

## 319HP Diploma in Arts (History and Philosophy of Science)

<b>Year and Campus:</b>	2010 - Parkville
<b>Fees Information:</b>	Subject EFTSL, Level, Discipline & Census Date, <a href="http://enrolment.unimelb.edu.au/fees">http://enrolment.unimelb.edu.au/fees</a>
<b>Level:</b>	Undergraduate
<b>Duration &amp; Credit Points:</b>	100 credit points taken over 24 months part time.
<b>Coordinator:</b>	Dr Gerhard WiesenfeldtEmail: <a href="mailto:gerhardw@unimelb.edu.au">gerhardw@unimelb.edu.au</a>
<b>Contact:</b>	<b>Arts &amp; Music Student Centre</b> ( <a href="http://www.arts.unimelb.edu.au/about/contact.html">http://www.arts.unimelb.edu.au/about/contact.html</a> )
<b>Course Overview:</b>	<p>NOTE: This course is in phase-out mode and is no longer accepting applications for admission.</p> <p>Current students needing assistance with course planning for completion of the course requirements should contact the Arts &amp; Music Student Centre.</p> <p>Teaching in the history and philosophy of science (HPS) began at the University of Melbourne in 1946. The program has developed since then to become the leading program in this discipline in Australia. History and philosophy of science offers students a learning environment that bridges the gap between the two cultures of science and the humanities. Students have the opportunity to explore historical, philosophical and sociological perspectives on science and technology. This unique mix of literacies helps prepare students for a wide range of professional careers.</p> <p>Teaching in history and philosophy of science is closely linked to current research, which ranges from the risks of gene technology and the social impact of new communication technologies, to the nature of scientific reasoning and a variety of historical projects.</p> <p>The high profile enjoyed by the program, both nationally and internationally, attracts staff, students and visiting scholars of the highest calibre, to create a rich and vibrant culture of learning and research.</p>
<b>Objectives:</b>	Refer to <a href="http://handbook.unimelb.edu.au/view/2008/105-AA">http://handbook.unimelb.edu.au/view/2008/105-AA</a>
<b>Course Structure &amp; Available Subjects:</b>	<p>Course Structure</p> <p>Students continuing in this course should refer to the course structure in the University Handbook for the year they commenced the Diploma.</p> <ul style="list-style-type: none"> <li># <a href="http://www.unimelb.edu.au/HB/facs/ARTS-S10506.html">2007 Diploma in Arts</a> (<a href="http://www.unimelb.edu.au/HB/facs/ARTS-S10506.html">http://www.unimelb.edu.au/HB/facs/ARTS-S10506.html</a>)</li> <li># <a href="http://www.unimelb.edu.au/HB/2006/facs/ARTS-S10506.html">2006 Diploma in Arts</a> (<a href="http://www.unimelb.edu.au/HB/2006/facs/ARTS-S10506.html">http://www.unimelb.edu.au/HB/2006/facs/ARTS-S10506.html</a>)</li> <li># <a href="http://www.unimelb.edu.au/HB/2005/facs/ARTS-S10506.html">2005 Diploma in Arts</a> (<a href="http://www.unimelb.edu.au/HB/2005/facs/ARTS-S10506.html">http://www.unimelb.edu.au/HB/2005/facs/ARTS-S10506.html</a>)</li> <li># <a href="http://www.unimelb.edu.au/HB/2004/facs/ARTS-S10506.html">2004 Diploma in Arts</a> (<a href="http://www.unimelb.edu.au/HB/2004/facs/ARTS-S10506.html">http://www.unimelb.edu.au/HB/2004/facs/ARTS-S10506.html</a>)</li> <li># <a href="http://www.unimelb.edu.au/HB/2003/facs/ARTS-S10506.html">2003 Diploma in Arts</a> (<a href="http://www.unimelb.edu.au/HB/2003/facs/ARTS-S10506.html">http://www.unimelb.edu.au/HB/2003/facs/ARTS-S10506.html</a>)</li> </ul> <p>All pre-2008 Handbooks can be found -<a href="https://psc.unimelb.edu.au/">https://psc.unimelb.edu.au/</a> (<a href="https://psc.unimelb.edu.au/">https://psc.unimelb.edu.au/</a>)</p> <p>Subject Availability</p> <p>Students should refer to the same area of study listed in the 2010 listings for the 105-AA Bachelor of Arts (pre2008) - <a href="http://handbook.unimelb.edu.au/">http://handbook.unimelb.edu.au/</a> (<a href="http://handbook.unimelb.edu.au/">http://handbook.unimelb.edu.au/</a>)</p> <p>Current students needing assistance with course planning for completion of the course requirements should contact the Arts &amp; Music Student Centre.</p>
<b>Entry Requirements:</b>	NOTE: This course is in phase-out mode and is no longer accepting applications for admission.
<b>Core Participation Requirements:</b>	The Diploma in Arts requires a standard level of ability across all disciplines. It will be assumed students are able to access and attend classes on a regular basis, are capable of learning in a University environment and will be able to take responsibility for their own learning. Any ability beyond this threshold will be robustly supported through the curriculum. There are

	<p>no pre-requisites for first year subjects, and any intensive use of IT or technologies will be adequately supported. Certain subjects have more specific requirements and demands, such as fieldwork or travelling, which are clearly outlined in the Handbook's subject description. However, the University is dedicated to provide support to those with special requirements. The Faculty Disability Contact Officer works with students, the University Disability Liaison Unit and teaching staff to assist students with their special requirements, with a particular focus on accommodations for in-class and examination assessment tasks. Further details on the disability support scheme can be found at <a href="http://www.services.unimelb.edu.au/disability">http://www.services.unimelb.edu.au/disability</a>.</p>
<b>Further Study:</b>	<p>Arts offers many opportunities for further study. An honours year or postgraduate diploma, leading on to a masters degree or PhD, can add vocational and/or research skills to your undergraduate arts degree and increase your employment options. Arts graduates also use postgraduate study to explore in greater depth and detail subjects they found interesting during their undergraduate study or to study a completely new field of knowledge.</p> <p>Graduate study of a vocational nature might include diplomas or masters in Applied Linguistics, Management, Art Conservation and Curatorial Studies, Arts Management, Criminology, Economics, Linguistics, Information Management, Landscape Architecture, and Science Communication. The list of postgraduate courses you might wish to consider after finishing your undergraduate arts degree is varied and growing.</p> <p>The Bachelor of Arts is recognised by universities and institutions around the world. Many University of Melbourne graduates travel overseas to complete further study.</p>
<b>Graduate Attributes:</b>	Refer to <a href="http://handbook.unimelb.edu.au/view/2008/105-AA">http://handbook.unimelb.edu.au/view/2008/105-AA</a>
<b>Generic Skills:</b>	Refer to <a href="http://handbook.unimelb.edu.au/view/2008/105-AA">http://handbook.unimelb.edu.au/view/2008/105-AA</a>