

319ST Diploma in Arts (Social Theory)

Year and Campus:	2010 - Parkville
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	100 credit points taken over 24 months part time.
Coordinator:	Dr John Rundell Email: johnfr@unimelb.edu.au
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html)
Course Overview:	<p>NOTE: This course is in phase-out mode and is no longer accepting applications for admission.</p> <p>Current students needing assistance with course planning for completion of the course requirements should contact the Arts & Music Student Centre.</p> <p>The Ashworth Program in Social Theory draws on high-level expertise and a wide range of related disciplines across the Faculty of Arts. The program provides a context where the theoretical and substantive issues raised in other disciplines may be critically examined and further explored. This makes social theory an appropriate choice for students with an interest in any of the social or human sciences.</p> <p>The Ashworth Program is home to a vibrant research community and hosts conferences, colloquia and seminar programs on a regular basis. It attracts eminent scholars to the University of Melbourne as visiting research fellows and boasts a distinguished list of international associates. A variety of career pathways is available to students of social theory, drawing on analytical and research knowledge gained in this area of study. Students interested in expanding their interests and knowledge in social theory are provided with an articulated structure of higher degree options at the University of Melbourne.</p> <p>Social theory is an interdisciplinary program that investigates the everyday assumptions that shape our lives and reflects in a systematic and critical manner on the ways in which social life is organised and, sometimes, transformed. Principal themes addressed in the program include contemporary social and critical theories, psychoanalytic theory and the nature of identity and themes that critique modernity and postmodernity, forms of agency and rationality.</p>
Objectives:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA
Course Structure & Available Subjects:	<p>Course Structure</p> <p>Students continuing in this course should refer to the course structure in the University Handbook for the year they commenced the Diploma.</p> <ul style="list-style-type: none"> # 2007 Diploma in Arts (http://www.unimelb.edu.au/HB/facs/ARTS-S10506.html) # 2006 Diploma in Arts (http://www.unimelb.edu.au/HB/2006/facs/ARTS-S10506.html) # 2005 Diploma in Arts (http://www.unimelb.edu.au/HB/2005/facs/ARTS-S10506.html) # 2004 Diploma in Arts (http://www.unimelb.edu.au/HB/2004/facs/ARTS-S10506.html) # 2003 Diploma in Arts (http://www.unimelb.edu.au/HB/2003/facs/ARTS-S10506.html) <p>All pre-2008 Handbooks can be found -https://psc.unimelb.edu.au/ (https://psc.unimelb.edu.au/)</p> <p>Subject Availability</p> <p>Students should refer to the same area of study listed in the 2010 listings for the 105-AA Bachelor of Arts (pre2008) - http://handbook.unimelb.edu.au/ (http://handbook.unimelb.edu.au/)</p> <p>Current students needing assistance with course planning for completion of the course requirements should contact the Arts & Music Student Centre.</p>
Entry Requirements:	NOTE: This course is in phase-out mode and is no longer accepting applications for admission.

Core Participation Requirements:	The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at http://www.services.unimelb.edu.au/disability .
Further Study:	Arts offers many opportunities for further study. A postgraduate diploma, leading on to a masters degree or PhD, can add vocational and/or research skills to your undergraduate arts degree and increase your employment options. Arts graduates also use postgraduate study to explore in greater depth and detail subjects they found interesting during their undergraduate study or to study a completely new field of knowledge.
Graduate Attributes:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA
Generic Skills:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA