 4th year marks are weighted 2:1 against 3rd year marks;

Students who achieve an average result of 80 per cent or above will be awarded the degree with Honours.

### **Creative Writing**

For students undertaking the BCA: a major in Creative Writing requires the completion of a minimum of 100 points of Creative Writing consisting of:

- # 25 points of First year
- # 25 points of Second year;
- # and 50 points of Third year level subjects in Creative Writing.

### **First Year Creative Writing Subjects**

Subject	Study Period Commencement:	Credit Points:
CWRI10001 Creative Writing: Ideas and Practice	Semester 1	12.50

### **Second Year Creative Writing Subjects**

Subject	Study Period Commencement:	Credit Points:
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CWRI20002 Short Fiction	Semester 2	12.50
106-225 Writing for Real	Not offered 2010	12.50
CWRI20005 Creative Non Fiction	Semester 1	12.50
CWRI20006 Script for Performance	Semester 1	12.50
CWRI20007 Poetry	Semester 1	12.50
106-238 Experimental Fiction	Not offered 2010	12.50

### Third Year Creative Writing Subjects

Subject	Study Period Commencement:	Credit Points:
CWRI30001 Novels	Semester 1	12.50
CWRI30002 Travel, Landscape and Place	Semester 2	12.50
106-312 Thinking Writing	Not offered 2010	12.50
CWRI30004 Encounters with Writing	Semester 2	12.50
CWRI30005 Writing For Theatre	Semester 2	12.50
CWRI30006 Poetry and Poetics	Semester 2	12.50
106-365 Diaries/Journals and Autobiography	Not offered 2010	12.50
CWRI30008 Writing Through Character	Semester 1	12.50

### Theatre Studies

For students undertaking the BCA: a major in Theatre Studies requires the completion of a minimum of 100 points of Theatre Studies subjects consisting of:

- # at least 25 points of First Year Theatre Studies subjects;
- # at least 25 points at Second Year Theatre Studies subjects;
- # and 50 points of Third Year Theatre Studies subjects.

### First Year Theatre Studies Subjects

Subject	Study Period Commencement:	Credit Points:
THTR10001 Theatre and Performance	Not offered 2010	12.50

### Second Year Theatre Studies Subjects

Subject	Study Period Commencement:	Credit Points:
THTR20009 Dramaturgy and Live Performance	Not offered 2010	12.50

### Second/Third Year Theatre Studies Subjects

Subject	Study Period Commencement:	Credit Points:
THTR20001 Live Art	Not offered 2010	12.50
THTR20002 Physical Theatre	Not offered 2010	12.50
THTR20003 Modern Drama	Not offered 2010	12.50
THTR20004 Brecht and Beyond	Not offered 2010	12.50
THTR20005 Tragedy and Comedy in Antiquity	Not offered 2010	12.50
THTR20006 Architecture Space and Theatre	Not offered 2010	12.50

THTR20007 Performing Gender	Not offered 2010	12.50
THTR20008 Japanese Theatre	Not offered 2010	12.50
THTR20010 Performance and the Avant-Garde	Not offered 2010	12.50
THTR20011 Australian Theatre	Not offered 2010	12.50
THTR20012 Page to Stage	Not offered 2010	12.50
THTR20013 The Dramatic Character 1580-1700	Not offered 2010	12.50

### Third Year Theatre Studies Subjects

Subject	Study Period Commencement:	Credit Points:
THTR30001 Theatre Field Research	Not offered 2010	12.50

### Third/Fourth Year Theatre Studies Subjects

Subject	Study Period Commencement:	Credit Points:
THTR40005 Postmodern Theatre	Semester 1	12.50
760-420 Performance Project	Not offered 2010	12.50

### Visual Media (including visual arts and media arts)

For students undertaking the BCA: a major in Visual Media requires the completion of a minimum of 100 points of visual media subjects consisting of:

- # at least 25 points of first Year Visual Media subjects;
- # at least 25 points of Second year Visual Media subjects;
- # and 50 points of third year Visual Media subjects

### First Year Visual Media Subjects

Subject	Study Period Commencement:	Credit Points:
760-103 Spacelab:Experiments in Contemporary Art	Not offered 2010	12.50

### Optional Visual Media Subjects

In addition, BCA students wishing to complete a major in visual media may complete the following subjects from Art History and Screen Studies in the School of Culture and Communication.

Subject	Study Period Commencement:	Credit Points:
SCRN20006 The Global Australian Cinema	Not offered 2010	12.50
AHIS10001 Art History: Theory and Controversy	Semester 1	12.50
SCRN10001 Introduction to Cinema Studies	Not offered 2010	12.50

### Second Year Visual Media

Subject	Study Period Commencement:	Credit Points:
760-201 Modes and Codes in Media Production	Not offered 2010	
760-204 Contemporary Media Production	Not offered 2010	
760-236 Body and Image: Re-Appraising the Figure	Not offered 2010	
760-237 The Book as Art Object	Not offered 2010	
VISM20010 Experimental Photography	Semester 1	12.50

**Second/Third Year Visual Media Subjects**

Subject	Study Period Commencement:	Credit Points:
760-220 Telemedia	Not offered 2010	12.50
760-231 Radicalism in Visual Art	Not offered 2010	
760-241 Surrealism and Creativity	Not offered 2010	
760-240 Interactivity	Not offered 2010	12.50
107-262 History and Theory of Photography	Not offered 2010	
107-046 Contemporary Australian Art: 1968 to Now	Not offered 2010	
AHIS20002 Australian Art	Semester 2	12.50
107-030 Contemporary Aboriginal Art	Not offered 2010	

**3rd Year Visual Media Subjects**

Subject	Study Period Commencement:	Credit Points:
VISM30011 Collaborative Media Production	Semester 1	12.50
VISM30012 Light Moves	Semester 2	12.50

**3rd / 4th Year Visual Media Subjects**

The following subjects can be taken at either 3rd or 4th year only:

Subject	Study Period Commencement:	Credit Points:
VISM30014 Installation and Superfiction	Semester 1	12.50
760-404 Deleuze, Lyotard and the Arts	Not offered 2010	12.50
760-424 Sexuality and Gender in Media Arts	Not offered 2010	
760-425 Film and Philosophy	Not offered 2010	
VISM40008 IT and Creative Practice	Semester 1	12.50
VISM40009 Visual Media: Experimental Projects	Semester 2	12.50

**Interdisciplinary Creative Arts Subjects**

The following subjects do not belong to any one particular field of study but may be used towards a major in any of the three specialisations available in the BCA.

**First/Second Year Interdisciplinary Creative Arts Subjects**

Subject	Study Period Commencement:	Credit Points:
760-107 Modernity and Post-Modernity	Not offered 2010	12.50
760-131 Reason & Passion: Cultural Paradigms	Not offered 2010	12.50

**2nd/ 3rd Year Interdisciplinary Subjects**

Subject	Study Period Commencement:	Credit Points:
760-250 Nymphs, Sluts and Madonnas	Not offered 2010	

**Additional Subjects****3rd and 4th Year Arts Management Subjects**

	<p>The following Arts management Subjects are to be taken at 3rd or 4th year levels only. Please check the subject description regarding eligibility:</p> <table border="1" data-bbox="387 215 1482 477"> <thead> <tr> <th data-bbox="387 215 1074 300">Subject</th> <th data-bbox="1074 215 1348 300">Study Period Commencement:</th> <th data-bbox="1348 215 1482 300">Credit Points:</th> </tr> </thead> <tbody> <tr> <td data-bbox="387 300 1074 360">AMGT30001 Arts Law in Australia</td> <td data-bbox="1074 300 1348 360">Semester 1</td> <td data-bbox="1348 300 1482 360">12.50</td> </tr> <tr> <td data-bbox="387 360 1074 421">VISM30013 Preparing, Promoting and Presenting</td> <td data-bbox="1074 360 1348 421">Semester 2</td> <td data-bbox="1348 360 1482 421">12.50</td> </tr> <tr> <td data-bbox="387 421 1074 477">AMGT30002 Arts Industry in Context</td> <td data-bbox="1074 421 1348 477">Semester 1</td> <td data-bbox="1348 421 1482 477">12.50</td> </tr> </tbody> </table>	Subject	Study Period Commencement:	Credit Points:	AMGT30001 Arts Law in Australia	Semester 1	12.50	VISM30013 Preparing, Promoting and Presenting	Semester 2	12.50	AMGT30002 Arts Industry in Context	Semester 1	12.50
Subject	Study Period Commencement:	Credit Points:											
AMGT30001 Arts Law in Australia	Semester 1	12.50											
VISM30013 Preparing, Promoting and Presenting	Semester 2	12.50											
AMGT30002 Arts Industry in Context	Semester 1	12.50											
<b>Entry Requirements:</b>	There will be no further entry into this course from 2007.												
<b>Core Participation Requirements:</b>	It is University policy to take all reasonable steps to minimise the impact of disability upon academic study, and reasonable adjustments will be made to enhance a student's participation in the University's programs. Students who feel their disability will impact on meeting the requirements of this course are encouraged to discuss this matter with a Faculty Student Adviser and the Disability Liaison Unit.												
<b>Further Study:</b>	<p>The School of Music offers a wide range of graduate courses:</p> <ul style="list-style-type: none"> <li># Master of Music - specialisations available in Performance, Conducting, Composition, Musicology/Ethnomusicology and Music Therapy (by research)</li> <li># Master of Music Studies (by coursework, including intensive mode subjects) - specialisations available in Performance/Teaching, Composition, Musicology/Ethnomusicology.</li> <li># Master of Music Therapy - A coursework program leading to professional registration as Music Therapists (RMT) with the Australian Music Therapy Association (Inc.).</li> <li># Doctor of Musical Arts - a professional coursework doctorate in music performance.</li> <li># Doctor of Philosophy - Music (Thesis only)</li> <li># Doctor of Philosophy - Performance (50% Performance, 50% Thesis)</li> <li># Graduate Diploma in Guided Imagery and Music - an intensive mode coursework degree providing advanced level training in Guided Imagery and Music (GIM) therapy.</li> <li># Postgraduate Certificate/Diploma in Music - a pathway for music graduates with a three-year degree to gain an Honours degree equivalent and thereby become eligible for higher degree study. Specialisations available in Performance, Composition, Musicology/Ethnomusicology, Instrumental/Vocal Teaching and Early Music.</li> <li># Graduate Certificate/Diploma in Music - designed for university graduates in any field who wish to undertake university-level study in music.</li> </ul> <p>Creative Arts offers many opportunities for further study. The Bachelor of Creative Arts Honours year leads to higher degree study. It also adds vocational skills to your undergraduate degree and increases your employment options. Creative arts graduates might also use postgraduate study to explore in greater depth and detail areas of study they found interesting during their undergraduate studies or to study a completely new field of knowledge.</p>												
<b>Graduate Attributes:</b>	For the graduate attributes of Music students, see <a href="http://handbook.unimelb.edu.au/view/2010/655-AA">http://handbook.unimelb.edu.au/view/2010/655-AA</a>												
<b>Generic Skills:</b>	For the generic skills of the Bachelor of Music, see <a href="http://handbook.unimelb.edu.au/view/2010/655-AA">http://handbook.unimelb.edu.au/view/2010/655-AA</a> ( <a href="http://handbook.unimelb.edu.au/view/2009/655-AA">http://handbook.unimelb.edu.au/view/2009/655-AA</a> )												