

319LG Diploma in Arts (Linguistics)

Year and Campus:	2010 - Parkville
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	100 credit points taken over 24 months part time.
Coordinator:	Associate Professor Lesley StirlingEmail: lesleyfs@unimelb.edu.au
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html)
Course Overview:	<p>NOTE: This course is in phase-out mode and is no longer accepting applications for admission.</p> <p>Current students needing assistance with course planning for completion of the course requirements should contact the Arts & Music Student Centre.</p> <p>The Linguistics and Applied Linguistics program, housed in the School of Languages and Linguistics, is a leader in its field within Australia, offering a unique array of specialisations in descriptive, theoretical linguistics and applied linguistics, English language and cross-cultural communication. The program provides rigorous theoretical and practical training designed to enhance students' analytical skills and ability to succeed in careers in which clear, independent and creative thinking are essential. These skills are highly valued by employers. Studies have shown that graduates of linguistics and applied linguistics are amongst the most highly paid of all arts graduates.</p> <p>Teaching and research utilises state-of-the-art technology and innovative multimedia applications. The program has a world-class phonetics laboratory housing specialised digital speech-analysis equipment and software. Digital media and on-line resources are used to analyse linguistic data and investigate a variety of issues in language studies. Students have the opportunity to create their own web site for the publication of research and project-based assessment and are invited to publish articles in the student journal, <i>Melbourne Papers in Linguistics and Applied Linguistics</i>.</p> <p>Linguistics is the study of language in all its aspects. The major branches of the discipline include semantics, phonetics and phonology, syntax, morphology and sociolinguistics. It provides a methodology for exploring universal or culture-specific ways in which languages of the world are structured and used. Linguistics also involves investigation of language variation over time and between different societies.</p> <p>Applied linguistics focuses upon the development of policy and professional practice in a range of language-related areas. Drawing on general linguistics as well as areas such as anthropology, sociology and psychology, applied linguistics examines issues such as second language acquisition, language curriculum design and methodology, language testing and assessment, speech pathology and language use in the community.</p>
Objectives:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA
Course Structure & Available Subjects:	<p>Course Structure</p> <p>Students continuing in this course should refer to the course structure in the University Handbook for the year they commenced the Diploma.</p> <ul style="list-style-type: none"> # 2007 Diploma in Arts (http://www.unimelb.edu.au/HB/facs/ARTS-S10506.html) # 2006 Diploma in Arts (http://www.unimelb.edu.au/HB/2006/facs/ARTS-S10506.html) # 2005 Diploma in Arts (http://www.unimelb.edu.au/HB/2005/facs/ARTS-S10506.html) # 2004 Diploma in Arts (http://www.unimelb.edu.au/HB/2004/facs/ARTS-S10506.html) # 2003 Diploma in Arts (http://www.unimelb.edu.au/HB/2003/facs/ARTS-S10506.html) <p>All pre-2008 Handbooks can be found -https://psc.unimelb.edu.au/ (https://psc.unimelb.edu.au/)</p> <p>Subject Availability</p>

	<p>Students should refer to the same area of study listed in the 2010 listings for the 105-AA Bachelor of Arts (pre2008) - http://handbook.unimelb.edu.au/ (http://handbook.unimelb.edu.au/)</p> <p>Current students needing assistance with course planning for completion of the course requirements should contact the Arts & Music Student Centre.</p>
Entry Requirements:	NOTE: This course is in phase-out mode and is no longer accepting applications for admission.
Core Participation Requirements:	<p>The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at http://www.services.unimelb.edu.au/disability.</p>
Further Study:	<p>Arts offers many opportunities for further study. A postgraduate diploma, leading on to a masters degree or PhD, can add vocational and/or research skills to your undergraduate arts degree and increase your employment options. Arts graduates also use postgraduate study to explore in greater depth and detail subjects they found interesting during their undergraduate study or to study a completely new field of knowledge.</p>
Graduate Attributes:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA
Generic Skills:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA