

319HS Diploma in Arts (History)

Year and Campus:	2010 - Parkville
Fees Information:	Subject EFTSL, Level, Discipline & Census Date, http://enrolment.unimelb.edu.au/fees
Level:	Undergraduate
Duration & Credit Points:	100 credit points taken over 24 months part time.
Coordinator:	Professor Elizabeth Malcolm Email: e.malcolm@unimelb.edu.au
Contact:	Arts & Music Student Centre (http://www.arts.unimelb.edu.au/about/contact.html)
Course Overview:	<p>NOTE: This course is in phase-out mode and is no longer accepting applications for admission.</p> <p>Current students needing assistance with course planning for completion of the course requirements should contact the Arts & Music Student Centre.</p> <p>The history program, within the School of Historical Studies is one of the leading history programs in Australia and is internationally recognised for its research strengths in Australian, European, American and Asian history. Students will benefit from the unusual breadth and diversity of the program's undergraduate and interdisciplinary teaching programs.</p> <p>Talented and internationally recognised academic staff and a variety of on-line teaching initiatives, including subject-based email discussions, web-based resources and teaching modules, enrich the learning experience for students of history. Students are trained in the research and analysis of historical information, and develop excellent comprehension and communication skills. These broad-based skills are an excellent foundation for employment in a diverse range of communications, administration and museum-based careers. The optional fieldwork component emphasises the strong vocational value of history. Students interested in expanding their interests and knowledge in history can also progress to higher degree study options at the University of Melbourne.</p> <p>History is a means of understanding the relationship between past and present. It is a rich and stimulating discipline, exploring the range of human societies through time and across cultures. The study of history enriches our understanding of ourselves. It provides perspective and generates critical understanding of contemporary society.</p>
Objectives:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA
Course Structure & Available Subjects:	<p>Course Structure</p> <p>Students continuing in this course should refer to the course structure in the University Handbook for the year they commenced the Diploma.</p> <ul style="list-style-type: none"> # 2007 Diploma in Arts (http://www.unimelb.edu.au/HB/facs/ARTS-S10506.html) # 2006 Diploma in Arts (http://www.unimelb.edu.au/HB/2006/facs/ARTS-S10506.html) # 2005 Diploma in Arts (http://www.unimelb.edu.au/HB/2005/facs/ARTS-S10506.html) # 2004 Diploma in Arts (http://www.unimelb.edu.au/HB/2004/facs/ARTS-S10506.html) # 2003 Diploma in Arts (http://www.unimelb.edu.au/HB/2003/facs/ARTS-S10506.html) <p>All pre-2008 Handbooks can be found -https://psc.unimelb.edu.au/ (https://psc.unimelb.edu.au/)</p> <p>Subject Availability</p> <p>Students should refer to the same area of study listed in the 2010 listings for the 105-AA Bachelor of Arts (pre2008) - http://handbook.unimelb.edu.au/ (http://handbook.unimelb.edu.au/)</p> <p>Current students needing assistance with course planning for completion of the course requirements should contact the Arts & Music Student Centre.</p>
Entry Requirements:	NOTE: This course is in phase-out mode and is no longer accepting applications for admission.

Core Participation Requirements:	The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at http://www.services.unimelb.edu.au/disability .
Further Study:	Arts offers many opportunities for further study. A postgraduate diploma, leading on to a masters degree or PhD, can add vocational and/or research skills to your undergraduate arts degree and increase your employment options. Arts graduates also use postgraduate study to explore in greater depth and detail subjects they found interesting during their undergraduate study or to study a completely new field of knowledge.
Graduate Attributes:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA
Generic Skills:	Refer to http://handbook.unimelb.edu.au/view/2008/105-AA